



THE ANNUAL MAGAZINE 2023-2024



DOABA PUBLIC SCHOOL "MISSION"

Academic excellence is the hallmark of DPS and the school is committed in providing a comprehensive education which seeks to develop the students into academically proficient, morally upright and socially well-integrated leaders of tomorrow.

The work done by one man has an effect on the lives of every man in his vicinity and beyond. This is like when a stone is thrown in a pond and the first ripple creates further ripples in the water. **"Service Before Self"** is the only way by which the world will be rid of all the problems we face today and we will be able to escape the 'Chakravatyuh' we have found ourselves in, today.

All we want is a smile on the faces of our students. Mother Teresa revolutionized and defined the term 'help' when she reached a foreign country and strived to serve mankind. We have a duty to follow her footsteps and find new ways to help our world become a better home. We have to do our part to convert Earth from a house to home for every man on Earth.

This is our world and we have to preserve it for the generations to come.

A true Doabian will always endeavour to do his/her country proud.

DOABA PUBLIC SCHOOL VISION "EVERY CHILD MATTERS"

Doaba Public School is founded on the principle of **"Every Child Matters"** where we strive to nurture intrinsically motivated, collaborative learners who listen, question, challenge and probe the world around them. They are taught to take ownership of their learning that aids them in becoming responsible, global citizens. We aim at creating an educational environment which motivates all the students to enhance their abilities, interests and talents to the fullest.



BEACON LIGHT



Late. S. Balwant Singh Sandhu Ji



Late Mrs. Balvinder Kaur Ji

“ Live for something-Do good and leave behind you a monument of virtue that the storms can never destroy-
write your name in kindness, love and mercy on the heart of thousands you come in contact with year by year,
and will never be forgotten your name and deeds will shine as the stars of heaven.” **CHALMERS**

Such was the persona of **Late. S. Balwant Singh Sandhu Ji** and **Late Mrs. Balvinder Kaur Ji**, Founder of **Doaba Public School**. They were exceptional visionaries who always nursed a dream of starting a school to prompt the education of sublime standard. In order to realize their visionary dreams and aspirations, a institution where children could obtain quality and value-based education in all its encompassing sense, was built in the rural village named **PAROWAL** in the Doaba Region.

S. Balwant Singh Sandhu Ji was generous and unassuming in spite of being a chest of talent. He was synonymous with dynamism, grace and wisdom. He has a long list of professional accomplishments to his credit and was also blessed by a keen eye for business. He fostered Doaba Public School with utmost care and love. Diligence, determination, energy, focus, and a relentless drive were a few qualities he wanted to see in his **DOABIANS**.

Late Balvinder Kaur Ji was a hardcore educationist who devoted forty-four years of her life to education. As a young bride, **Late Mrs. Balvinder Kaur Ji** left her comfortable urban life in Chandigarh and treaded on her journey of education. She believed in providing exceptional care, guidance and support to her dear students. She believed in holding a high and strutted on the patch of progress with complete confidence. Madam was a great visionary who was much ahead of her time. She has left behind her, a rich legacy of values that will act as a beacon for many generations to come.

The foundation of **Doaba Public School** was laid in **1977**. **Doaba Public School** is the outcome of our founders' unrelenting drive for understanding learning and achievements. Our founders had always sought to be extraordinary, unusual and ambitious towards the betterment of their students and staff. Their warmth and passion for all were evident and their transparent ambition for students was palpable. Our founders possessed the qualities of head and heart. They were philanthropists of their own kind who would go out of the way to extend a helping hand, not to one but many. With such a treasure of virtues, they made their living rewarding and great souls like them will be remembered forever.



Director's Message

Dear Parents

I am delighted to welcome you to **Doaba Public School**. Our care aspiration is to provide an Educational Excellence in which every student makes a positive difference during the time with us.

In expelling excellence we ensure that children enjoy school in a happy, safe and secure atmosphere designed to fulfill that potential. We also strive to provide a caring, supportive and challenging environment to the children, in which they can grow and flourish the esteemed heights.

Our school's curriculum is carefully framed in such a way to deliver quality education to the children. To meet the needs of a high standard of education, we incorporate the best and innovating practices of education and technology together.

Doaba Public School offers an extraordinary opportunity both in scholastic and co-scholastic areas.

I strongly believe that true education should instill knowledge, creativity, tradition and culture among the children and myself along with faculties work together to motivate the children to perform well in every walk of their journey towards noble citizens of tomorrow.

Let us pray to Lord Almighty to be with us forever and with his blessing, I envisage the glorious future of **Doaba Public School**.

Thank you for your interest in **Doaba Public School**. We eagerly look forward to meeting you soon.

Harpreet Kaur

Yours Sincerely

Mrs. Harpreet Kaur

Director

DOABA PUBLIC SCHOOL

Parawal Garhshankar

Principal's Message

Dear Students, Staff, and Parents

It is with great pleasure that I welcome you to yet another edition of our Annual School Magazine. As we come together to commemorate another successful year at our beloved School, I am filled with immense pride and gratitude. The pages of this magazine are not just a collection of articles and photographs; they are a testament to the vibrant tapestry of experiences, achievements, and memories.

Within these pages, you will find stories of perseverance, innovation, and compassion. From the classrooms to the playing fields, from the stage to the laboratory, each accomplishment represents a step forward in our collective journey towards excellence.

This magazine is evident to the dedication, hard work, and creativity of our students and staff. From academic excellence to artistic endeavours, athletic achievements to community service initiatives, each page showcases the diverse talents and contributions of our School's family.

Let us also look ahead with optimism and determination, knowing that together, there is no limit to what we can achieve.

As we navigate through these unprecedented times, our resilience and adaptability shine through. Together, we have overcome obstacles and embraced opportunities for growth. Let this magazine be a celebration of our collective spirit and determination.

I extend my heartfelt gratitude to everyone who has contributed to the creation of this publication. Your passion and commitment have made it possible to capture the essence of our school community.

May this magazine serve as a source of inspiration and pride for years to come. Let it remind us of the strength that lies within our unity and the endless possibilities that await us as we continue our journey forward.

Wishing you all continued success and fulfillment in the days ahead.

Warm Regards



Mr. Gobind Luthra

Principal

DOABA PUBLIC SCHOOL

Parowal Garhshankar



MESSAGE OF EDITOR-IN-CHIEF

"Education breeds confidence. Confidence breeds hope. Hope breeds peace".

Confucius

Dear Students,

We are back with much awaited fruit of your creative efforts. It is my pleasant privilege to be the Editor-in-Chief of our Annual Magazine. It is an amalgamation of yearly events, celebrations and competitions. It serves as a forum for the expression of the literary and artistic skills of the students, besides highlighting the incredible forays made by this Educational Institution.

Huge response for articles was received and the best has been sorted out. Still, some of the students may not find their articles in this magazine. In spite of this, they deserve a praise of thought and sophistication of expression. For sure they will come forward with their reflective ideas in next edition. For it is said that

"Failures are the stepping stones to success"

All the domains have thoroughly thought provoking and humorous columns. I acknowledge that each student deserves a word of encouragement and praise for whatever they have written.

You will definitely enjoy reading the **MAGAZINE** as much as we enjoyed putting it up.

I convey my sincere gratitude to worthy Director Madam Harpreet Kaur for rendering me an opportunity to provide a chance to work on this prestigious version.

I am also thankful to all the teachers and budding writers for their creative and constructive contribution. The complete version of this Magazine has only been possible due to their full co-operation.

I would like to extend my regards to the enthusiastic editorial team that left no stone unturned to bring this edition to its final shape.

I wish you all a very Happy and Prosperous year ahead.

Wish you a delightful reading!!!

With Best Wishes



Jaspreet Singh Sandhu
EDITOR-IN-CHIEF

Sub-Editor in Chief

The woods are lovely, dark and deep.
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

-Robert Frost

It is with profound gratitude that I extend my sincere appreciation for being bestowed privilege of serving as the Sub-Editor in Chief of our distinguished school magazine. This esteemed role has not only been an honour but a testament to the confidence reposed in my capabilities by the discerning school authorities.

Undoubtedly, crafting this literary masterpiece has been a formidable yet gratifying odyssey. I wish to convey the challenges encountered in persuading our erudite students to articulate their thoughts and ideas, a task that demanded unwavering patience. Nevertheless, the outcome has been nothing short of extraordinary, a manifestation of the exceptional talent inherent within our student body.

Our school, **Doaba Public School Parowal**, has always been a nurturing ground for young minds, fostering an environment that encourages expression and creativity. I am proud to be a part of this institution that values student voices and provides platforms like our magazine for showcasing their talents.

In offering my thanks, I wish to emphasize the intricacies of coaxing our students to contribute their intellectual gems. Their remarkable ideas, expressed with unparalleled talent, have transformed this magazine into a literary opus of unparalleled distinction. Their contributions have not only enriched our magazine but also shed light on their unique perspectives.

I wish to express my profound gratitude for the unwavering support provided by the school Director Mrs. Harpreet Kaur ji and Principal Mr. Gobind Luthra Ji throughout this demanding venture. It is your foresight and encouragement that have paved the way for the realization of this literary endeavor.

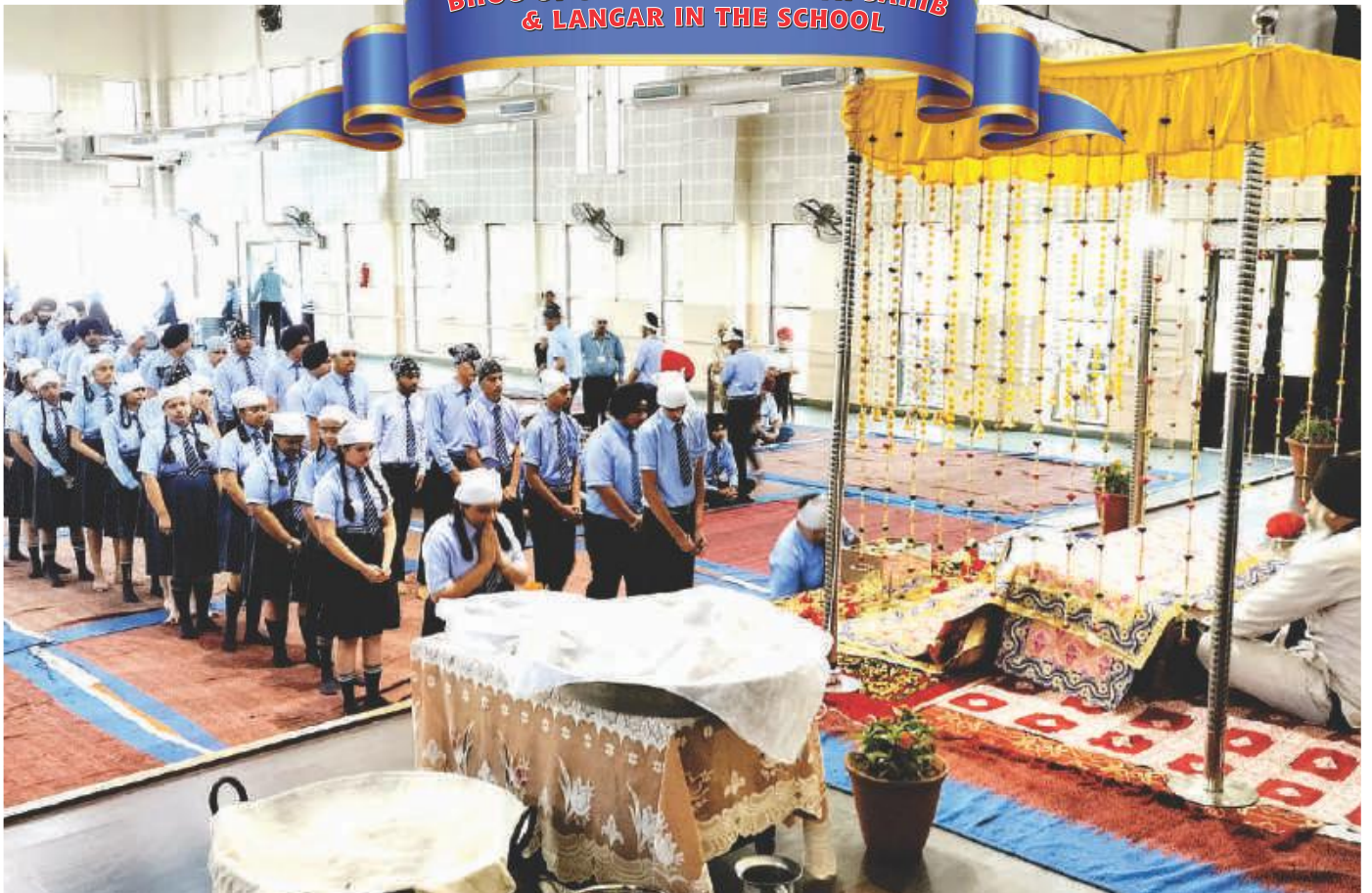
As we present this edition to the discerning readership, I trust it serves as a testament to the intellectual prowess of **Doaba Public School, Parowal**. May It stand as a beacon of erudition and a testament to the arduous yet rewarding journey undertaken.



With utmost appreciation
VIPAN
Sub-Editor in Chief



**BHOG OF SHRI AKHAND PATH SAHIB
& LANGAR IN THE SCHOOL**





GURU NANAK DEV JI'S GURPURAB CELEBRATIONS





JANAMASHTMI CELEBRATIONS





DUSSEHRA CELEBRATIONS



STORY TELLING EVENT ON THEME 'GOOD ALWAYS WINS OVER EVIL'





GLIMPSES OF RAM LEELA



DUSSEHRA CELEBRATIONS

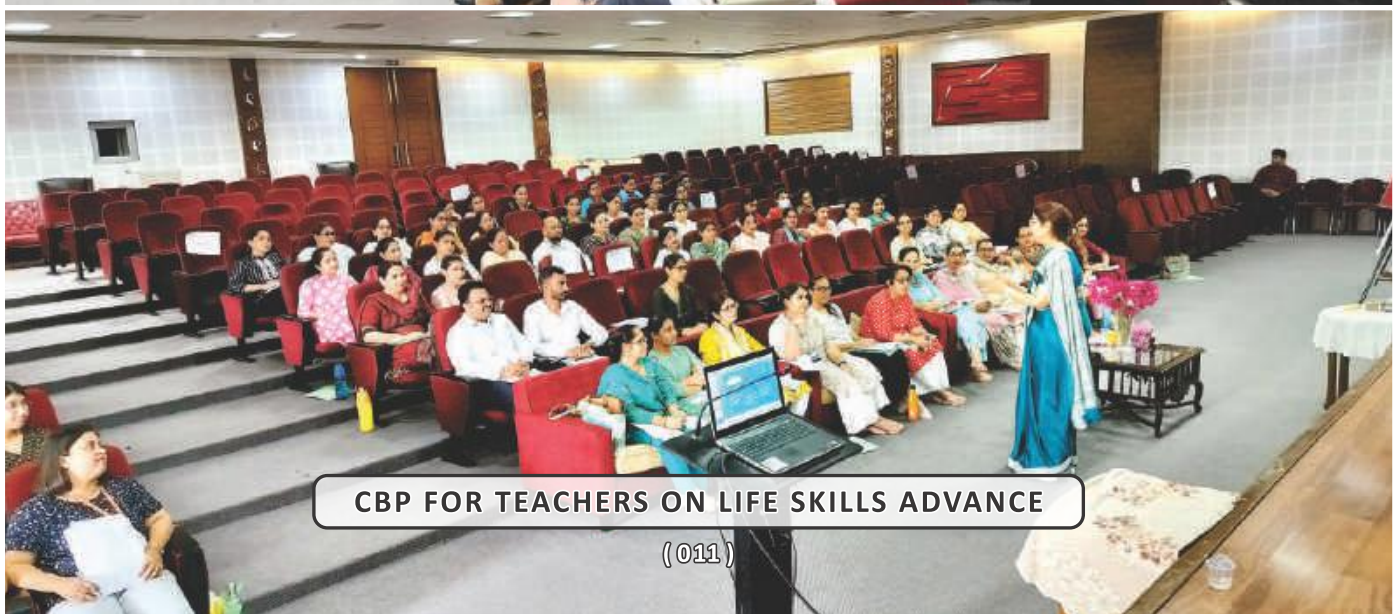




GLIMPSES OF PHONETICS TRAINING



CBP FOR TEACHERS ON ADOLESCENCE EDUCATION



CBP FOR TEACHERS ON LIFE SKILLS ADVANCE





BIRTHDAY PARTY SCENE





BAISAUKHI CELEBRATIONS





AWARENESS RALLY ON GREEN DIWALI

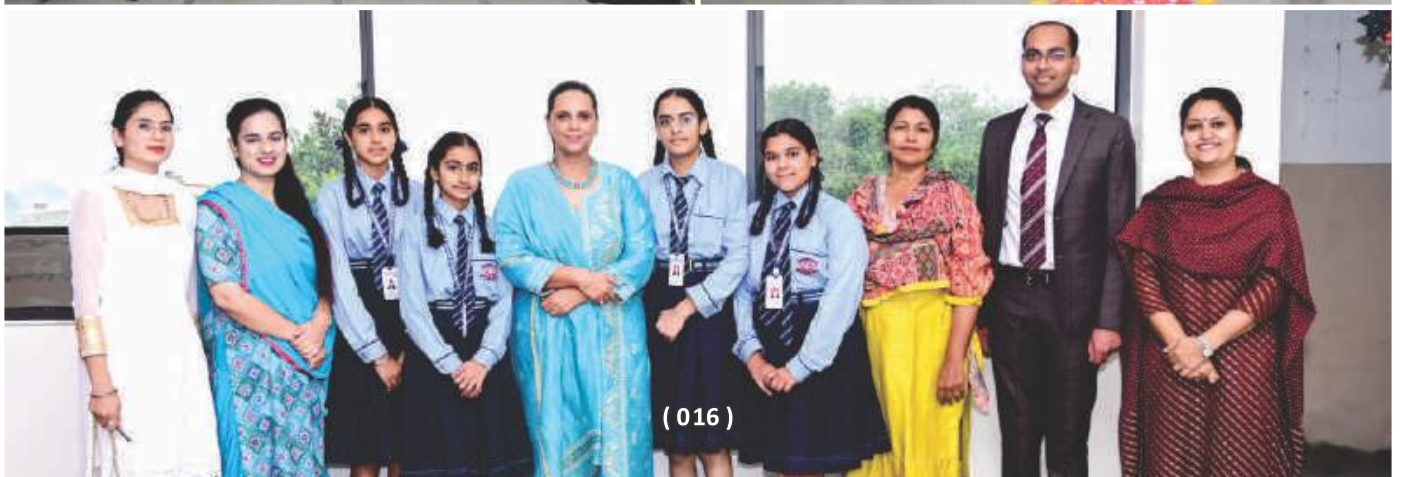


SUNA NAHI - NUKKAD NATAK PERFORMED ON DIWALI





WINNERS OF RANGOLI COMPETITION





DISTRIBUTION OF SAPLINGS ON EARTH DAY



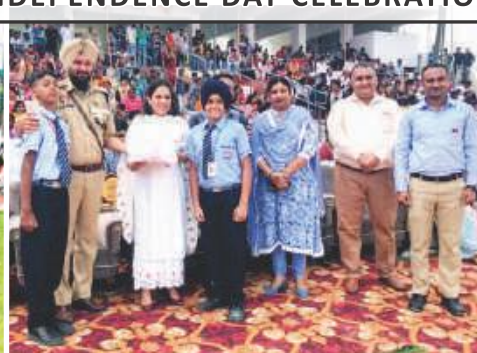


POSTER MAKING COMPETITION ON EARTH DAY





INDEPENDENCE DAY CELEBRATIONS

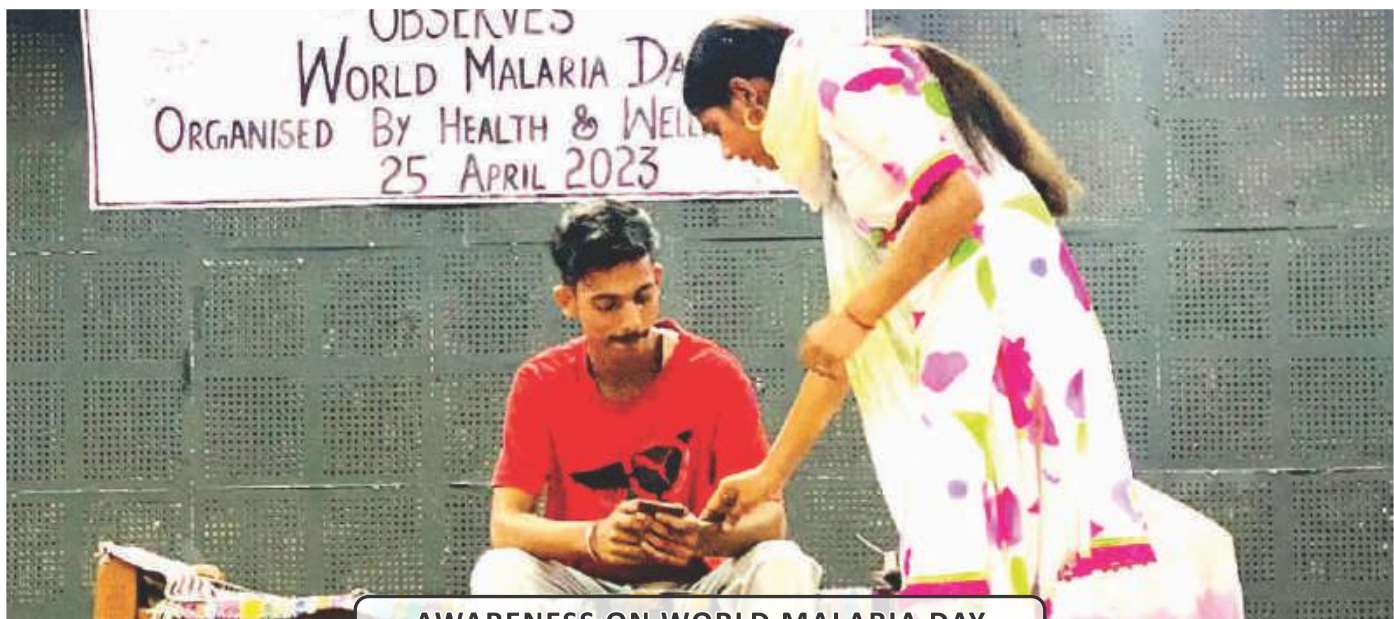


INTERNATIONAL YOGA DAY CELEBRATIONS

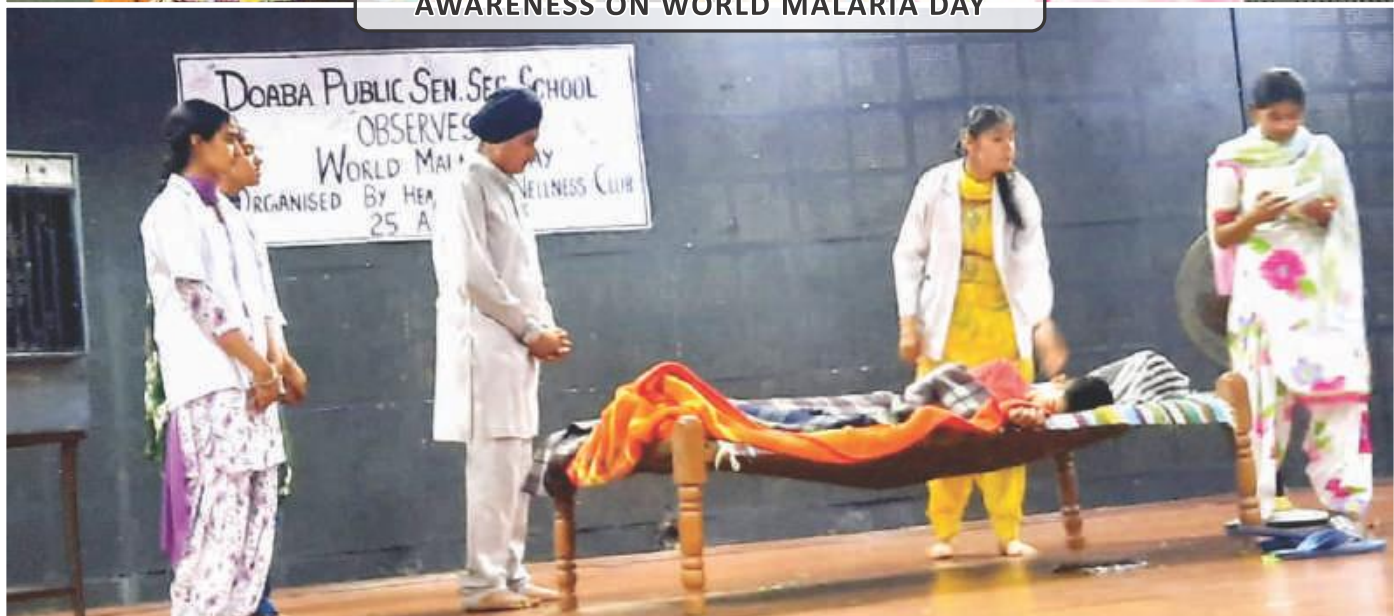


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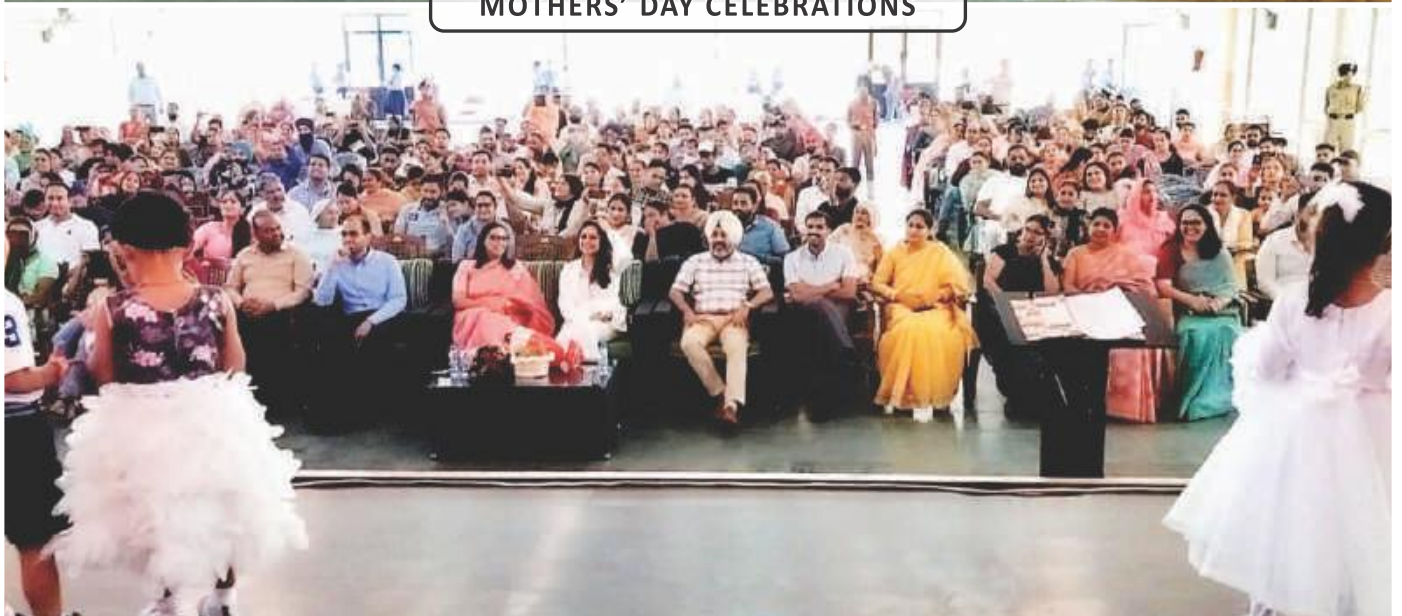


AWARENESS ON WORLD MALARIA DAY





MOTHERS' DAY CELEBRATIONS





SPEECH COMPETITION ON MOTHERS' DAY

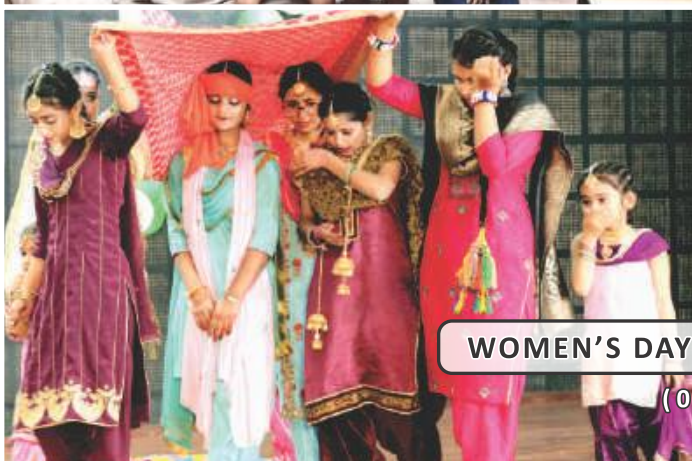




NATIONAL TECHNOLOGY DAY CELEBRATIONS



OZONE DAY CELEBRATIONS



WOMEN'S DAY CELEBRATIONS





TEACHERS' DAY CELEBRATIONS



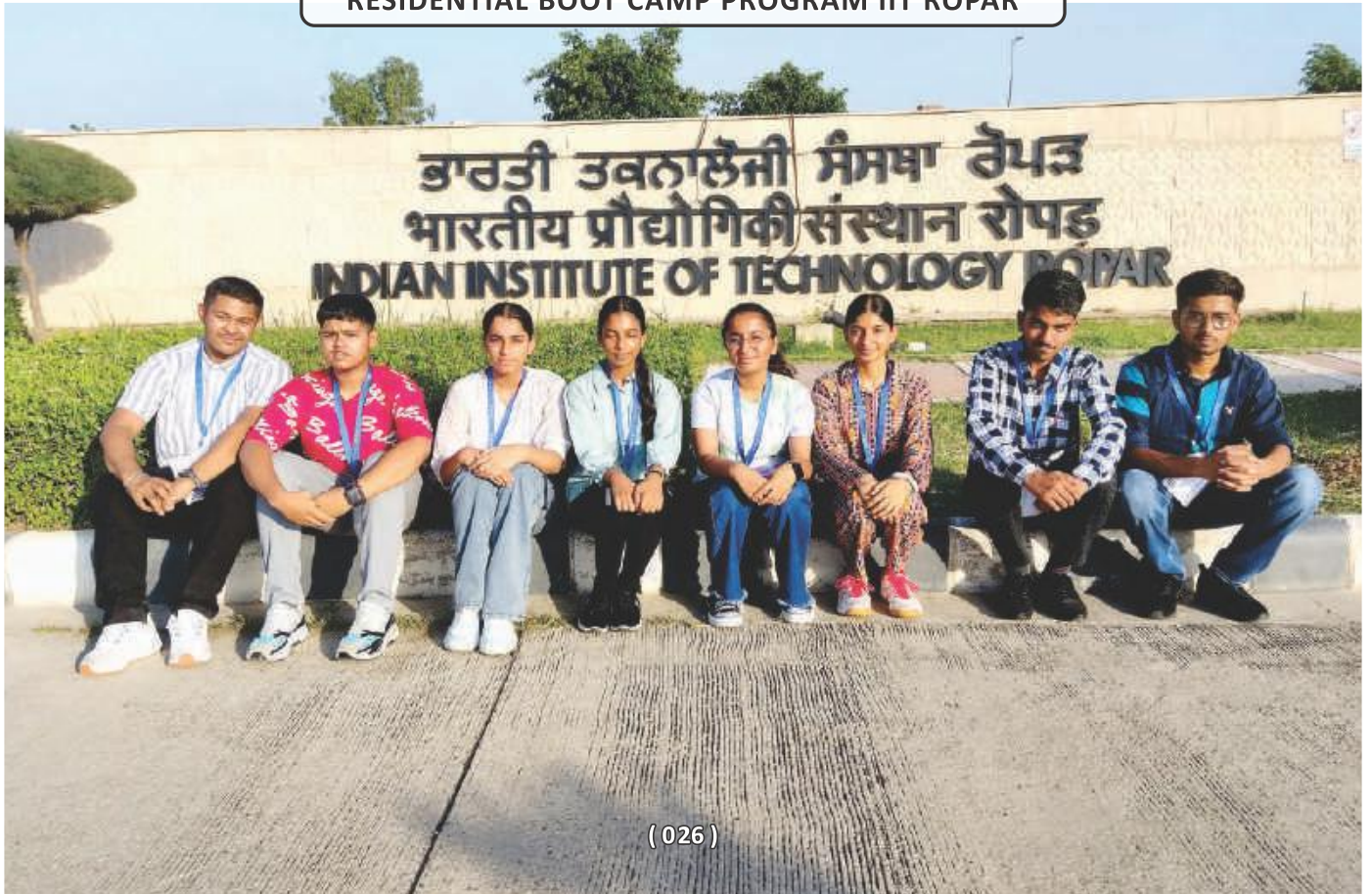


TEEJ CELEBRATIONS





RESIDENTIAL BOOT CAMP PROGRAM IIT ROPAR



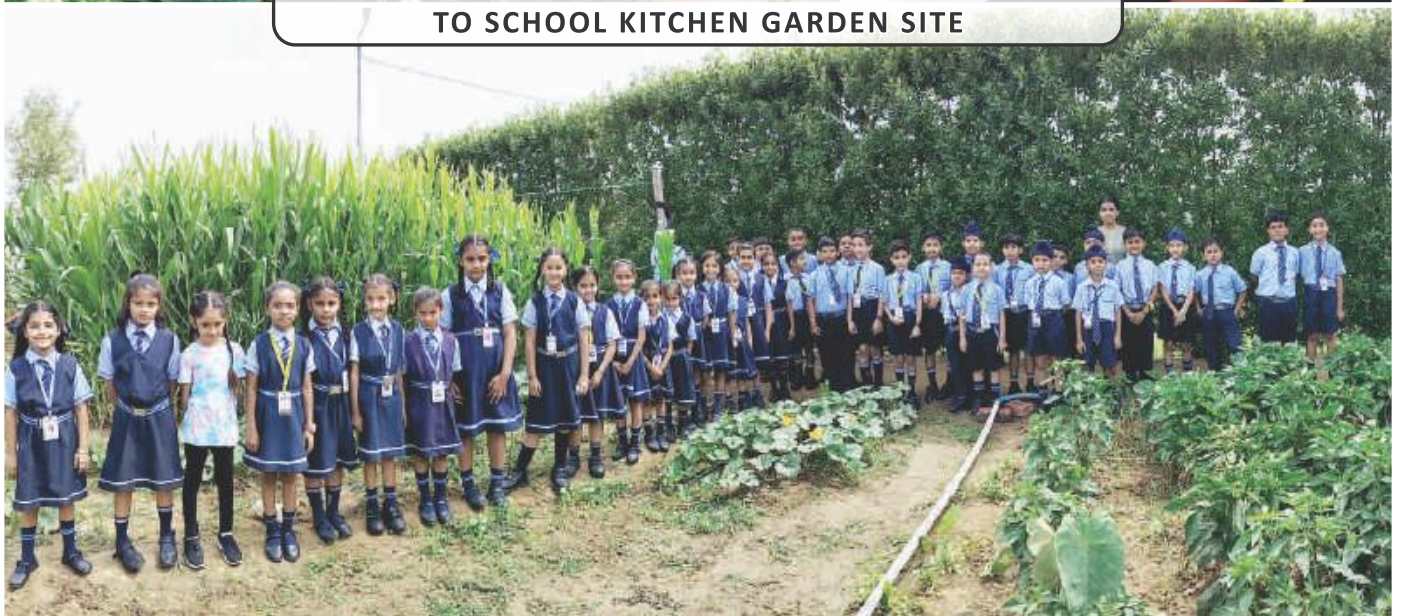


RESIDENTIAL ADVENTURE PROGRAM CHAIL



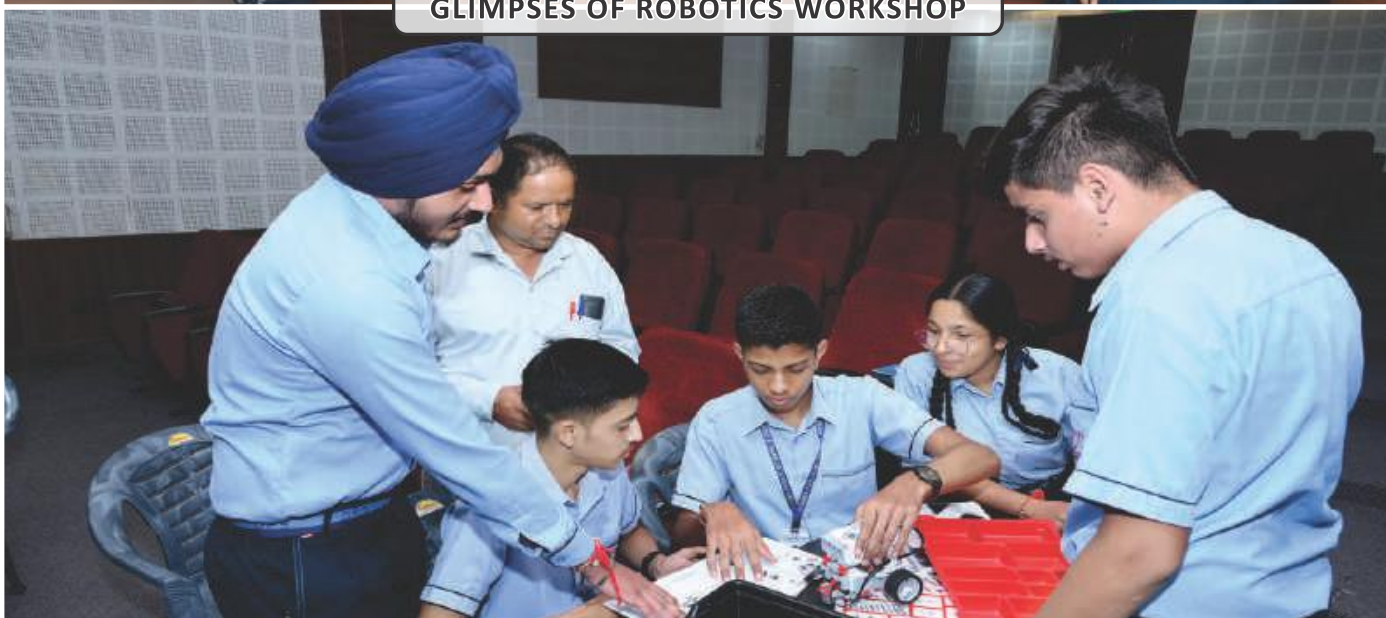


EXPLORING ECOSYSTEM DIVERSITY: A FIELD VISIT
TO SCHOOL KITCHEN GARDEN SITE





GLIMPSES OF ROBOTICS WORKSHOP





ENGLISH QUIZ COMPETITION





PUNJABI QUIZ COMPETITION





SCIENCE QUIZ COMPETITION





**RUNNERS UP - SHAHEED-E-AZAM
SARDAR BHAGAT SINGH
FOOTBALL TOURNAMENT**



**WINNERS - SHAHEED - E - AZAM
SARDAR BHAGAT SINGH
ATLETHICS CHAMPIONSHIP**



**WINNERS - CBSE CLUSTER LEVEL
ATLETHICS CHAMPIONSHIP**



**WINNERS- CBSE ZONAL LEVEL
SWIMMING COMPETITION**



**WINNERS-SWIMMING COMPETITION
DISTRICT LEVEL PUNJAB KHED MELA**



**SCENE FROM CBSE CLUSTER
XVIII FOOTBAL TOURNAMENT**



**WINNERS OF DIFFERENT ATHLETICS
ACTIVITIES AT CBSE CLUSTER LEVEL
ATHLETICS TOURNAMENT**



**INTER SCHOOL SAHODAYA
BADMINTON COMPETITION**



**WINNERS-SAHODAYA FACE
PAINTING COMPETITION**



**WINNER-KHELO INDIA YOUTH GAMES
2023 TAMIL NADU**



**BRONZE MEDAL BY U-14 BOYS
FOOTBAL TEAM IN DISTRICT LEVEL
PUNJAB KHED MELA**



**WINNERS - U-17 BOYS FOOTBAL TEAM IN
DISTRICT LEVEL PUNJAB KHED MELA**



**BRONZE MEDAL BY U-17 GIRLS
FOOTBAL TEAM IN DISTRICT LEVEL
PUNJAB KHED MELA**



**WINNERS-SAHODAYA INTER SCHOOL
SLOGAN WRITING COMPETITION**



CANDLE STALL BY BLIND SCHOOL STUDENTS





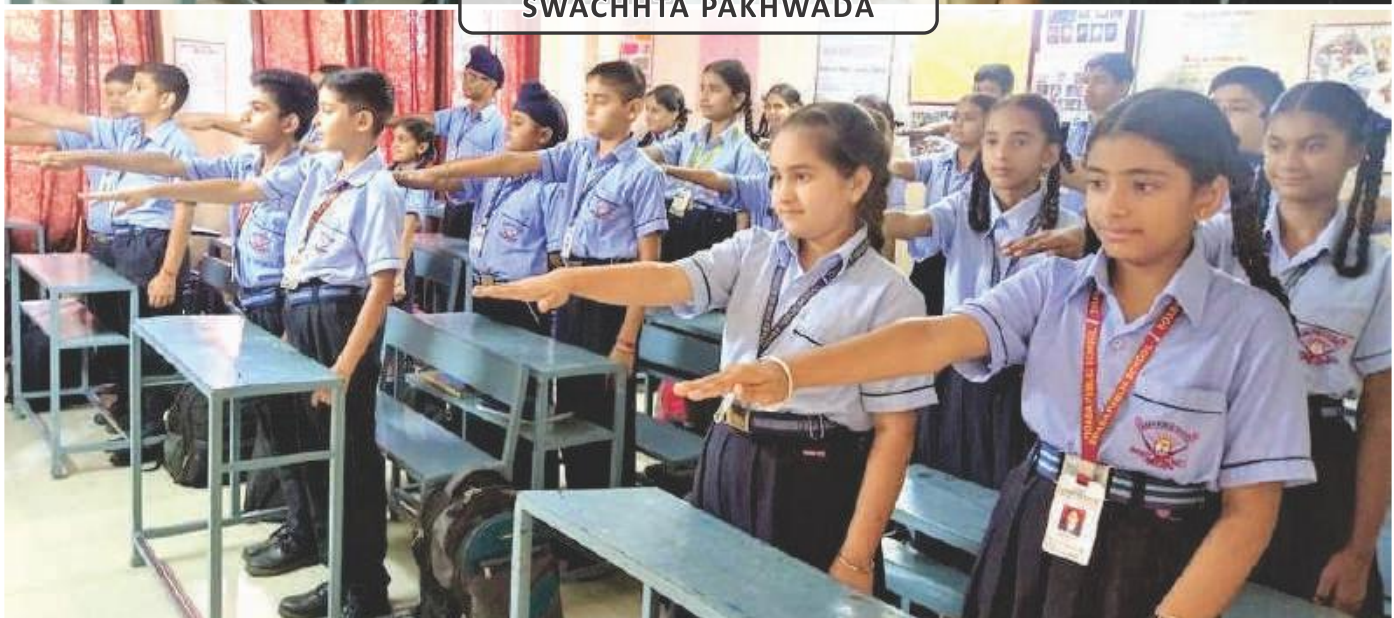


BUSINESS FAIR





SWACHHTA PAKHWADA



SWACH BHARAT PURASKAAR -DISTRICT LEVEL

total Upturn and freedom struggle have played a partial role in challenging colonial oppression preserving cultural identity and demanding autonomy. Movements like the Santal rebellion in India, the Ghalt Dance movement in the Americas, and the Mau Mau rebellion in Kenya exemplify the determination of indigenous communities. These struggles addressed not only political sovereignty but also economic and social justice. Some left-lasting impacts on national narratives and policies. They continue to inspire contemporary advocacy for indigenous rights, underscoring the ongoing significance of these movements in shaping a more just and inclusive world, albeit exposing structural resistance to the unyielding spirit of resistance.

THE
FIRST
WINNER OF
PARAMVEER
CHAKRA
MAJOR
SOMNATH
SHARMA



My role model is
PARAMVEER CHAKRA winner
CAPTAIN VIKRAM BATRA



I'll either come back after raising the Indian flag in victory on nation wrapped in it, but I will come for sure.
— Captain Vikram Batra

NAME KARŞIYMA ÇİCİ



In my dream qualities of heavenly, courage, wisdom, dedication of Rami Lakshmi are attractive. She wanted me to serve our nation in many ways. Like I can take steps to make our environment clean at least my neighbourhood. I can make my known people aware about the big effects of clean environment in our life so that they also take part in it. I can communicate with local authorities to start a tree plantation program.

*** Only Woman ***

... proud to be an Indian.

Crallonty

Award Winners

veer
Gatha

Mitali
Madhavi



Proud to be an Indian

Paramveer
Chakra

M.B Samrath

Sharma

VEER GATHA PROJECT ENTRIES CONDUCTED BY MINISTRY OF DEFENCE

ROLE OF TRIBAL UPRISING IN FREEDOM

[illegible]

Paramveeri
Chakra
Captain
VIKRAM
BATRA



RANI LAKMI BAY

in Gracie Project

4
Indian

The Ford wins.

Paramveer Chak

Graduating student name - M. Somnath Sharma

ROLE OF TRIBAL UPRISING IN FREEDOM STRUGGLE

Tribal Played a Significant Role in the
 Indian Freedom Struggle. Several Social
 Committees in India actively participated
 in various movements against the British
 regime. This essay delves into the
 distinctive role of tribes uprising in the
 freedom struggle, highlighting their contributions
 and impact.

These findings showed participants to be racial-orientation superior like the Flemish, Dutch and Celtic. Irish immigrants brought racial British colonial rule to North America. Many Irish immigrants in America turned against the English who established in America the American Revolution. They refused to pay taxes and argued British exploitation laws. Additionally, the British Ministry created a new class structure and during

Only Woman
Gallantry
Award Winner

Prone to be an In

VEER
GATHA

Mitali Madhum



VEER GATHA PROJECT ENTRIES CONDUCTED BY MINISTRY OF DEFENCE



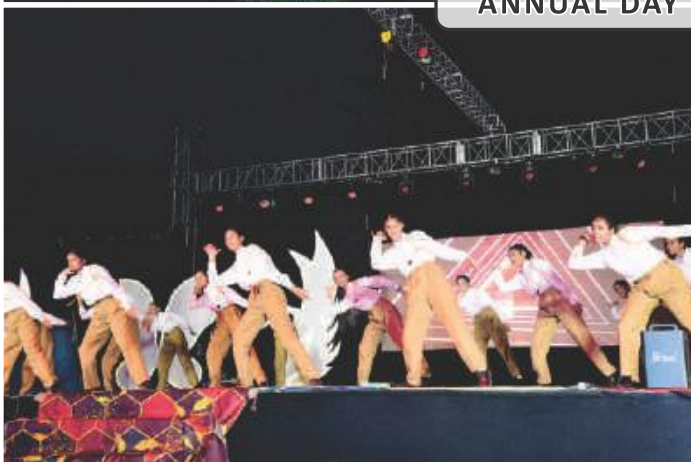


ANNUAL DAY CELEBRATIONS





ANNUAL DAY CELEBRATIONS







GLIMPSES OF G20 SUMMIT 2023



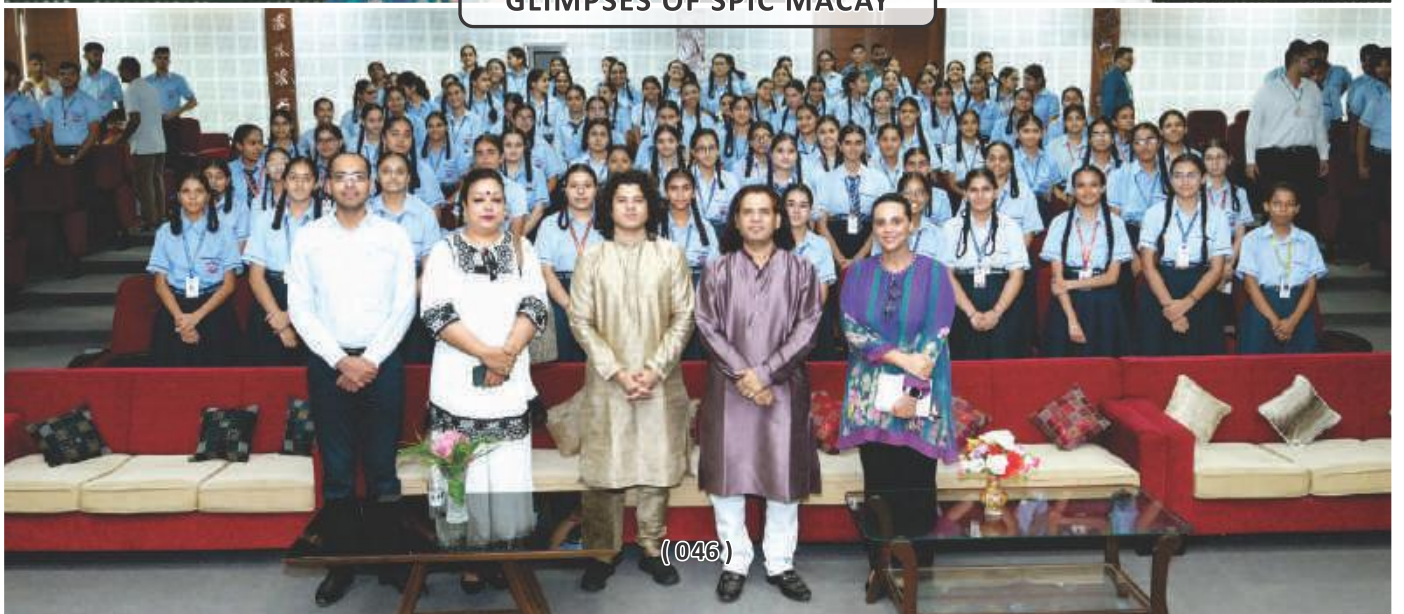


SCHOOL WELCOMED VIOLINIST USTAD JOHAR ALI KHAN JI
TO THE EVENT SPIC MACAY





GLIMPSES OF SPIC MACAY





GLIMPSES OF SPORTS DAY





GLIMPSES OF SPORTS DAY





WINNERS OF ATHLETICS CHAMPIONSHIP



WINNERS OF INTER-STATE ATHLETICS CHAMPIONSHIP





NCC CADETS





ANNUAL ACADEMIC AWARD CEREMONY 2022-2023





ANNUAL ACADEMIC AWARD CEREMONY 2022-2023



F I F T H O N

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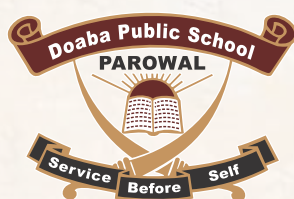
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Commerce Section

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Arts Section

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ENGLISH SECTION

SESSION - 2023-24

Teacher Editor	:-	Mrs. Ruchika Verma
Sub Editor	:-	Mrs. Ruhee Rana
Student Editor	:-	Mr. Raghav Gupta
Student Sub Editor	:-	Miss. Katrina Lal

Editorial

‘A language is not just words. It's a culture, a tradition, a unification of a community, a whole history that creates what a community is. It's all embodied in a language.’

Dear Readers,

English language helps individuals to transcend international boundaries and get a global reach. It has become more dominant around the world. So, for a student, learning English is one of the keys to a bright future. In our school, Language and Literature is taught and enable it to work not only upon functional elements of core communication but also to enable more complex and abstract forms of thinking.

As the editor of the English section, I am thrilled to welcome you to this edition of our school magazine. This issue is a celebration of creativity, expression and the power of language within our diverse community. I am able to witness an array of talents of the students of our school, all combined and being able to be viewed with just the turning of a few pages. So many different people, so many different ideas and so many different perspectives, just lead me thinking of how diverse we actually are and yet we all find ways to express ourselves in the best way we can.

This magazine has given opportunity to many students to express their opinion and produce a great value to the rest of the school as the articles written can help many to understand things better and open mind for many different aspects.

I, owe my gratitude to our worthy Director, Mrs. Harpreet Kaur for her constant support, encouragement and esteemed guidance. A heartfelt thankyou to all the contributors who poured their creativity into this issue and for making this edition a tapestry of voices.

All are welcomed to savour flipping every page of this magazine and dive deep into the realm of our learners who are ambitious, talented and yet rooted in the values of their culture.



Happy and relishing reading!

Warm Regards,

Ruchika Verma

Editor, English Section

Sub Editor

People all around the world speak and learn diverse languages. English is the second official language of India blended with richness and versatility. English is important for several reasons. It is a widely spoken global language, serving as a common means of communication in various fields such as business, science, technology and diplomacy. Proficiency in English can enhance educational and job opportunities, facilitate cross-culture understanding and provide access to a wealth of information on the internet. Overall, it is a key tool for success in our interconnected and diverse world. Being able to speak English is not just about being able to communicate easily but also a great platform to rejuvenate oneself in it.

Having a good command of English helps us to have more opportunities in life. English breaks language barriers between different countries and gives access to meet new people, communicate with them and understand their cultures and heritages.

“Where words create Worlds : English Magic.”



Mrs. Ruhee Rana
Sub Editor
English Section

Editorial : Student Editor

As the student editor of the English section for our school magazine, I am thrilled to share the culmination of creative endeavors, literary explorations and the vibrant voices within our community. This edition serves as a testament to the diverse talents and perspectives that make our school a hub of artistic expression.

The editorial team has meticulously curated a selection that embodies the spirit of inclusivity. Voices from various grades and backgrounds harmonize, creating a mosaic of perspectives that mirrors the rich diversity within our school.

The English section is not just a collection of words; it is a manifestation of the vibrant spirit that defines our school. May it inspire, provoke thought and kindle a passion for expression in every reader!



Raghav Gupta
Student Editor
English Section

Editorial : Sub-Editor

First of all, I would like to give my heartfelt thanks to our school management team for giving all the students an opportunity to speak their mind and let the students show their creative writing skills.

As sub-editor of English Section, I have encountered that our students are full of creative minds, who speak their individuality and rational thinking. The power and passion they hold in their writings is incredible. They have the power to express their thoughts into words.

I extend my sincere gratitude to my school authorities and my teachers, who made me this worthy and chose me as 'Sub-Editor' for English domain. I am truly honoured and appreciative of the trust and confidence that is placed in me. I am eager to contribute my skills and dedication to maintain the high standards of our school magazine, fostering creativity and showcasing the diverse talents within our school.



Katrina Lal
Student Sub Editor
English Section

School Can Be Fun

School can be fun if you want it to be,
so much more interesting for you & me,
science, maths, history, so much to choose
from,
It keeps us engrossed night & morn!
Why should we be bored? There is a lot to
know
Very interesting things to learn about, so let's
go!
Think of those, who can't go to school,
They are many in number, not very few,
so all benefits of learning we should reap,
As through each stage of life we leap,
School can be fun if you want it to be,
so much more interesting for you & to me.



Harshit Sharda
IX-A4

Nature

Beauty of nature, we all love to see
From tiny insect to exotic tree
So much life and diversity
You can learn more, at university.
Our environment keeps us alive
We must protect it, for society to thrive.
Creates oxygen, that all we consume
What's more prettier than a flower bloom?
We must combat, deforestation,
It is the duty of every single nation.
Let's begin, by fighting pollution,
Think together to find solution.
Climate change we need to control
What about that ozone hole?
We must remember to respect and
cherish
If we don't, nature shall
perish.



Harleen
IX-A3

The Art of Noticing

Looking at the clouds, forming different patterns in our mind and telling others about it.
Isn't that joyful?
Looking at the sky paintings made by the God and thinking. Isn't that beautiful?
Looking at the artist painting out every little detail and saying, isn't that creative?
'The Art of Noticing'—Nothing but just observing the details, patterns, signs and sounds.
All and all everything is the art of noticing, whether it be the pattern our skin forms or
finding the 'x' factor in the equation.

Katrina Lal
XI-Com (A1)

Riddles

1. There's a one-story house in which everything is yellow,
Yellow walls, yellow doors, yellow furniture. What colour are the stairs ?
2. A man dies of old age on his 25th birthday. How is this possible?
3. If you've got me, you want to share me;
If you share me, you haven't kept me, what am I?
4. What has 13 hearts, but no other organs?
5. What would you find in the middle of Toronto?
6. Two in a corner, one in room, zero in house, but one in shelter, what is it?
7. What has lots of eyes, but can't see?

Answers :

1. There aren't any – it's a one story house.
2. He was born on 29th February.
3. A secret
4. A deck of cards
5. The letter 'O'
6. The letter 'r'
7. A potato



Japjeet Kaur
X-A1

Success

Take time to work;
It is the price of success.
Take time to think;
It is the source of power,
Take time to play;
It is the secret of perpetual youth.
Take time to read;
It is the foundation of knowledge.
Take time to share;
Life is too short to be selfish.
Take time to laugh;
Laughter is the music of the soul.
Take time to love and be loved;
love gives life meaning,
Take the time to be friendly;
it is the road to happiness.
"Whatever you choose to do in life....
Do it with all of your heart."



Himanshi
X A-1

Where There is A Will, There is a Way.

Proverbs like “Where there is a will, there is a way” are generally used and experienced in our day to day life. When someone wants to get something from his/her heart he/she tries to get it with all his/her efforts and power. Naturally when we feel the desired needs of life, we definitely struggle hard to achieve it. Nothing is impossible once you try hard. If the will power is strong then anything can be achieved. Throw yourself in the stream of your aim. Do not think about the deepness and results of your task, when you will achieve your aim. It has no doubt that you will forget about the struggle and pain. We are often inspired by the example of these who have become success. Kiran Bedi, the first lady IPS Officer struggled hard and became successful and popular in our country. She is a woman like other women but her strong will power made her a great personality. Our cricketer, super star Sachin Tendulkar has achieved fame, wealth and everything. Late Sh. Atal Bihari Vajpayee, a simple person became the Prime Minister of India. Our Late President Dr. A.P.J Abdul Kalam got the highest post of his sheer will power. Was it possible for them to become great without strong willpower? P.T Usha has proved that age can't be an obstacle in the way of success. Besides we read in the Mahabharat that Eklavya complete his education with the help of the statue of Guru Dronacharya because Dronacharya refused to teach him but with sheer will power he learnt the art of archery inspired by the master. One should always remember, God helps those who help themselves.

With the help of will power, one can achieve anything we have to keep in mind that the word, ‘IMPOSSIBLE’ always gives you a sense of opportunity that ‘I M POSSIBLE’ only we have to start with our will power. A small sparrow makes a very beautiful nest with her willpower.

Willpower is also very important and with the help of will power one can conquer fate but one should not hope for victory before fighting the battle. Luck or opportunity never bothers men who are firmly set on getting ahead. They will create the opportunity themselves and make their way to success. Always remember Fortune favours the brave. To achieve success, make progress and gain profit, one has to dare and take risks.

So, struggle hard and be successful, nothing is impossible if your will is strong. You can achieve anything you want. After all, where there is will, there is a way. Do not be afraid of failure because failure is the first step to success; learn to face problems. Bear your troubles, don't worry and be happy. Remember that if you laugh, the whole world laughs with you but if you weep you will have to weep alone. With your strong will power and enthusiasm any great thing can be achieved. Don't stop your efforts; mind it that the last key of the bunch may unlock the lock. So, keep going forward with your best efforts to achieve your target with this best quote:

**“Manjile Unko hi Milti hai, Jinke Sapno mein jaan hoti hai,
Pankh se kuch nahi hota, Hoslon se udaan hoti hai.”**

In last, where there is a way teaches us a great deal with hardwork and fortitude. If all of us follow this saying in our lives and make it our motto, nothing can stop us. It will make us better humanbeings and successful in life.



Priyanshi Sharma
VIIIth-A2

Jokes

1. Laughter
is the best medicine,
but if you laugh
for no reason, you
need medicine
2. Doctor : You should take at least 10
glasses of water every day.
Patient : It is impossible
Doctor : Why ?
Patient : I have only 4 glasses at my
home....!
3. What did the policeman say to his
hungry stomach?
Ans : "Freeze, You're under
arrest.



Kapish Ohri
Class – VI-A3

Take Time

Take time to laugh-
It is the music of the soul.
Take time to think-
It is the source of power.
Take time to play
It is the source of perpetual youth.
Take time to read-
It is the foundation of wisdom.
Take time to pray-
It is the greatest power on earth.
Take time to love and to be loved.
It is a god-given privilege.
Take time to be friendly.
It is the road to happiness
Take time to give-
It is too short a day to be selfish
Take time to work-
It is the price of success.



Dhariti Gupta
VIII (A3)

Poem : My Family

Family

To us family, is a boon, just like the sun and the moon.
A family is always given to lucky one so that with family you can do fun.
Family is mostly always right, family is always there to love you whether
it is day or night.
Family is there to support you everywhere and to always love you take
care.
Your family will help you everywhere, and to encourage you your family
is always there.



Vanshika
VII (A1)

Contemplation Versus Action

One of the most marvellous gifts of God is the human brain. It is put to a lot of thinking by man, but, should all the thoughts floating in the mind find expression? Is that what one actually does? If we go on stressing our mind on the merits and demerits of a particular course of action and do nothing practical, we are doing nothing else except fostering atrophy of time. Total absorption of the thought process not only vitiates the sense of action, but also promotes lethargy and inaction. In modern life, man has to perform a host of duties and responsibilities. So, he lives by actions, not by ideas, though thoughtless actions often prove dangerous.

Pandit Jawaharlal Nehru said that the biggest infirmity of Indians is that they are more given to talking about things than to doing them. Even though we are quite familiar with the theory of 'Karma'. We believe that our prone destiny is already ordained, and written in our 'Kismet'. There are countless people in this country who just lie low, waiting for something to happen or someone to give them food and succor. There are also those who are so indolent as to leave even the thinking to other people. Such people indulge in even greater humbugging.

But, there are also people who believe that it is action alone that can lead to a nation's salvation. Apparently, they castigate the dreamers and idlers who do nothing and are a burden on society. While great philosophers, after protracted periods of meditation and contemplation, import ideas to man-kind, those who put such ideas into action are equally great men. It is also well to remember that some ideas may appear fanciful and impractical initially, but in due course of time they led to marvellous inventions which relieve humans of misery and distress on a wider scale. There is the classic example of Newton, who gazed at the stars and the sky so often and so persistently that people thought he was crazy and a drudge. But later, he went on to give many invaluable discoveries which alchemised the whole outlook of mankind.

Success is also closely linked with action. Only those who dare and act can hope to reach dizzy heights, success seldom comes to those who are timid and ever afraid of the repercussions of acting swiftly, and therefore, continue to remain in a state of hibernation. Action does mean risk, but then it adds to the zest and gusto of life.

In a nutshell, one should disapprove of such contemplation as leads nowhere and merely burgeons indolence and inaction. Action has to be there in all walks of life, but it cannot be divorced from thought. The urge to action and the desire to experience life through action influences the thoughts and activity of all men who make a mark in life. Abstract thinking, not followed by concrete manifestation, naturally proves barren. The greatest satisfaction to man comes through a happy and fruitful synthesis of thought and action.



Aditya Kataria

X-A1

Trees

Plant trees, save trees,
Don't cut trees my friend.
If you will cut trees,
Mother nature will give you a punishment

Plant trees, they help us a lot,
Shade and fresh air, from trees we got,
Fruit, wood, medicine and flower,
All these blessings, trees always shower.

Trees save earth from global warming,
and reduce pollution which is a warning
save trees, save life.



Samridhi
IV-(A1)

Mother and Teacher

Mother gives birth and teacher gives life
Mother gives food and teacher gives
knowledge.

Mother gives love and teacher gives
character.

Without mother we are nothing
without teacher society is nothing
So we should respect our mother
and worship our teacher.



Ishmeet Singh Bhambra
VIII-A5

My Hero, My Dad

You are my hero, Dad
You are my secure foundation.
When I think of you I'm filled
with love and fond appreciation
You make me feel protected
I am shelter by your care.
You are always my true friend, My hero,
Dad when I need you, you are always
there

You have a place of honor
Deep within my heart
You have been my super hero
My Dad, Right from the very
start

I love you so much
My Hero, My Dad



Hargun Sood
Ist -A4

Poem : Our Earth

Our Earth is special there is just one,
It gives us water, soil and sun,
People and animals share the land,
Let's all lend a helping hand!
You can save water, and plant a tree,
Make a better home for you and me.
Recycle things, don't throw away.
Make Everyday an Earth
Day!



Amarpreet Kaur
VII-A2

Rani Laxmi Bai came Into My Dreams, She Wanted Me to Serve Our Nation By....

Down the stairs came a girl, a little low and a little upset about being ragged at school that day. The concerned mother asked for the misfortune that had made her daughter's lips go down in gloom. I began my cry-fest, "Those senior boys ragged me in front of the whole school today", were here barely spoken words. A sudden voice interrupting the conversation come from the back door.

“किसमें इतनी हिम्मत कि तुझे छू जाए,
जब सामने दरिदे हों,
तू रानी लक्ष्मी बाई बन जाए।”

It was my grandfather, my real life hero and role model. Hearing the quotation left me still for a moment. I felt as if his words had sucked the fear out of me and filled in me great courage to fight the wrong. His words ignited a spark of curiosity in the young mind and my grandfather had the perfect solution to it. He asked me to wait till the night arrived, when, I would have all my questions answered. Down went the sun and up went the number of questions arriving in my mind-“Who is Rani Laxmi Bai?”, “What such did she do?”, “Why would my grandfather make me wait for so long?” and so and so on went the never ending list. Finally, the moment arrived, “Beta, Beta come here!” I heard my grandfather's voice. With unsteady steps did I reach the lobby, only to see my whole family gathered around the TV as if it was something extremely special today. They asked me to just sit and watch. Then, came a serial named “Jhansi Ki Rani”. Through that TV serial, I got to know about Rani Laxmi Bai and why she was so celebrated all over India. The story revolved all around ‘Manu’, a girl who was young and youthful, who became motherless at the age of four. she would always fight and stand for right and in the favour of the right. Not many years later, she got married to the king of Jhansi at the age of fourteen and became the ruler of Jhansi at the age of eighteen, after the death of her husband. The young girl from Varanasi inspired me with each passing moment. After the telecast, I would completely agree that it was all very worth the hype and could not wait for the story to proceed. The very fact that kings were known by their nations and Jhansi was known by Rani Laxmi Bai sowed a deep seed of courage, dedication and pride in the young mind, deep enough for me to have finally found my role model. One fine day, the serial finally come to an end. The way Rani Laxmi Bai fought with her child tied to her back, left everyone stunned. It was constantly thinking about the young kid, learning at such a young age the harsh truths of life, experiencing the power that his mother was full of, knowing that dreams have to be fought for, learning that one's abilities are judged from the size of one's dreams, not one's financial conditions as his mother was a normal girl from Varanasi, who was now fighting so courageously that she became the role model of millions

of Indians. After watching the thrilling war senses, everybody left still for a moment. I turn my head towards my father and he quotes the most inspiring words to me, he says,

**“अपने हौसले की एक कहानी बनाना,
हो सके तो खुद को झांसी की रानी बनाना।”**

The war ended and Rani Laxmi Bai lost her precious life fighting for her nation. To watch my role model pass away was really heart breaking. I wanted to see more of her brave stories. That night I went to sleep all worried about who would take up her responsibilities now that she was dead. That night something very unusual happened. “That night Rani Laxmi Bai came into my dream, she wanted me to serve our nation by” continuing the struggle that she had started until the ultimate goal was achieved. She said that, although, in the present where I was living, India has already achieved independence from the Britishers, but, we are yet to gain freedom from a lot of evils of the society we are living in. She further added that she wanted to see no discrimination on any basis in her India. She did not want what happened to her son to happen to anyone else in any way. She also added that the India of her dreams would have empowered women who would fight for their own rights. She asked for genuine equality. She wanted to see India with neither male nor female dominating society. She wanted me to keep fueling the flame of patriotism that she had lit. She wanted India to remember her as an empowered patriot irrespective of her financial condition, gender, caste, creed, colour or religion. She wanted India to keep fighting constantly for a better tomorrow. She wished that Jhansi would always remain prosperous and smiling like a flower that blooms at the first ray of sun, early in the morning of a free India. She wanted to see the women of Jhansi be an inspiration for the whole world. The next morning, I woke up experiencing patriotism running in my veins. I took the dream as a sign and went on to create the India of Rani Jhansi's dream. She is a real life example that women can invade whichever field they choose to enter let it be kitchen or war. She is a true symbol of patriotism, feminism, empowered women, will power, dedication, discipline and passion. Belonging to an open minded family, Rani Laxmi Bai was never taught the so called “how girls should behave” which resulted in her actually teaching the world that how girls should actually behave.

**“I don't want a freedom, where,
you indeed give me wings, but,
to fly only in your own sky”.**

**Jai Hind!
Jai Bharat!**



**Diljot Kaur
XI (Non Medical)**

English

E.N.G.L.I.S.H :- Evolving Nexus of Global Language, Inspiring Stories, and Harmonious Communication.

In the land of words, where stories are told,
English is a language, precious and bold.
With grammar and words, we learn to speak,
In the language of English, knowledge we seek.

From olden tales to books brand new,
English opens doors for me and you.
Shakespeare's words and poems that rhyme,
In English class, we have a good time.

Sentences, paragraphs, oh what fun,
Learning English is for everyone.
Expressing thoughts with a pen in hand,
English helps us understand.

In essays and stories, we find delight,
English guides us, shining bright.
Communication, a skill we gain,
In the world of words, we leave a stain.

So, let's explore this language wide,
With English as our joyful guide.
In simple words, we learn and play,
In the language of English,
we find our way



Jashan Soni
XI- Com. (A1)

A Smile is.....

A smile is a gesture so small,
And it cost nothing at all.
You may feel it isn't worthwhile,
But oh, the things you can do with a smile.
A smile is a happiness beam,
Letting happiness flow just like a stream.
It touches the hearts of others in way
That can help brighten up the day.
A smile is worth more than any gold
It will keep your heart from touching cold.
Keeping that warm happiness
flowing within
So be sure to wear your warming
cheerful grin.



Arshdeep Kaur
+1 Medical

Friends

When you are with someone
Who makes you smile
Someone who helps you see,
How, beautiful the simple things
in life can really be
When you are with someone
With warmth to share
and kindness to extend
Someone who really knows you
Then you know you are with a friend.
"Friends are like balance
Once you, let them go
You can't even bring
them back"



Prisha
IX-A5

Value of Time

To know the value of one year;
Ask the student who has failed in the examination.

To know the value of one week;
Ask the editor of a weekly.

To know the value of one hour,
Ask the student who wants to complete his paper.

To know the value of one minute,
Ask the person who has missed the train
To know the value of one second;
Ask that one who has survived an accident.
To know the value of one mili second,
Ask the athlete who has come second in the Olympics.

To know the value of mono second,
Ask the hardware engineer
Yes! time is very precious.
Don't waste it.



Garima Thakur
X-A3

Nicknames :

Land of Thousand Lakes = Finland
Land of White Elephants = Thailand
Land of Thousand Hills = Rwanda
Spice Garden of India = Kerala
Land of the Windmills = Netherlands
Land of the Kangaroos = Australia

The Power of One

One song can spark a moment
One flower can wake the dream
One tree can start a forest
One bird can herald spring
One smile begins a friendship
One handclasp lifts a soul
One star can guide a ship at sea
One word can frame the goal
One vote can change a nation
One sunbeam lights a room
One candle wipes out darkness
One laugh will conquer gloom
One step must start each journey
One word must start each prayer
One hope will raise our spirits
One touches can show you care
One voice can speak with wisdom
One heart can know what's true
One life can make the difference
You see, it's up to you!!



Pawanjot Kaur
+1 Commerce-A1

Land of the Rising Sun = Japan
Sugar Bowl of the World = Cuba
Gift of the Nile = Egypt
Land of the Midnight Moon= Norway



Arpita Rana
VIIIth A-4

The Silent Killer

Everything was shining when,
She was comfortable at dining,
everything she went through
she told them in a flow.

Not everyone she met had that
trustworthiness
some were toxic, making her sick,
she stumbled and tumbled
she closed her heart

And all the talks she just STOPPED.
A sea was filling inside the pond
Prattles became a silent killer

In the shadow, it thrived.
Stealing her joy, leaving her deprived
Her laughter turned to tears.
As the weight of her fears.

But still, she held her head high,
Refusing to let her spirit Die.
For in her heart, she knew
That he had the strength to pull herself
through.

She searched for solace in the depths of
her soul,
Finding the courage to break free from this toll
With each new day, she fought and she grew.
Reclaiming her power,
finding her truth



Tehzeev Damana
+1 Med.

My Mother

I was a drop of rain,
But Mother,
You made me nector.
I was less than a man,
You made me human
People say, "God is one".
But I say, "God is Two".
One is in the heaven
And another on the earth
That is "you".



Sukhjaan Singh Khakh
VII-A1

Losers or Winners

- The winner searches for a solution in every problem.
- The loser searches for the problem in the solution.
- The winner always has a proposal,
- The loser always has an excuse.
- The winner says : Let me do that for you
- The loser says : This is not my business.
- The winner says : It won't be easy, but it is possible.
- The loser says : May be it will work, but it's too difficult.
- The winner is available at all times.
- The loser is at all times over worked.

Be a Winner!



Dhariti Gupta
VIII-A3

Life

No one know how long we have
The future is unclear
Be grateful for each day
Be grateful you are still here
Live life for the moment
Live life for the day
To ponder on the future
Is to throw your life away
From the moment you wake up
To start a brand new day
Treat it like your last
Best to live that way
Don't ponder on the what ifs
don't ponder on what might have been
While you are still living
you can still follow that dream
Learn what is important
Not money cars and wealth
The things that really matter
Are family friends and health
Tomorrow is never guaranteed
So live love and be strong
Learn from your mistakes
Walk tall and carry on.



Amandeep Kaur
XI-Commerce (A1)

Quotes..

- * Sometimes problems are not too big- we are too small because we cannot handle them.
- * Money is not most important thing of life. But it is reasonably close to oxygen. When you need it, you really do need it.
- * Don't invest yourself in the wrong people Because when you invest yourself in the wrong people they break you into pieces they torn you apart in such a way that it takes years and years to get back together.



Kajal
XII-Non Medical

Time

"Time is like a river,
as river flows fast
Time also goes very fast"
"Don't waste it,
because once its gone
It can't come again,
as flown water in a river"
My main motive is to tell you is " Save
your time,
So that you can save your Future".



Gursirat Kaur
VI-A5

The Phonics Song

ants on the apple a, a, a
 balls are bouncing b, b, b
 cats in the car c, c, c
 dogs are dancing d, d, d
 eggs on the elephant e, e, e
 five fat fish f, f, f
 grass is green g, g, g
 hands on head h, h, h
 i am itching i, i, i
 jumping in jelly j, j, j
 kitty's Kissing k, k, k
 lions like lemons l, l, l
 monkeys are mad m, m, m
 number nine n, n, n
 old orange octopus o, o, o
 pink pig's pool p, p, p
 queens are quiet qu, qu, qu
 rabbits running r, r, r
 snakes in the sun s, s, s
 tigers on tiptoes t, t, t
 up umbrellas up u, u, u
 vincent's violet violin v, v, v
 wash the windows w, w, w
 fox in a box x, x, x
 yolks are yummy y, y, y
 zebras in the zoo z, z, z



Arhaan Sobti
Ist-A4

My English Teacher

My English teacher taught me,
 How the world is sweet
 About the songs without a beat
 New places I did meet
 And I could calm the heat
 In those songs without a beat.

My English teacher taught me,
 showed me a sanctuary
 In the songs that belong to me.
 There I became a fairy
 An animal white and hairy
 That songs that I can be

(070) My English teacher taught me,
 That words are expression
 The songs are a potion
 I can hear their motion
 In them feel devotion
 The songs that are true emotion.

My English teacher taught me,
 She told me to strive
 The songs will survive
 Songs shinier than a knife.
 The songs that are my life.

My English teacher taught me
 Yes she taught me



Pragati Tiwari
9-A3

“YOU CAN”

If you think you're beaten, you are...

If you think you dare not, you don't...

If you like to win... but you think you can't...

It's almost a cinch, YOU WON'T!!!

If you think you'll lose, you're lost...

For out in the world you'll find...

Success begins with a fellow's will...

It's all in a state of mind.

If you think you're outclassed, you are...

You've got to think high to rise...

You've got to be sure of yourself before...

You can ever win the prize.

Life's battles don't always go...

To the stronger or faster man...

But sooner or later the one who wins...

IS THE ONE WHO THINKS

HE CAN!!!



Harleen Kaur
VIII A1

Stars

Why in the sky,
the stars shine bright!

Are they all pure
or sprinkle their light?

knowing our past,
enjoying our present,

but for somewhere,
they carry the future!

Twinkle for world,
they are like wonders!

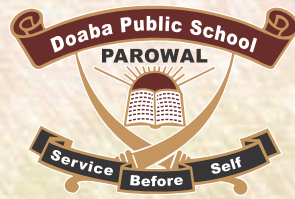
But I feel....they convey something,
which strike me as a thunder.

Lonely, dark nights
and they.....still and quiet.

Holding all the secrets,
they shine out bright!



Supanpreet Kaur
X(A1)



ਪੰਜਾਬੀ ਵਿਭਾਗ

ਸੈਸ਼ਨ-2023-24

ਅਧਿਆਪਕ ਸੰਪਾਦਕ	:-	ਕਿਸ਼ੋਰ ਕੁਮਾਰ
ਸਹਿ ਅਧਿਆਪਕ ਸੰਪਾਦਕ	:-	ਸਵਿੰਦਰ ਕੌਰ
ਵਿਦਿਆਰਥੀ ਸੰਪਾਦਕ	:-	ਭਾਰਗਵ (ਗਿਆਰਵੀਂ-ਕਾਮਰਸ-ਏ1)
ਸਹਿ ਵਿਦਿਆਰਥੀ ਸੰਪਾਦਕ	:-	ਜੈਸਮੀਨ ਕੌਰ (ਗਿਆਰਵੀਂ-ਕਾਮਰਸ-ਏ1)

ਸੰਪਾਦਕੀ

ਪਿਆਰੇ ਪਾਠਕ ਜੀਓ! ਦੋਆਬਾ ਪਬਲਿਕ ਸੀਨੀ. ਸੈਕੰਡਰੀ ਸਕੂਲ ਪਾਰੋਵਾਲ ਦੀ ਇਸ ਵਿਲੱਖਣ ਕਿਰਤ ਰਾਹੀਂ ਸਾਨੂੰ ਇਸ ਵਿਦਿਅਕ ਸੰਸਥਾ ਦੀਆਂ ਪਕੇਰੀਆਂ ਪੈੜਾਂ ਦਾ ਭਰਪੂਰ ਗਿਆਨ ਪ੍ਰਾਪਤ ਹੁੰਦਾ ਹੈ, ਜਿਸ ਦੀਆਂ ਪਤਾਲ਼ ਤੱਕ ਜੜ੍ਹਾਂ ਅਤੇ ਅਕਾਸ਼ ਵੱਲ ਉਚਾਈ ਠਾਠਾਂ ਮਾਰ ਰਹੀ ਹੈ। ਇਸ ਕਿਰਤ ਦੇ ਪੰਜਾਬੀ ਭਾਗ ਦੀਆਂ ਰੋਣਕਾਂ ਵਿਦਿਆਰਥੀਆਂ ਵਲੋਂ ਦਰਜ ਕਰਵਾਈਆਂ ਗਈਆਂ ਲਿਖਤਾਂ ਖੂਬ ਰੰਗ ਬੰਨ੍ਹ ਰਹੀਆਂ ਹਨ। ਇਹ ਪਰਿਆਸ ਮਹਿਜ਼ ਕਹਾਣੀਆਂ ਕਵਿਤਾਵਾਂ ਨੂੰ ਇਕੱਠਾ ਕਰਨਾ ਨਹੀਂ ਹੈ ਇਹ ਤਾਂ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਸਾਹਿਤ ਚਿਣਗ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ। ਇਸ ਕਿਰਤ ਵਿੱਚ ਕਹਾਣੀਆਂ, ਬੁਝਾਰਤਾਂ, ਕਵਿਤਾਵਾਂ ਅਨਮੋਲ ਬਚਨ ਆਦਿ ਸਾਹਿਤ ਵੰਨਗੀਆਂ ਦਰਜ ਹਨ ਜੋ ਵਿਦਿਆਰਥੀਆਂ ਨੇ ਪਰਪੱਕ ਸਾਹਿਤ ਤੋਂ ਸੋਧ ਲੈ ਕੇ ਆਪਣੇ ਅਧਿਆਪਕਾਂ ਦੀ ਰਹਿਨੁਮਾਈ ਹੇਠ ਸਿਰਜੀਆਂ ਹਨ। ਜਿਨ੍ਹਾਂ ਦੀ ਸੰਪਾਦਨਾ ਕਰਨ ਦਾ ਮੌਕਾ ਸਕੂਲ ਦੇ ਡਾਇਰੈਕਟਰ ਸ਼੍ਰੀਮਤੀ ਹਰਪ੍ਰੀਤ ਕੌਰ ਜੀ ਨੇ ਮੈਨੂੰ ਦਿੱਤਾ ਹੈ। ਮੈਂ ਧੰਨਵਾਦੀ ਹਾਂ। ਸਾਰੀਆਂ ਰਚਨਾਵਾਂ ਦੀ ਤਰਜਮਾਨੀ ਇਸ ਆਸ ਨਾਲ਼ ਕੀਤੀ ਗਈ ਹੈ ਕਿ ਇਹ ਰਚਨਾਵਾਂ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਾਹਿਤ ਪੜ੍ਹਨ ਅਤੇ ਰਚਨ ਦੀ ਆਦਤ ਨੂੰ ਪੱਕਾ ਕਰਨ ਤਾਂ ਜੋ ਸਾਡੀ ਮਾਂ ਬੋਲੀ ਪੰਜਾਬੀ ਦੀਆਂ ਨਵੀਆਂ ਕਰੁੰਬਲਾਂ ਚਮਕ ਦਾਰ ਅਤੇ ਸ਼ਾਨਦਾਰ ਬਣ ਕੇ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਫ਼ਸਲ ਨੂੰ ਦੁਗਣੇ ਤੋਂ ਚੌਗੁਣਾ ਕਰਨ।

ਧੰਨਵਾਦ



ਕਿਸ਼ੋਰ ਕੁਮਾਰ
ਸੰਪਾਦਕ
ਪੰਜਾਬੀ ਅਧਿਆਪਕ

ਸਹਿ-ਸੰਪਾਦਕਾ

ਸਾਡੀ ਵਿੱਦਿਅਕ ਸੰਸਥਾ “**ਦੋਆਬਾ ਪਬਲਿਕ ਸੀਨੀਅਰ ਸੈਕੰਡਰੀ ਸਕੂਲ**” ਜਿਹੜੀ ਕਈ ਦਹਾਕਿਆਂ ਤੋਂ ਅਣਗਿਣਤ ਵਿਦਿਆਰਥੀਆਂ ਦੀਆਂ ਜ਼ਿੰਦਗੀਆਂ ਵਿੱਚ ਰੋਸ਼ਨੀ ਪ੍ਰਦਾਨ ਕਰਦੀ ਆ ਰਹੀ ਹੈ। ਇਸੇ ਹੀ ਅਪਾਰ ਰੋਸ਼ਨੀ ਦਾ ਇੱਕ ਅੰਸ਼ ਇਹ ਮੈਗਜ਼ੀਨ ਦਾ ਉਪਰਾਲਾ ਹੈ। ਜਿਸ ਦਾ ਨਿਭਾਅ ਕਰਨ ਲਈ ਮੈਨੂੰ ਪੰਜਾਬੀ ਭਾਗ ਦੀ ਸਹਿ-ਸੰਪਾਦਕਾ ਦਾ ਮੌਕਾ ਮਿਲਿਆ। ਇਸ ਮਾਣ ਲਈ ਮੈਂ ਸਕੂਲ ਦੇ ਡਾਇਰੈਕਟਰ ਸ਼੍ਰੀਮਤੀ ਹਰਪ੍ਰੀਤ ਕੌਰ ਜੀ ਦਾ ਅਤੇ ਸਮੁੱਚੀ ਮੈਗਜ਼ੀਨ ਟੀਮ ਦਾ ਧੰਨਵਾਦ ਕਰਦੀ ਹਾਂ।

ਬੱਚਿਆਂ ਵੱਲੋਂ ਦਰਜ ਕਰਵਾਈਆਂ ਗਈਆਂ ਲਿਖਤਾਂ ਬਹੁਤ ਹੀ ਸੁੰਦਰ ਸਨ, ਜਿੰਨ੍ਹਾਂ ਵਿੱਚੋਂ ਅਸੀਂ ਚੋਣਵੀਆਂ ਲਿਖਤਾਂ ਹੀ ਸ਼ਾਮਲ ਕੀਤੀਆਂ ਹਨ, ਜਿਹੜੀਆਂ ਕਿ ਸਾਹਿਤ ਦੀ ਵੱਖ-ਵੱਖ ਵੰਨਗੀ ਨੂੰ ਪੇਸ਼ ਕਰਦੀਆਂ ਹਨ। ਜਿਸ ਨਾਲ ਬੱਚਿਆਂ ਨੂੰ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀਆਂ ਝਲਕਾਂ ਸਮਝਣ ਦਾ ਮੌਕਾ ਮਿਲਿਆ ਜਿਸ ਰਾਹੀਂ ਬੱਚਿਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਸਾਹਿਤ ਸਿਰਜਣ ਦੀ ਆਸ ਕੀਤੀ ਜਾ ਸਕਦੀ ਹੈ। ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀਆਂ ਪੈੜਾਂ ਨੂੰ ਪਕੇਰਾ ਕਰਨ ਲਈ ਸਕੂਲ ਮੈਨੇਜਮੈਂਟ ਦੇ ਇਸ ਉਪਰਾਲੇ ਨੂੰ ਨਮਨ ਕਰਦੀ ਹਾਂ।



ਧੰਨਵਾਦ

ਸਹਿ-ਸੰਪਾਦਕਾ

ਸਵਿੰਦਰ ਕੌਰ

ਪੰਜਾਬੀ ਅਧਿਆਪਕ

ਵਿਦਿਆਰਥੀ ਸੰਪਾਦਕ

ਦੋਆਬਾ ਪਬਲਿਕ ਸੀਨੀਅਰ ਸੈਕੰਡਰੀ ਸਕੂਲ ਉੱਤਰੀ ਭਾਰਤ ਦੀ ਨਾਮਵਰ ਵਿਦਿਅਕ ਸੰਸਥਾ ਹੈ, ਜਿਸ ਦਾ ਵਿਦਿਆਰਥੀ ਹੋਣ 'ਤੇ ਮੈਨੂੰ ਬਹੁਤ ਮਾਣ ਹੈ। ਮੈਂ ਧੰਨਵਾਦ ਕਰਦਾ ਹਾਂ ਸਕੂਲ ਦੇ ਡਾਇਰੈਕਟਰ ਸ਼੍ਰੀ ਮਤੀ ਹਰਪ੍ਰੀਤ ਕੌਰ ਅਤੇ ਆਪਣੇ ਸਮੁੱਚੇ ਅਧਿਆਪਕਾਂ ਦਾ ਜਿੰਨ੍ਹਾਂ ਨੇ ਮੈਨੂੰ ਇਸ ਮੈਗਜ਼ੀਨ ਦੀ ਸੰਪਾਦਨਾ ਦੇ ਕਾਬਲ ਬਣਾਇਆ। ਇਹ ਮੈਗਜ਼ੀਨ ਪੰਜਾਬੀ ਸਾਹਿਤ ਰਚਨਾ ਦੇ ਭਾਗ ਨੂੰ ਸ਼ਾਮਲ ਕਰਕੇ ਪੰਜਾਬੀ ਸਾਹਿਤ ਪ੍ਰਤੀ ਆਪਣਾ ਮੋਹ ਪ੍ਰਗਟ ਕਰਦਾ ਹੈ। ਮੇਰੇ ਸਾਥੀ ਵਿਦਿਆਰਥੀਆਂ ਵੱਲੋਂ ਬਹੁਤ ਸਾਰੀਆਂ ਰਚਨਾਵਾਂ ਸਾਡੀ ਸੰਪਾਦਨਾ ਟੀਮ ਕੋਲ ਭੇਜੀਆਂ ਗਈਆਂ ਜਿੰਨ੍ਹਾਂ ਦੀ ਚੋਣ ਕਰਦਿਆਂ ਬੇਸ਼ੱਕ ਇਹ ਮਹਿਸੂਸ ਹੋਇਆ ਕਿ ਬਹੁਤੇ ਵਿਦਿਆਰਥੀਆਂ ਨੇ ਸੋਸ਼ਲ ਮੀਡੀਆ ਦਾ ਸਹਾਰਾ ਲਿਆ ਪਰ ਫਿਰ ਵੀ ਖੁਸ਼ੀ ਵਾਲੀ ਗੱਲ ਹੈ ਕਿ ਸਾਨੂੰ ਸਕੂਲ ਵਲੋਂ ਪ੍ਰਕਾਸ਼ਿਤ ਕੀਤੇ ਜਾ ਰਹੇ ਮੈਗਜ਼ੀਨ ਸਦਕਾ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਾਹਿਤ ਨਾਲ ਜੁੜਨ ਦਾ ਮੌਕਾ ਮਿਲਿਆ। ਧੰਨਵਾਦ ਸਹਿਤ ਬੇਨਤੀ ਕਰਦਾ ਹਾਂ ਕਿ ਵਿਦਿਆਰਥੀਆਂ ਦੀਆਂ ਰਚਨਾਵਾਂ ਨੂੰ ਸਹਿਜਤਾ ਨਾਲ ਪੜ੍ਹਿਆ ਜਾਵੇ।



ਭਾਰਗਵ

ਜਮਾਤ XI ਕਾਮਰਸ ਏ।

ਵਿਦਿਆਰਥੀ ਸਹਿ-ਸੰਪਾਦਕ

ਸਭ ਤੋਂ ਪਹਿਲਾਂ ਸਕੂਲ ਮੈਨੇਜਮੈਂਟ ਦਾ ਧੰਨਵਾਦ ਕਰਨਾ ਚਾਹੁੰਦੀ ਹਾਂ ਜਿਨ੍ਹਾਂ ਨੇ ਸਾਨੂੰ ਸਾਡੇ ਭਾਵ ਪ੍ਰਗਟ ਕਰਨ ਦਾ ਮੌਕਾ ਦਿੱਤਾ। ਇਸ ਪ੍ਰੋਗਰਾਮ ਰਾਹੀਂ ਬੱਚਿਆਂ ਨੂੰ ਉਨ੍ਹਾਂ ਦਾ ਹੁਨਰ ਦਿਖਾਉਣ ਦਾ ਮੌਕਾ ਮਿਲਿਆ ਹੈ। ਲਿਖਣਾ ਇੱਕ ਰੱਬੀ ਦੇਣ ਹੈ, ਬੱਚਿਆਂ ਨੇ ਆਪਣੀਆਂ ਕਵਿਤਾਵਾਂ ਅਤੇ ਲਿਖਤਾਂ ਰਾਹੀਂ ਇਸ ਦੇਣ ਨੂੰ ਵਰਤਣ ਦੀ ਚੰਗੀ ਉਦਾਹਰਨ ਦਿੱਤੀ ਹੈ। ਜਿਵੇਂ ਬੱਚਿਆਂ ਨੇ ਆਪਣੇ ਵਿਚਾਰਾਂ ਨੂੰ ਸ਼ਬਦ ਲੜੀ ਵਿੱਚ ਪਰੋਇਆ ਹੈ, ਉਹ ਬਹੁਤ ਹੀ ਸਲਾਹੁਣ ਯੋਗ ਹੈ। ਮੈਂ ਉਹ ਸਭ ਵਿਦਿਆਰਥੀਆਂ ਦਾ ਧੰਨਵਾਦ ਕਰਦੀ ਹਾਂ ਜਿਨ੍ਹਾਂ ਨੇ ਵੱਧ ਚੜ੍ਹਕੇ ਇਸ ਮੈਗਜ਼ੀਨ ਲਈ ਆਪਣੀਆਂ ਲਿਖਤਾਂ ਦਿੱਤੀਆਂ ਨੇ। ਇਸ ਮੈਗਜ਼ੀਨ ਨੇ ਬੱਚਿਆਂ ਨੂੰ ਆਪਣੀ ਸੂਝ-ਬੂਝ ਪਰਖਣ ਦਾ ਮੌਕਾ ਦਿੱਤਾ ਹੈ। ਮੈਂ ਆਪਣੇ ਅਧਿਆਪਕਾਂ ਦਾ ਵੀ ਬਹੁਤ-ਬਹੁਤ ਧੰਨਵਾਦ ਕਰਦੀ ਹਾਂ ਜਿਨ੍ਹਾਂ ਨੇ ਮੈਨੂੰ ਇਸ ਕਾਬਲ ਬਣਾਇਆ ਹੈ ਅਤੇ ਇਸ ਦਰਜੇ ਯੋਗ ਸਮਝਿਆ ਹੈ। ਇੱਕ ਵਾਰ ਮੈਂ ਫਿਰ ਸਕੂਲ ਮੈਨੇਜਮੈਂਟ ਦਾ ਦਿਲੋਂ ਧੰਨਵਾਦ ਕਰਦੀ ਹਾਂ।



ਸਹਿ ਸੰਪਾਦਕਾ

ਜੈਸਮੀਨ ਕੌਰ,

XI ਕਾਮਰਸ A11

ਆਓ ਹੱਸੀਏ

- ਮਾਂ : “ਕੀ ਗੱਲ ਪੁੱਤਰ ਤੂੰ ਰੋ ਕਿਉਂ ਰਿਹਾ ਹੈਂ?”
ਪੁੱਤਰ : “ਸਾਡੀ ਮੈਡਮ ਕਾਫੀ ਸਮੇਂ ਤੋਂ ਬਿਮਾਰ ਸੀ ਤੇ ਹੁਣ ਪਤਾ ਲੱਗਾ.....।”
- ਮਾਂ : “ਪਤਾ ਲੱਗਾ? ਕੀ ਪਤਾ ਲੱਗਾ, ਕਿ ਤਬੀਅਤ ਹੋਰ ਵਿਗੜ ਗਈ?”
ਪੁੱਤਰ : “ਨਹੀਂ ਮਾਂ। ਉਹ ਫੇਰ ਠੀਕ ਹੋ ਗਈ ਹੈ।”
- ***
- ਪਿਤਾ : ਮਿਹਰਬਾਨੀ ਡਾਕਟਰ ਸਾਹਿਬ! ਤੁਸੀਂ ਮੇਰੇ ਪੁੱਤਰ ਦੀ ਜਾਨ ਬਚਾ ਲਈ।
ਡਾਕਟਰ : ‘ਤੁਹਾਡੇ ਪੁੱਤਰ ਨੂੰ ਤਾਂ ਰੱਬ ਨੇ ਬਚਾਇਆ।’
ਪਿਤਾ : ‘ਚਲੋ ਫੇਰ ਵੀ ਧੰਨਵਾਦ! ਅਤੇ ਸਤਿ ਸ੍ਰੀ ਅਕਾਲ!’
ਡਾਕਟਰ : ‘ਪਰ ਮੇਰੀ ਫੀਸ?’
ਪਿਤਾ : “ਫੀਸ ਵੀ ਮੈਂ ਰੱਬ ਨੂੰ ਮਨੀਆਰਡਰ ਕਰਵਾ ਦਿਆਂਗਾ।”



ਰਵੀਕਾਂਤ ਕੌਰ
ਅੱਠਵੀਂ ਏ 3

ਮੇਰੇ ਦੋਸਤ

ਢੋਲਕਪੁਰ ਵਿੱਚ ਦੋਸਤ ਮੇਰੇ
ਚੁਟਕੀ, ਰਾਜੂ, ਜੱਗੂ ਤੇ ਭੀਮ
ਮੇਰੇ ਨਾਲ ਉਹ ਹੱਸਣ-ਖੇਡਣ
ਕਰਨ ਗੱਲਾਂ ਉਹ ਬਹੁਤ ਅਸੀਮ
ਰੱਲ-ਮਿਲ ਕੇ ਅਸੀਂ ਖੇਡੀਏ ਹੋਲੀ
ਇੱਕ ਦੂਜੇ ਨੂੰ ਕਰਦੇ ਰੰਗੀਨ
ਮਦਦ ਉਹ ਸਭਨਾ ਦੀ ਕਰਦੇ
ਜਦੋਂ ਮਸਲਾ ਹੋਵੇ ਸੰਗੀਨ
ਢੋਲਕਪੁਰ ਵਿੱਚ ਦੋਸਤ ਮੇਰੇ,
ਚੁਟਕੀ, ਰਾਜੂ, ਜੱਗੂ ਤੇ ਭੀਮ

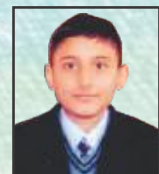


ਅਸ਼ਨਮ
ਦੂਜੀ ਏ 2

1. ਜਿਉਂ-ਜਿਉਂ ਮੈਨੂੰ ਫਰੋਲੋਗੇ, ਘੁੰਡੀ ਦਿਲ ਦੀ ਖੋਲ੍ਹੋਗੇ
ਪਿਆਰ ਮੇਰੇ ਨਾਲ ਪਾਓਗੇ ਰੂਹ ਦੀ ਭੁੱਖ ਮਿਟਾਓਗੇ।
ਬੁਝਾਰਤ ਦਾ ਜਵਾਬ—ਕਿਤਾਬ
2. ਚਿੱਟਾ ਹਾਂ ਪਰ ਦੁੱਧ ਨਹੀਂ,
ਬਚਾਉਂਦਾ ਹਾਂ ਪਰ ਰੱਬ ਨਹੀਂ
ਵਲ ਖਾਂਦਾ ਹਾਂ ਪਰ ਸੱਪ ਨਹੀਂ। ਬੁੱਝੋ ਕੀ?
ਬੁਝਾਰਤ ਦਾ ਜਵਾਬ—ਪਾਣੀ

ਦਿਵਜੋਤ ਕੌਰ
ਪੰਜਵੀਂ ਏ3

3. ਗੁਠਲੀ ਨਾ ਬੀਜ ਦੇਖਿਆ,
ਹਰ ਮੌਸਮ ਵਿੱਚ ਵਿਕਦਾ ਦੇਖਿਆ।
ਬੁਝਾਰਤ ਦਾ ਜਵਾਬ—ਕੋਲਾ



ਪ੍ਰਭਜੋਤ ਸਿੰਘ
ਅੱਠਵੀਂ ਏ 2



ਸੁੱਖਮਾਨ ਸਿੰਘ
ਸੱਤਵੀਂ ਏ।

ਅਨਮੋਲ ਬਚਨ

1. ਕੋਈ ਵੀ ਵਿਅਕਤੀ ਸੰਸਾਰ
ਵਿੱਚ ਸਾਡਾ ਦੋਸਤ ਜਾਂ
ਦੁਸ਼ਮਣ ਬਣ ਕੇ ਨਹੀਂ
ਆਉਂਦਾ, ਸਾਡਾ ਵਿਹਾਰ
ਅਤੇ ਸ਼ਬਦ ਹੀ ਲੋਕਾਂ ਨੂੰ
ਦੋਸਤ ਜਾਂ ਦੁਸ਼ਮਣ ਬਣਾ
ਦਿੰਦਾ ਹੈ।



ਦੀਪਕ ਧੀਮਾਨ
ਪੰਜਵੀਂ ਏ 2

2. ਚੰਗਾ ਰਿਸ਼ਤਾ 'ਮੈਂ' ਨੂੰ ਮੁਕਾ ਕੇ,
'ਅਸੀਂ' ਨੂੰ ਜਗਾਉਂਦਾ ਹੈ।
3. ਵਕਤ ਤੋਂ ਪਹਿਲਾਂ ਕੁਝ ਨਹੀਂ ਮਿਲਦਾ,
ਬਸ ਉਮੀਦ ਨੂੰ ਕਦੇ ਟੁੱਟਣ ਨਾ ਦਿਓ।
4. ਚੰਗੀ ਸੋਚ ਬੰਦੇ ਨੂੰ ਹਮੇਸ਼ਾ।
ਚੰਗਾ ਰਸਤਾ ਦਿਖਾਉਂਦੀ ਹੈ।

ਪ੍ਰਭਜੋਤ ਕੌਰ
ਚੌਥੀ ਏ 4

“ਪਾਪਾ”

ਮੇਰੇ ਪਾਪਾ ਬੜੇ ਪਿਆਰੇ,
ਖੂਬ ਨੇ ਲਾਡ ਲਡਾਉਂਦੇ।
ਨਿੱਤ ਸਵੇਰੇ ਛੇਤੀ ਉੱਠ ਕੇ,
ਰੋਜ਼ ਨੇ ਦਫ਼ਤਰ ਜਾਂਦੇ।

ਕਦੇ ਨਾ ਮੈਨੂੰ ਝਿੜਕਾਂ ਮਾਰਨ,
ਪਿਆਰ ਨਾਲ ਸਮਝਾਉਂਦੇ।
ਖੇਡ-ਖਿਡੌਣੇ ਖੂਬ ਲਿਆਉਂਦੇ,
ਮੇਰਾ ਮਨ ਪ੍ਰਚਾਉਂਦੇ।

ਮਿਹਨਤ ਕਰੀਏ, ਸੱਚ ਬੋਲੀਏ,
ਕਹਾਣੀਆਂ ਨਿੱਤ ਸੁਣਾਉਂਦੇ।
ਪੜ੍ਹੀਏ, ਲਿਖੀਏ ਅੱਗੇ ਵੱਧੀਏ,
ਮੈਨੂੰ ਨਿੱਤ ਸਮਝਾਉਂਦੇ।



ਸਮਰਿੱਧੀ ਸਿੰਘ

ਬੇਬੇ-ਬਾਪੂ

ਮਾਂਵਾਂ ਠੰਡੀਆਂ ਛਾਵਾਂ,
ਬਾਪੂ ਹਵਾ ਦੇ ਬੁੱਲੇ ਨੇ,
ਬਾਪੂ ਕਰਨ ਕਮਾਈਆਂ,
ਤਾਂਹੀ ਤਪਦੇ ਘਰ ਦੇ ਚੁੱਲ੍ਹੇ ਨੇ।

ਮਾਂਵਾਂ ਨੂੰ ਵੀ ਪੂਜੋ,
ਪਿਤਾ ਨੂੰ ਸਤਿਕਾਰ ਦਿਉ,
ਬਿਰਧ ਆਸ਼ਰਮ ਵਾਲਾ ਸੁਪਨਾ
ਮਨੋ ਵਿਸਾਰ ਦਿਉ।

ਬਜ਼ੁਰਗਾਂ ਦਾ ਸਤਿਕਾਰ ਕਰੋ,
ਆਪਾਂ ਕਰਜ਼ ਨਹੀਂ ਲਾਹ ਸਕਦੇ,
ਖੁਦ ਤਾਂ ਪੂਜੋ ਮਾਪੇ ਆਪਣੇ,
ਜੇ ਨਹੀਂ ਲੋਕਾਂ ਨੂੰ ਸਮਝਾ ਸਕਦੇ।



ਦਿਸ਼ਿਕਾ ਕੁਮਾਰੀ
ਅੱਠਵੀਂ ਏ-3

“ਮਾਂ”

ਮਾਂ ਦੀ ਮੈਂ ਕੀ ਸਿਫਤ ਕਰਾਂ
ਮਾਂ ਤਾਂ ਸੰਘਣੀ ਛਾਂ ਦੋਸਤੋ
ਦੁਨੀਆਂ ਦਾ ਹਰ ਰਿਸ਼ਤਾ ਬਦਲੇ
ਪਰ ਕਦੇ ਨਾ ਬਦਲੇ ਮਾਂ ਦੋਸਤੋ
ਮਾਂ ਬਾਝੋ ਕੋਈ ਦੁੱਖ ਨਾ ਸੁਣਦਾ
ਹੱਥੋਂ ਬੁਰਕੀ ਖੋਹਵੇ ਕਾਂ ਦੋਸਤੋ
ਵਿਛੜੇ ਨਾ ਕਦੇ ਬੱਚਿਆਂ ਕੋਲੋ
ਛੱਡੇ ਨਾ ਕਦੇ ਬਾਂਹ ਦੋਸਤੋ
ਮਾਂ ਤੋਂ ਬਿਨਾਂ ਜੱਗ ਵੈਰੀ ਬਣ ਜਾਏ
ਜ਼ੁਲਮ ਹੋਵੇ ਹਰ ਥਾਂ ਦੋਸਤੋ
ਰੱਬ ਤੋਂ ਇਹ ਦੁਆਵਾਂ ਕਰਿਓ
ਕਹੇ ਨੈਨਸੀ ਤਾਂ ਦੋਸਤੋ
ਵਸਦੀ ਰਹੇ ਸਦਾ ਮਾਂ ਦੋਸਤੋ।



ਨੈਨਸੀ
ਛੇਵੀਂ ਏ 5

“ਤਿੰਨ ਮਾਵਾਂ”

ਇੱਕ ਮਾਂ ਧਰਤੀ
ਇੱਕ ਮਾਂ ਬੋਲੀ
ਇੱਕ ਜੰਮਣ ਵਾਲੀ ਮਾਂ
ਉਸ ਬੰਦੇ ਦੀ ਹਸਤੀ
ਸ਼ਹਿਨਸ਼ਾਹਾਂ ਤੋਂ ਵੀ ਉੱਚੀ
ਜਿਸ ਬੰਦੇ ਦੇ ਸਿਰ 'ਤੇ ਹੁੰਦੀ
ਤਿੰਨ ਮਾਵਾਂ ਦੀ ਛਾਂ



ਸ਼ੀਰਤ ਚੌਧਰੀ
ਤੀਸਰੀ ਏ 4

“ਕਰਜ਼”

ਮਾਂ ਦਾ ਦੇਣ ਮੈਂ ਕਿਵੇਂ ਚੁਕਾਵਾਂ?
ਹਰ ਵੇਲੇ ਆਪਣਾ ਸੀਸ ਝੁਕਾਵਾਂ।
ਦੱਸੀਆਂ ਮਾਂ ਦੀਆਂ ਚੰਗੀਆਂ ਗੱਲਾਂ
ਉਸ 'ਤੇ ਮੈਂ ਹਰ ਵੇਲੇ ਚੱਲਾਂ।
ਹਰ ਮਾਂ ਦਾ ਨਾਂ ਹੋਵੇ ਉੱਚਾ,
'ਮਾਂ' ਸ਼ਬਦ ਜਿਉਂ ਡਾਢਾ ਸੁੱਚਾ



ਕਾਵਿਆ
ਦੂਜੀ ਏ 1

“ਬੀਬੀ ਬਾਲੜੀ”

ਰੋਜ਼ ਸਵੇਰੇ ਜਲਦੀ ਉੱਠ ਜਾਂਦੀ,
ਦਾਤਣ ਕਰਕੇ ਫੇਰ ਨਹਾਉਂਦੀ।
ਖਾ ਪਰੌਂਠਾ ਪਾਉਂਦੀ ਵਰਦੀ,
ਸਕੂਲ ਆਉਣ ਦੀ ਮੈਨੂੰ ਜਲਦੀ।
ਸਭਨਾਂ ਦਾ ਮੈਂ ਕਹਿਣਾ ਮੰਨਦੀ,
ਸਭ ਨੂੰ ਸਤਿ ਸ੍ਰੀ ਅਕਾਲ ਬੁਲਾਉਂਦੀ,
ਤਾਂ ਹੀ ਲਵਲੀਨ ਬੀਬੀ ਬਾਲੜੀ ਕਹਾਉਂਦੀ



ਲਵਲੀਨ ਕੌਰ
ਦੂਜੀ ਏ 4

ਯਾਦਾਂ (ਨਾਨਾ-ਨਾਨੀ)

ਕਿੱਥੇ ਗਿਆ ਗੁਆਚ ਨਾਨਾ ਨਾਨੀ ਦਾ ਪਿਆਰ
ਮੋਹ ਭਿੱਜੀਆਂ ਸਭ ਤੰਦਾਂ ਟੁੱਟੀਆਂ ਰਿਹਾ ਨਾ ਸਤਿਕਾਰ।
ਮਾਮਾ-ਮਾਸੀ ਵਿਦੇਸ਼ੀ ਤੁਰ ਗਏ ਖਾਲੀ ਕਰਕੇ ਵਿਹੜਾ
ਟੁੱਟਿਆ ਚਰਖਾ ਖੁੰਜੇ ਪਿਆ ਨਾਨੀ ਦਾ ਸੀ ਜਿਹੜਾ।
ਬੰਦ ਪਈਆਂ ਵਿੱਚ ਟਰੰਕ ਦੇ ਨਾਨੇ ਦੀਆਂ ਸੁਗਾਤਾਂ
ਇੱਕ ਘੜੀ, ਤਮਗੇ, ਕਾਗਜ਼, ਕਲਮਾਂ ਅਤੇ ਦਵਾਤਾਂ।
ਕੰਧਾਂ ਉੱਤੇ ਲਟਕੀਆਂ ਨਾਨਾ-ਨਾਨੀ ਦੀਆਂ ਤਸਵੀਰਾਂ
ਵਿੱਚ ਫਰੇਮਾਂ ਜੜੀਆਂ ਹੋਈਆਂ ਮੇਰੀਆਂ ਇਹ ਤਕਦੀਰਾਂ।
ਕਦੇ ਮੇਰੀ ਦੁਨੀਆਂ ਸੀ ਨਾਨਾ-ਨਾਨੀ ਦਾ ਸੀ ਵਿਹੜਾ
ਵਿੱਚ ਜਹਾਨੋਂ ਤੁਰ ਗਏ ਜਿਹੜੇ ਮੋੜੇਗਾ ਹੁਣ ਕਿਹੜਾ।
ਇੱਕ-ਇੱਕ ਪਲ ਬੀਤਿਆ ਜੋ ਨਾਨਾ ਨਾਨੀ ਨਾਲ
ਦਿਲ ਭਰ ਆਉਂਦਾ ਉਸ ਵੇਲੇ ਮੈਨੂੰ ਉਠਦਾ ਜਦੋਂ ਖਿਆਲ।

ਨਾਨਾ ਜੀ ਮੈਨੂੰ ਕੋਲ ਬੁਲਾਉਂਦੇ
ਮਾਂ ਦੀਆਂ ਝਿੜਕਾਂ ਤੋਂ ਬਚਾਉਂਦੇ।

ਮੈਨੂੰ ਖੂਬ ਸੀ ਲਾਡ ਲਡਾਉਂਦੇ

ਕੌਣ ਕਰੂ ਹੁਣ ਇੰਨ੍ਹਾਂ ਪਿਆਰ

ਰੱਬ ਤੋ ਪੁੱਛਾਂ ਇੱਕ ਸਵਾਲ ।

ਕਿਉਂ ਤੁਰ ਜਾਂਦੀਆਂ ਪਿਆਰੀਆਂ ਰੂਹਾਂ

ਛੱਡ ਕੇ ਆਪਣੀਆਂ ਸਭ ਬਰੂਹਾਂ।

ਦਿਲ ਵਿੱਚ ਯਾਦਾਂ, ਫੋਟੋਆਂ ਤੇ ਹਾਰ

ਗੁਆਚਾ ਨਾਨਾ-ਨਾਨੀ ਦਾ ਪਿਆਰ।



ਗੁਰਲੀਨ ਕੌਰ
ਗਿਆਰ੍ਹਵੀਂ ਕਮਰਸ ਏ 1

ਬਦਲ ਚੁੱਕਾ ਭਾਰਤ

ਦੇਖੋ ਲੋਕ ਜਵਾਨੀ ਨੂੰ ਅੱਗ ਲਗਾਈ ਜਾਂਦੇ ਨੇ,
ਸੁੱਖਾਂ ਦੀ ਥਾਂ ਦੁੱਖਾਂ ਨੂੰ ਹੀ ਝੋਲੀ ਪਾਈ ਜਾਂਦੇ ਨੇ।
ਘਰ ਦੇ ਵਿੱਚ ਕਈਆਂ ਦੇ ਚੁੱਲੇ ਅੱਗ ਬਲਦੀ ਨਹੀਂ,
ਆਪਣੀਆਂ ਹੱਡੀਆਂ ਦਾ ਬਾਲਣ ਬਲਾਈ ਜਾਂਦੇ ਨੇ।
ਲੱਖਾਂ ਹੀ ਕੈਂਪ ਨਸ਼ਿਆਂ ਵਿਰੋਧੀ ਲੱਗਦੇ ਨੇ ਰਹਿੰਦੇ,
ਸੁਣ ਕੇ ਚੰਗੀਆਂ ਗੱਲਾਂ ਲੋਕੀ ਐਵੀ ਭੁਲਾਈ ਜਾਂਦੇ ਨੇ।
ਮਹਿੰਗਾਈ ਨੇ ਸਤਾਏ ਲੋਕੀ ਇੰਨੇ ਜ਼ਿਆਦਾ ਕਿ,
ਆਪਣੇ ਹਰ ਅਰਮਾਨ ਦੀ ਚਿਖਾ ਜਲਾਈ ਜਾਂਦੀ ਨੇ,
ਬੇਸ਼ੱਕ ਪਤਾ ਹੈ ਨਸ਼ਿਆ ਦਾ ਅੰਤ ਥੜਾ ਹੀ ਭੈੜਾ ਹੈ,
ਫਿਰ ਵੀ ਲੋਕ ਆਪਣੀ ਜਿੰਦ ਨੂੰ ਸੂਲੀ ਲਟਕਾਈ
ਜਾਂਦੇ ਨੇ।
ਪਤਾ ਨਹੀਂ ਲੋਕਾਂ ਕਿਹੜੀ ਜੰਗ ਇੱਥੇ ਜਿੱਤਣੀ ਏ,
ਖਾਹ-ਮ-ਖਾਹ ਆਪਣੀਆਂ ਸੋਚਾਂ ਦੇ ਘੋੜੇ ਦੌੜਾਈ
ਜਾਂਦੇ ਨੇ।



ਗਰਿਮਾ ਠਾਕੁਰ
X A3

ਹਕੀਕਤ

ਜਿਸ ਦਿਨ ਦਿਲ ਸੰਤੁਸ਼ਟ ਹੋ ਗਿਆ
ਉਸ ਦਿਨ ਹੋਣਾ ਅੰਤ ਸਮਾਂ।
ਨਿੱਤ ਨਵੀਂ ਇੱਕ ਇੱਛਾ ਜਾਗੇ
ਊਣੀਂ ਊਣੀਂ ਰਹੇ ਤਮ੍ਹਾਂ।
ਸੁਪਨ ਅਵਸਥਾ ਦੇ ਵਿੱਚ ਰਾਤੀਂ
ਪਲ ਬੀਤੇ ਨੇ ਜ਼ਿੰਦਗੀ ਦੇ,
ਚੱਲ ਹਕੀਕਤ ਦੇ ਲੜ ਲੱਗ ਜਾ
ਦਿਨ ਚੜ੍ਹਿਆ ਇੱਕ ਹੋਰ ਨਵਾਂ।



ਅੰਜਲੀ
ਗਿਆਰ੍ਹਵੀਂ ਕਮਰਸ-ਏ 1

ਧੀ-ਪੁੱਤ

ਸਾਨੂੰ ਬਹੁਤਿਆਂ ਪੈਸਿਆਂ
ਦੀ ਭੁੱਖ ਨਹੀਂ,
ਜਿਸ ਕੋਲ ਹੈ ਜ਼ਿਆਦਾ
ਉਸ ਦਾ ਵੀ ਦੁੱਖ ਨਹੀਂ
ਦੁੱਖ ਆਉਂਦਾ ਹੈ
ਜਿਸ ਕੋਲ ਧੀ ਜਾਂ ਪੁੱਤ ਨਹੀਂ
ਲੱਖ ਲਾਹਨਤਾਂ ਉਨ੍ਹਾਂ ਧੀਆਂ-ਪੁੱਤਰਾਂ ਤੇ
ਜਿਨ੍ਹਾਂ ਦੇ ਮਾਂ ਪਿਉ ਨੂੰ
ਕੋਈ ਸੁੱਖ ਨਹੀਂ।



ਇਸ਼ਮੀਤ ਸਿੰਘ ਭੰਵਰਾ
ਅੱਠਵੀਂ ਏ 5

ਮੇਰਾ ਡੋਗੀ

ਮੇਰੇ ਕੋਲ ਹੈ ਡੋਗੀ ਪਿਆਰਾ
ਸਭ ਤੋਂ ਸੋਹਣਾ ਸਭ ਤੋਂ ਨਿਆਰਾ।
'ਅੰਬਰ' ਉਸ ਦਾ ਰੱਖਿਆ ਨਾਂ,
ਪਲ ਨਾ ਅੱਖੋਂ ਪਰੇ ਕਰਾਂ।
ਭੂਰੀਆਂ-ਭੂਰੀਆਂ ਉਸ ਦੀਆਂ ਅੱਖਾਂ,
ਤੱਕ-ਤੱਕ ਕੇ ਨਾ ਉਹਨੂੰ ਰੱਜਾਂ।
ਜਦ ਬਜ਼ਾਰ ਮੈਂ ਘੁੰਮਣ ਜਾਵਾਂ,
ਖਾਣ ਲਈ ਉਹਦੇ ਚੀਜ਼ ਲਿਆਵਾਂ।
ਬਾਹਰ ਘੁੰਮਣ ਲਈ ਉਹ ਰਹੇ ਤਿਆਰ,
ਸਾਰੇ 'ਅੰਬਰ' ਨੂੰ ਕਰਦੇ ਪਿਆਰ।



ਹਰਗੁਨ ਸੂਦ
ਪਹਿਲੀ ਏ 4

ਧਰਮੀ ਪੁੱਤ

ਕਾਰ ਵਿੱਚੋਂ ਆਪਣੀ ਜਵਾਨ ਧੀ ਨਾਲ ਜਾ ਰਹੇ ਅੱਧਖੜ ਉਮਰ ਦੇ ਲਛਮਣ ਸਿੰਘ ਨੇ ਸ਼ੀਸ਼ੇ ਵਿੱਚ ਦੇਖਿਆ ਤਾਂ ਪਿੱਛੇ
ਓਹੀ ਦੋ ਮੋਟਰਸਾਈਕਲ ਵਾਲੇ ਮੁੰਡੇ ਸਨ, ਜੋ ਵਾਰ-ਵਾਰ ਉਹਨਾਂ ਦੇ ਕੋਲ ਤੋਂ ਬੜੀ ਤੇਜ਼ੀ ਨਾਲ ਨਿਕਲਦੇ ਸਨ। ਸਲੰਸਰ
ਦੀ ਕੱਢੀ ਜਾਲੀ ਕਾਰਨ ਉੱਚੀ ਅਵਾਜ਼ ਨੇ ਕੰਨ ਪਾੜਨੇ ਲਏ ਸੀ। ਤੇਜ਼ ਜਾਂਦੀ ਕਾਰ ਨੂੰ ਓਵਰਟੇਕ ਕਰਨ ਵਾਲੇ
ਮੋਟਰਸਾਈਕਲ ਦੀ ਸਪੀਡ ਕੀ ਹੋਵੇਗੀ ਇਹ ਤੁਸੀਂ ਆਪ ਹੀ ਅੰਦਾਜ਼ਾ ਲਗਾ ਸਕਦੇ ਹੋ। ਮੋਟਰਸਾਈਕਲ 'ਤੇ ਲੱਗੇ ਝੰਡੇ
ਤੇ ਲੱਗਦਾ ਸੀ ਕਿ ਉਹ ਕਿਸੇ ਧਾਰਮਿਕ ਸਥਾਨ ਦੀ ਯਾਤਰਾ 'ਤੇ ਚੱਲੇ ਨੇ। ਪਰ ਹੁਲੀਏ ਤੇ ਹਰਕਤਾਂ ਹੋਰ ਕੁੱਝ ਬਿਆਨ
ਕਰਦੀਆਂ ਸਨ। ਕਾਰ 'ਚ ਬੈਠੀ ਕੁੜੀ ਸ਼ਾਇਦ ਉਨ੍ਹਾਂ ਦੇ ਨਜ਼ਰੀ ਪੈ ਗਈ ਸੀ। ਇਸੇ ਕਰਕੇ ਕਦੇ ਉਹ ਕਾਰ ਨੂੰ ਕੱਟਦੇ ਤੇ
ਕਦੇ ਅੱਗੇ ਜਾ ਕੇ ਹੋਲੀ ਕਰ ਲੈਂਦੇ। ਫਿਰ ਪਿੱਛੇ-ਪਿੱਛੇ ਚੱਲਦੇ ਤੇ ਕਦੇ ਅੱਗੇ ਨਿਕਲ ਜਾਂਦੇ। ਲਛਮਣ ਸਿੰਘ ਵੀ ਆਪਣੀ
ਕੁੜੀ ਨੂੰ ਅਸਹਿਜ ਹੋਇਆ ਮਹਿਸੂਸ ਕਰ ਰਿਹਾ ਸੀ। ਉਹਦੇ ਇੱਕ ਵਾਰ ਤਾਂ ਦਿਲ ਵਿੱਚ ਆਇਆ ਕਿ ਇਹਨਾਂ ਨੂੰ ਕਾਰ
ਦੀ ਸਾਈਡ ਮਾਰ ਕੇ ਨਿਕਲ ਜਾਵੇ ਪਰ ਆਪ ਪਿਓ ਹੋਣ ਕਰਕੇ ਉਸਨੇ ਖਿਆਲ ਬਦਲ ਲਿਆ ਕਿ ਉਹ ਵੀ ਕਿਸੇ ਦੇ
ਪੁੱਤਰ ਹਨ। ਆਪਣੀ ਧੀ ਵੱਲ ਤੱਕ ਕੇ ਉਸ ਨੇ ਪੁੱਛਿਆ, "ਸਿਮਰ ਪੁੱਤ, ਗਰਮੀ ਹੋ ਗਈ ਹੈ, ਆਪਾਂ ਜੂਸ ਪੀ ਲਈਏ
ਰੁੱਕ ਕੇ?" ਧੀ ਦੇ ਹਾਮੀ ਭਰਦਿਆਂ ਹੀ ਲਛਮਣ ਨੇ ਕਾਰ ਨੂੰ ਸੜਕ ਦੇ ਕਿਨਾਰੇ ਜੂਸ ਦੀ ਰੇੜੀ ਕੋਲ ਬਰੇਕ ਮਾਰ ਲਈ।
10 ਕੁ ਮਿੰਟਾਂ ਬਾਅਦ ਉਹ ਤੁਰ ਪਏ। ਥੋੜ੍ਹਾ ਅੱਗੇ ਜਾ ਕੇ ਉਹ ਦੋਵੇਂ ਮੁੰਡੇ ਉਹਨਾਂ ਦੇ ਨਜ਼ਰੀ ਪੈ ਗਏ, ਪਰ ਸੜਕ ਤੇ ਲਹੂ-
ਲੁਹਾਨ ਹੋਏ ਪਏ ਸਨ। ਲੋਕਾਂ ਦਾ ਇੱਕਠ ਹੋ ਰਿਹਾ ਸੀ। ਲਛਮਣ ਨੇ ਸ਼ੀਸ਼ਾ ਥੱਲੇ ਕਰਕੇ ਦੇਖਿਆ ਤਾਂ ਕੋਈ
ਕਹਿ ਰਿਹਾ ਸੀ ਕਿ "ਕੋਈ ਕਾਰ ਵਾਲਾ ਸਾਈਡ ਮਾਰ ਗਿਆ, ਆਪ ਭੱਜ ਗਿਆ। ਐਂਬੂਲੈਂਸ ਬੁਲਾਓ
ਜਲਦੀ।" ਕਾਰ ਦਾ ਸ਼ੀਸ਼ਾ ਉੱਪਰ ਕਰਦਿਆਂ ਉਹਦੇ ਕੰਨੀ ਪੈ ਰਿਹਾ ਸੀ ਕਿ "ਇਹ ਸਾਰਾ ਕਸੂਰ ਕਾਰ
ਵਾਲੇ ਦਾ ਹੀ ਹੈ। ਯਾਤਰਾ 'ਤੇ ਜਾ ਰਹੇ ਧਰਮੀ ਪੁੱਤ ਮਾਰ ਦਿੱਤੇ।"



ਨਵਪ੍ਰੀਤ ਕੌਰ
ਨੌਵੀ ਏ 5

ਰੰਗਲਾ ਪੰਜਾਬ

ਰੰਗਲਾ ਪੰਜਾਬ ਮੇਰਾ ਫਿੱਕਾ ਪੈ ਗਿਆ,
ਹਾਸਿਆਂ ਤੇ ਰੋਣਕਾਂ ਨੂੰ ਕੌਣ ਲੈ ਗਿਆ?
ਸੂਬੇ ਦੀ ਜਵਾਨੀ ਵਿਦੇਸ਼ਾਂ ਵੱਲ ਤੁਰ ਪਈ,
ਵਿਹੜੇ ਵਿੱਚ ਯੂ.ਪੀ. ਤੇ ਬਿਹਾਰ ਬਹਿ ਗਿਆ।
ਨਾੜਾਂ ਵਿੱਚ ਨਸ਼ਿਆਂ ਨੇ ਘਰ ਕਰ ਲਏ,
ਰੂੜੀਆਂ, ਤੇ ਮੋਢੇ ਪੁੱਤ ਮਾਵਾਂ ਨੇ ਜਰ ਲਏ।
ਯੋਧਿਆਂ ਦੀ ਥਾਂ 'ਤੇ ਨਸ਼ੇੜੀ ਜੰਮਦੇ,
ਲੀਡਰ ਤੇ ਬਾਬੇ ਕਿਸੇ ਵੀ ਨਾ ਕੰਮ ਦੇ।
ਦੌਲਤਾਂ ਤੇ ਸ਼ੋਹਰਤਾਂ ਦਾ ਧੰਦਾ ਰਹਿ ਗਿਆ,
ਰੰਗਲਾ ਪੰਜਾਬ ਮੇਰਾ ਫਿੱਕਾ ਪੈ ਗਿਆ।
ਰੱਜ ਕੇ ਵੀ ਭੁੱਖੇ ਨੇ ਅਫ਼ਸਰ ਤੇ ਮੰਤਰੀ,
ਆਮ ਬੰਦੇ ਕੋਲੋਂ ਮੰਗਦੇ ਨੇ ਪੈਸਾ ਸੰਤਰੀ।
ਲਹੂ ਵਿੱਚ ਰਲ਼ੇ ਕਣ ਭ੍ਰਿਸ਼ਟਾਚਾਰੀ ਦੇ,
ਅਹਿਸਾਸ ਨਹੀਂ ਹੁੰਦੇ ਹੁਣ ਗੁਣਾਗਾਰੀ ਦੇ।
ਦਇਆ, ਧਰਮ ਤੇ ਸੰਤੋਖ ਨਾਲ਼ ਪਾਪ ਖਹਿ ਗਿਆ,
ਰੰਗਲਾ ਪੰਜਾਬ ਮੇਰਾ ਫਿੱਕਾ ਪੈ ਗਿਆ।
ਲੁੱਟ ਕੇ ਪੰਜਾਬ ਨੂੰ ਕੰਗਾਲ ਕਰ ਦਿੱਤਾ,
ਨਫ਼ਰਤ ਤੇ ਦਹਿਸ਼ਤਾਂ ਦੇ ਨਾਲ਼ ਭਰ ਦਿੱਤਾ।
ਜਾਲਮਾਂ ਨੇ ਜ਼ਹਿਰਾਂ ਵਾਲ਼ੀ ਚੋਗ ਪਾ ਲਈ,
ਸੋਨੇ ਰੰਗੀ ਚਿੜੀ ਨੌਚ-ਨੌਚ ਖਾ ਲਈ।
ਪੰਜਾਬ ਦਾ ਵਜ਼ੂਦ ਕਈ ਚੋਟਾਂ ਸਹਿ ਗਿਆ,
ਰੰਗਲਾ ਪੰਜਾਬ ਮੇਰਾ ਫਿੱਕਾ ਪੈ ਗਿਆ।
ਜਾਗਣਾ ਹੀ ਪੈਣਾ ਹੁਣ ਸੁੱਤੇ ਹੋਏ ਪੁੱਤਰਾਂ ਨੂੰ,
ਪਵੇਗਾ ਪਛਾਣਨਾ ਮਕਾਰੀ ਭਰੇ ਸੂਤਰਾਂ ਨੂੰ।
ਉੱਠੇਗਾ ਪੰਜਾਬ ਇੱਕ ਦਿਨ ਗੱਜ-ਵੱਜ ਕੇ,
ਬੈਠੇ ਨਾ ਪੰਜਾਬੀਓਂ ਆਸਾਂ ਕਦੇ ਛੱਡ ਕੇ।



ਦੀਪਾਂਸ਼ੀ ਚੌਧਰੀ
ਗਿਆਰ੍ਹਵੀਂ-ਆਰਟਸ

ਕਵਿਤਾ - ਪੰਜਾਬੀ

ਤੂੰ ਸ਼ੱਕਰ ਵਾਂਗੂੰ ਲੱਗਦੀ ਏਂ
ਜਦ ਬੁੱਲਾਂ ਵਿੱਚੋਂ ਕਿਰਦੀ ਏਂ
ਤੂੰ ਛਿੰਝਾਂ, ਘੋਲ਼, ਅਖਾੜਿਆਂ ਵਿੱਚ
ਬਈ ਪੱਥਾਂ ਉਤੇ ਫਿਰਦੀ ਏਂ

ਤੂੰ ਹਰ ਮੌਸਮ ਦੀ ਆਦੀ ਏਂ
ਤੂੰ ਅੱਜ ਨਹੀਂ, ਤੂੰ ਚਿਰ ਦੀ ਏਂ
ਤੂੰ ਦੁੱਗਣੇ ਬਲ ਸੰਗ ਉਠਦੀ ਏਂ
ਜਦ-ਜਦ ਵੀ ਭੁੱਜੇ ਗਿਰਦੀ ਏਂ।

ਤੂੰ ਪਿੱਪਲੀਆਂ ਦੀ ਰੋਣਕ ਏਂ
ਤੂੰ ਗਿੱਧਿਆਂ ਅੰਦਰ ਛਿੜਦੀ ਏਂ
ਤੇ ਵਿੱਥਾਂ ਦੇ ਇਹ ਟੋਟੇ ਵੀ
ਛਾਤੀ ਤੇ ਚੁੱਕੀ ਫਿਰਦੀ ਏਂ।

ਤੂੰ ਅੱਕ-ਜੰਡੀਆਂ' ਚੋਂ ਨਿਕਲੀ ਏਂ
ਤੂੰ ਜੰਗਲੀ-ਮਹਿਕਾਂ ਲੱਦੀ ਏਂ
ਤੂੰ ਛਮਕਾਂ ਖਾ-ਖਾ ਨਿੱਸਰੀ ਏਂ
ਤੂੰ ਵਾਵਾਂ ਬਣ-ਬਣ ਵਗੀ ਏਂ
ਤੂੰ ਆਪਣਿਆਂ ਨੇ ਲੁੱਟੀ ਏਂ
ਤੂੰ ਸਕਿਆਂ ਨੇ ਹੀ ਠੱਗੀ ਏਂ
ਤੂੰ ਸਭ ਨੂੰ ਚੰਗੀ ਲੱਗੀ ਏਂ।



ਜਪਜੀਤ ਕੌਰ
ਦਸਵੀਂ 'ਏ1'

ਮਾਂ ਬੋਲੀ

ਤੇਰਾ ਅੱਖਰ-ਅੱਖਰ ਪਾਕ ਹੈ,
ਤੇਰਾ ਪੀਰਾਂ ਦੇ ਨਾਲ ਸਾਕ ਹੈ,
ਤੇਨੂੰ ਗੁੜ੍ਹਤੀ ਮਿਲੀ 'ਫ਼ਰੀਦ' ਤੋਂ,
ਸ਼ਾਹ ਵਾਰਿਸ ਜਿਹੇ ਮੁਰੀਦ ਤੋਂ,
ਤੇਰੇ ਨੈਣੀ ਨੂਰ ਕਬੀਰ ਦਾ,
ਪਿੱਠ ਥਾਪੜਾ ਮੀਆਂ ਮੀਰ ਦਾ,
ਤੂੰ ਹੈ ਪਰਵਾਜ਼ ਉਕਾਬ ਦੀ,
ਤੂੰ ਰੋਣਕ ਦੇਸ਼ ਪੰਜਾਬ ਦੀ।



ਸ਼ੀਰਤ ਚੌਧਰੀ
ਤੀਸਰੀ ਏ 4

ਕਵਿਤਾ - ਦੋਸਤ

ਕੁਝ ਦੋਸਤਾਂ ਨੂੰ ਸੀ ਪਰਖਿਆ ਮੈਂ,
ਕੁਝ ਮੇਰੀ ਯਾਰੀ ਪਰਖ ਗਏ,
ਲੱਖ ਬੁਰਾ ਕਿਹਾ ਪਰ ਰੁੱਸੇ ਨਾ,
ਕੁਝ ਬਿਨ੍ਹਾਂ ਕਹੇ ਹੀ ਹਰਖ ਗਏ,
ਕੁਝ ਵਾਰਦੇ ਸੀ ਜਾਨ ਮੇਰੇ ਤੋਂ,
ਕੁਝ ਆਈ ਮੁਸੀਬਤ ਕੱਢ ਗਏ,
ਕੁਝ ਜਖ਼ਮ ਦਿੰਦੇ ਵੀ ਥੱਕੇ ਨਾ,
ਕੁਝ ਮਲਹਮ ਲਾ ਕੇ ਤੜਫ ਗਏ,
ਉਹ ਦੋਸਤ ਮੈਨੂੰ ਕਦੇ ਨਹੀਂ ਭੁੱਲਣੇ,
ਜੋ ਬਣ ਜ਼ਿੰਦਗੀ ਦੇ ਹਰਫ ਗਏ.....



ਇਨਮੋਲ ਸਿੰਘ
ਗਿਆਰਵੀਂ ਕਮਰਸ ਏ 2

ਮੇਰਾ ਸਕੂਲ, ਮੇਰਾ ਮਾਣ

ਸਭ ਤੋਂ ਸੋਹਣਾ ਮੇਰਾ ਸਕੂਲ।
ਮਨਮੋਹਣਾ ਹੈ ਮੇਰਾ ਸਕੂਲ।
ਆਓ ਤੁਹਾਨੂੰ ਸੈਰ ਕਰਾਵਾਂ।
ਪਾਵਨ ਥਾਂ ਦਾ ਦ੍ਰਿਸ਼ ਦਿਖਾਵਾਂ।

ਵਿੱਚ ਖੇਤਾਂ ਦੇ ਸਕੂਲ ਹੈ ਮੇਰਾ।
ਹਰਿਆ ਭਰਿਆ ਚਾਰ ਚੁਫੇਰਾ।
ਸਕੂਲ ਦੇ ਅੱਗੇ ਰੁੱਖ ਬੜੇ ਨੇ।
ਆਕਸੀਜਨ ਦੇ ਨਾਲ ਭਰੇ ਨੇ।

ਸਕੂਲ ਦੇ ਅੰਦਰ ਵੜਦੇ ਸਾਰ।
ਸੋਹਣੇ ਪਾਰਕ ਦੇ ਹੋਣ ਦੀਦਾਰ।
ਪਾਰਕ ਦੇ ਵਿੱਚ ਫੁੱਲ ਬੜੇ ਨੇ।
ਫੌਜੀਆਂ ਵਾਂਗੂ ਰੁੱਖ ਖੜ੍ਹੇ ਨੇ।

ਆਓ ਤੁਹਾਨੂੰ ਅੱਗੇ ਦੱਸਾਂ।
ਵੱਡੀ ਇਮਾਰਤ ਵੱਡੇ ਕਮਰੇ।
ਹਰ ਕਮਰੇ ਵਿੱਚ ਏ.ਸੀ. ਲੱਗੇ।
ਸਾਰੇ ਕਮਰੇ ਨੇ ਹਵਾਦਾਰ।
ਦਰਵਾਜ਼ਾ ਇੱਕ ਖਿੜਕੀਆਂ ਚਾਰ।

ਬੈਠਣ ਦੇ ਲਈ ਡੈੱਕਸ ਲਗਾਏ।
ਖੁੱਲ੍ਹੇ-ਭੁੱਲ੍ਹੇ ਰੂਮ ਬਣਾਏ।
ਕੰਧਾਂ ਉੱਤੇ ਮੀਨਾਕਾਰੀ।
ਰੰਗ-ਬਿਰੰਗੀ ਹਲਕੀ ਭਾਰੀ।

ਇੱਕੋ ਜਿਹੀ ਵਰਦੀ ਪਾ ਕੇ।
ਨਾਲੇ ਟਾਈ ਬੈਲਟ ਲਗਾ ਕੇ।
ਰੋਜ਼ ਸਕੂਲ ਜਾਂਦੇ ਹਾਂ।
ਸਮੇਂ ਦਾ ਲਾਭ ਉਠਾਂਦੇ ਹਾਂ।

ਭੰਡਾਰ ਗਿਆਨ ਦਾ ਟੀਚਰ ਸਾਡੇ।
ਸਭਨਾਂ ਦੇ ਵਿੱਚ ਗੁਣ ਨੇ ਡਾਢੇ।
ਪ੍ਰਿੰਸੀਪਲ ਜੀ ਨਿਰਮਲ ਸੁਭਾਅ ਦੇ।
ਹਰਮਨ ਪਿਆਰੇ ਸਭ ਬੱਚਿਆਂ ਦੇ।

ਡਾਇਰੈਕਟਰ ਮੈਡਮ ਜੀ ਹੱਸਮੁੱਖ ਸੁਭਾਅ ਦੇ।
ਸੋਹਣੀਆਂ-ਸੋਹਣੀਆਂ ਗੱਲਾਂ ਦੱਸਦੇ।
ਦੱਸਦੇ ਨੇ ਉਹ ਹੱਸਦੇ-ਹੱਸਦੇ।
ਮੈਨਜ਼ਮੈਂਟ ਵੀ ਸੂਝਵਾਨ ਹੈ।
ਬੱਚਿਆਂ ਵਿੱਚ ਓਨ੍ਹਾਂ ਦੀ ਜਾਨ ਹੈ।

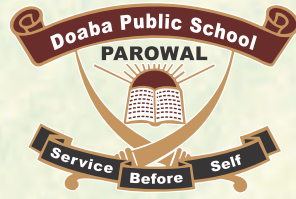
ਖੇਡਾਂ ਵਿੱਚ ਅਸੀਂ ਮਾਰਦੇ ਮੱਲਾਂ।
ਸਕੂਲ ਮੇਰੇ ਦੀਆਂ ਉੱਚੀਆਂ ਗੱਲਾਂ।
ਸੰਗੀਤ ਵੀ ਸਾਨੂੰ ਸਿਖਾਇਆ ਜਾਂਦਾ।
ਧਾਰਮਿਕ ਵੀ ਪੜ੍ਹਾਇਆ ਜਾਂਦਾ।
ਐਕਟੀਵਿਟੀਆਂ ਹੋਰ ਬਥੇਰੀਆਂ।
ਖੂਬੀਆਂ ਦੱਸਾਂ ਕਿਹੜੀਆਂ-ਕਿਹੜੀਆਂ।

ਪੂਰੀ ਮਿਲਦੀ ਸੁਰੱਖਿਆ ਏਥੇ।
ਸਕਿਊਰਿਟੀ ਗਾਰਡ ਵੀ ਰੱਖੇ ਏਥੇ।
ਬਿਜਲੀ ਦਾ ਜੇ ਲੱਗੇ ਕੱਟ।
ਚੱਲ ਜਾਂਦਾ ਜਨਰੇਟਰ ਝੱਟ।

ਨਵਾਂ ਜ਼ਮਾਨਾ ਸੋਚ ਨਵੀਂ ਹੈ।
ਰਹਿਣ ਦੇਣੀ ਨ ਕੋਈ ਕਮੀ ਹੈ।
ਹੋਰ ਕੀ-ਕੀ ਦੱਸਾਂ ਸਕੂਲ ਮੇਰਾ ਮਹਾਨ ਹੈ।
ਮੈਨੂੰ ਮੇਰੇ ਸਕੂਲ 'ਤੇ ਮਾਣ ਹੈ।
ਮੈਨੂੰ ਮੇਰੇ ਸਕੂਲ 'ਤੇ ਮਾਣ ਹੈ।



ਜੈਸਮੀਨ ਕੌਰ
ਗਿਆਰ੍ਹਵੀਂ-ਕਮਰਸ ਏ 1



हिन्दी विभाग

सत्र-2023-24

अध्यापक संपादिका	:-	ज्योति प्रभाकर
अध्यापक उप संपादिका	:-	मीना धीर
छात्र संपादिका	:-	वरनप्रीत कौर (बारहवीं-आर्ट्स)
छात्र उप संपादक	:-	अतुल (ग्यारहवीं-ए 1)

अध्यापक संपादिका

यूँ ही नहीं मिलती राही को मंजिल,
एक जुनून सा दिल में जगाना होता है,
पूछा चिड़िया से कैसे बना आशियाना
बोली-

भरनी पड़ती है उड़ान बार-बार,
तिनका-तिनका उठाना होता है।

प्रिय विद्यार्थियो

जीवन में लक्ष्य प्राप्त करने के लिए संघर्ष करना पड़ता है तथा इसके लिए आपका आदर्श विद्यार्थी होना जरूरी है। आदर्श विद्यार्थी वह होता है जो अच्छी शिक्षा के प्रति समर्पित होता है और नैतिक मूल्यों का समर्थन करता है। उसमें उत्साह, दृढ़ संयम और सहनशीलता की भावना होती है। वह शिक्षकों और अभिभावकों की उचित सलाह को सुनकर उस पर अमल करता है। आदर्श विद्यार्थी न केवल अच्छे अंक प्राप्त करने में माहिर होता है, बल्कि सामाजिक समर्पण और सेवा में भी योग्यता दिखाता है। एक आदर्श विद्यार्थी अपने लक्ष्य को हमेशा ध्यान में रखता है।

शिक्षा वह मार्ग है जो समाज को ज्ञान और समर्पण की ऊँचाइयों तक ले जाती है।

मैं आदरणीय डायरेक्टर श्रीमती हरप्रीत कौर जी का हृदय की गहराइयों में धन्यवाद करती हूँ, जिन्होंने मुझे हिंदी विभाग की संपादिका बनने का सुअवसर प्रदान किया।

विद्यालय पत्रिका का उद्देश्य विद्यार्थियों के रचनात्मक कौशल का विकास करना है साथ ही उन्हें इतना सक्षम बनाना है कि वह आत्मविश्वास के साथ हिंदी भाषा में अपने विचार प्रकट कर सकें।

मुझे विश्वास है कि विद्यालय पत्रिका में प्रकाशित कविताएँ, लेख, कहानियाँ एवं अन्य ज्ञानवर्धक बातें सबके लिए प्रेरणास्त्रोत रहेगी।

मैं आशा करती हूँ कि पाठकों को विद्यार्थियों द्वारा लिखी गई सभी रचनाएँ प्रभावित करेंगी।



ज्योति प्रभाकर
अध्यापक संपादिका

अध्यापक उप संपादिका

प्रिय विद्यार्थियो

विद्या एक साधना है:

जहाँ विद्या है, वहाँ आराम नहीं

जहाँ आराम है, वहाँ विद्या नहीं।

परिश्रम ही सफलता की कुंजी है। कोई भी बड़ा कार्य परिश्रम के बिना सम्पन्न नहीं होता। विद्या प्राप्ति बहुत बड़ी सिद्धि है। विद्या और प्रतिभा ईश्वर प्रदत्त होती है। बिना परिश्रम के विद्या प्राप्त नहीं होती। अभ्यास से विद्या का भण्डार भरा रहता है। जो विद्यार्थी केवल शिक्षा में ही नहीं, जीवन के किसी भी क्षेत्र में सफलता चाहते हैं, उसके लिए अभ्यास की बहुत आवश्यकता होती है। अभ्यास ही सफलता की अंतिम सीढ़ी है। भविष्य को संवारने के लिए अच्छे अभ्यास की आवश्यकता होती है। जीवन में शिशु गिर-गिरकर चलना सीखता है। घुड़सवार गिर-गिरकर घोड़े की सवारी करना सीख जाता है। बच्चों जीवन में आत्मनिर्भरता का गुण मनुष्य का एकमात्र सच्चा मित्र है। जीवन में आत्मनिर्भरता व अभ्यास के साथ चरित्र का भी महत्व है। एक योग्य विद्यार्थी अपने चरित्र के बल पर भविष्य में अच्छा नागरिक बन कर राष्ट्र और जाति का उद्धार करता है।



मीना धीर

छात्र संपादिका

शिक्षा से ज्यादा मूल्यवान
कोई चीज़ नहीं होती है,
इसे केवल परिश्रम के द्वारा
ही पाया जा सकता है।

मेरे प्रिय साथियो

साहित्यिक मंच पर खड़ा होना एक आनंदमय सफ़र है, और मैं खुशी महसूस कर रही हूँ कि मैं छात्र संपादिका के रूप में आपके सामने अपने विचार पेश कर रही हूँ। हमारी विद्यालय पत्रिका का निर्माण मेरे लिए उत्साहजनक कार्य है, जो हम सभी के सहयोग से ही संभव है।

इस पत्रिका में हमें ज्ञान और विविधता का संगम बनाए रखना है। यह हमारे स्कूल के छात्रों की कल्पना को बढ़ावा देती है। इस पत्रिका द्वारा हर विद्यार्थी अपने विचारों को दूसरों के सामने प्रस्तुत कर सकता है और अपने दिल की आवाज़ सब तक पहुँचा सकता है। इस पत्रिका के माध्यम से छात्रों ने अपने विचारों को विविध विषयों के अंतर्गत अपनी सूझ-बूझ अनुसार दर्शाया है। छात्रों की रचनाएँ और उनकी सोचने की क्षमता बहुत ही अद्भुत है। हर छात्र ने अपने मन के भावों को कहानी, कविता, लेख, चुटकुले आदि के रूप में हमारे सामने पेश किया है।

मैं उन छात्रों को धन्यवाद करना चाहती हूँ जिन्होंने विद्यालय पत्रिका में अपनी कलम द्वारा बहुत अच्छी रचनाएँ लिखीं। जिन छात्रों की रचनाओं को इस वर्ष पत्रिका में शामिल नहीं किया गया वे निराश न हो। मुझे पूरी उम्मीद है कि अगले वर्ष उनकी रचनाएँ भी इस पत्रिका का हिस्सा होंगी।

अंत में मैं डायरेक्टर श्रीमती हरप्रीत कौर जी, प्रधानाचार्य गोविंद लुथरा जी और हिन्दी अध्यापिका श्रीमती ज्योति प्रभाकर जी का आभार व्यक्त करती हूँ, क्योंकि इन्हीं के समर्थन और मार्गदर्शन से मैं इस कार्य को सफलतापूर्वक सम्पन्न कर पाई हूँ। आशा करते हैं कि इस पत्रिका में प्रकाशित रचनाएँ आप सब को आनंदित करेगी।

धन्यवाद



वरनप्रीत कौर
+2 आर्ट्स

छात्र उप संपादक

“ज्ञान ही एक ऐसी पूँजी है, जिसका
फायदा हमें हमारे अंत तक भी मिलता रहेगा,
इसलिए जहाँ भी ज्ञान मिले उसे ग्रहण कर लो।”

प्रिय साथियो

आप सभी का हमारी विद्यालय पत्रिका के इस अंक में स्वागत है। यह हमारे लिए एक अनोखा अवसर है, यहाँ हम अपने विचारों को सांझा करते हैं। कला, साहित्य और शिक्षा में अपनी ऊर्जा को रूपांतरित करते हैं। इस पत्रिका के माध्यम से, हम स्कूल की रंग-बिरंगी समृद्धि की कहानियाँ सांझा करते हैं।

इस अंक में हमने कई रोचक लेख, कविताएँ, पहेलियाँ आदि प्रस्तुत किए हैं। इस विद्यालय पत्रिका की हर एक रचना हमारे लिए अनमोल है। इस पत्रिका को पढ़कर आप सभी को मनोरंजन और ज्ञान प्राप्त होगा। इस पत्रिका को आपके सामने लाकर हम सभी को प्रसन्नता हो रही है।

मैं आप सभी का धन्यवाद करना चाहता हूँ जिन्होंने अपना कीमती समय निकाल कर अपनी स्कूल पत्रिका को और भी अच्छा तथा भावों से भरा हुआ बनाया।

मैं सभी पाठकों से यह बिनती करना चाहता हूँ कि विद्यालय पत्रिका में छात्रों द्वारा लिखी रचनाओं को ध्यानपूर्वक पढ़ें और उनका उत्साह बढ़ाएँ।

अंत में मैं विद्यालय प्रबंधक कमेटी और हिंदी विभाग के शिक्षकों का अति आभारी हूँ जिन्होंने मेरा चयन सहि उप संपादक के रूप में किया।

मैं ईश्वर से प्रार्थना करता हूँ कि हमारे स्कूल की पत्रिका निरंतर विकास के पथ पर अग्रसर हो।

शुभ इच्छाओं सहित।



अतुल
+1 कॉमर्स ए1

मेरा प्यारा स्कूल

- * दोआबा पब्लिक है मेरा स्कूल,
- * खिलते हैं जिसमें सुंदर फूल
- * चारों तरफ प्रशंसा जारी,
- * उसको चाहते सब नर-नारी।
- * देश प्रेम के मंत्र न्यारे
- * जपते जिसको बच्चे सारे।
- * अनुशासन की विधि धारे,
- * यहाँ के बच्चे कभी न हारे।
- * क्यों न हो हमें इस पर नाज़,
- * विद्यालयों का यह है ताज।
- * आओ करें हम प्रतिज्ञा आज,
- * रखेंगे हम इसकी लाज।



मनजोत
साठवीं ए-1

अनमोल रत्न

1. जीतने के लिए चीज़ है तो-प्रेम
2. पीने के लिए कोई चीज़ है तो-क्रोध
3. खाने के लिए कोई चीज़ है तो-गम
4. देने के लिए कोई चीज़ है तो-दान
5. लेने के लिए कोई चीज़ है तो-ज्ञान
6. रखने के लिए कोई चीज़ है तो-सत्य
7. छोड़ने के लिए कोई चीज़ है तो-मोह



आव्या सिंह भनोट
तीसरी ए-2

हिन्दी भाषा

प्रकृति की पहली ध्वनि ॐ है,
मेरी हिन्दी भाषा भी, इसी ॐ की देन है।
देवनागरी लिपि है इसकी,
देवों की कलम से उपजी
बांगला, गुजराती, भोजपुरी,
डोगरी, पंजाबी और कई
हिन्दी ही है इन सबकी जननी।
प्रकृति की हर एक चीज़ अपने में सम्पूर्ण है
मेरी हिन्दी भाषा भी अपने में सम्पूर्ण है।
जो बोलते हैं वही लिखते हैं,
मन के भाव सही उभरते हैं।
हिन्दी भाषा ही तुम्हें प्रकृति
के समीप ले जाएगी,
मन की शुद्धि, तन की
शुद्धि सहायक यह बन जाएगी।
कुछ हवा चली है ऐसी यहाँ
कहते हैं इस मातृभाषा को बदल डालो
बदल सको क्या तुम अपनी माता को?
मातृभाषा का क्यों बदलाव करो।
बदल सको तो तुम अपनी सोच को बदलो
मातृभाषा का क्यों तुम तिरस्कार करो।
इस भाषा का तुम दिल से सम्मान करो
हिन्द की जड़ों पर आओ हम गर्व करें
हिन्दी भाषा पर आओ हम गर्व करें।



अनुष्का शर्मा
आठवीं ए 2

माँ

उदास होता हूँ तो हँसा देती है माँ,
नींद नहीं आती है तो सुला देती है माँ,
मकान को घर बना देती है माँ,
खुद भूखी रह कर भी पेट भर देती है माँ।
जमीन से शिखर तक साथ देती है माँ,
जन्म से आखिरी साँस तक साथ देती है माँ,
जिंदगी में मुश्किलें चाहें कितनी भी हो,
हँस के गुज़ार लेती है माँ।
परिवार छोटा हो या बड़ा सम्भाल लेती है माँ,
मेरी आँखों में छुपी हर एक ख्वाहिश को,
पहचान लेती है माँ,
मेरे दर्द की दवा करती है माँ,
मेरी हर खता को माफ़ कर देती है माँ।
रिश्तों को जोड़ती है माँ,
बिना किसी स्वार्थ के प्यार देती है माँ,
परिवार खुश होता है
तब खुश होती है माँ,
तू चाहे सन्तान न हो
उसकी फिर भी
दुलार देती है।



प्रियांशी शर्मा
आठवीं ए-2

सूरज!

पूर्व दिशा से निकला सूरज,
उजियारा फैलाता है।
सुबह सवेरे उठने का,
संदेश लेकर आता है।
पूर्व दिशा से निकला सूरज,
उजियारा फैलाता है।
गर्मी हो या फिर हो सरदी,
छुट्टी कभी न पाता है।
निरंतर आगे बढ़ने की

शिक्षक

जीवन में जो राह दिखाए,
सही तरह चलना सिखाए।
माता-पिता से पहले आता,
जीवन में सदा आदर पाता।
आपकी मान प्रतिष्ठा जिससे,
सीखी कर्तव्य निष्ठा जिससे।
कभी रहा न दूर मैं जिससे,
वह मेरा पथ प्रदर्शक है जो।
मेरे मन को भाता,
वह मेरा शिक्षक कहलाता।
कभी है शांत कभी है धीर,
स्वभाव में सदा गंभीर।
मन में दबी रहे यह इच्छा,
काश मैं उस जैसा बन पाता
जो मेरा शिक्षक कहलाता।



वंशिका चौधरी
सातवीं 'ए-1'

शिक्षा हमें दे जाता है।
पूर्व दिशा से निकला सूरज
उजियारा फैलाता है।
बिजली के बढ़ते संकट में
इंसान जब घबराता है,
और ऊर्जा का स्रोत बनकर,
नई दिशा दे जाता है।।
पूर्व दिशा से निकला सूरज,
उजियारा फैलाता है !



निखिल कुमार
आठवीं (ए-2)

विचार

- * परिश्रम सफलता की कुंजी है, अभी से, परिश्रम करो वरना बाद में पछताना पड़ेगा।
- * चरित्र सफेद कागज की तरह है, एक बार काला हो जाने पर उसका सफेद होना कठिन है।
- * कठिनाई सब पर आती है, पर बुद्धिमान हँसकर और मूर्ख रोकर झेलता है।
- * जो पाप में फँस जाता है वह इंसान है, जो उस पर दुःख प्रकट करता है, वो देवता है जो उस पर घमण्ड करता है, वह दानव है।



हरिका
दूसरी ए-1

एक सवाल

आओ, पूछें एक सवाल।
मेरे सिर में कितने बाल?
कितने आसमान में तारे?
बतलाओ या कह दो हारे।
नदियाँ क्यों बहती दिन रात?
चिड़ियाँ क्या करती है बात?
क्यों कुत्ता बिल्ली पर धाए?
बिल्ली क्यों चूहे को खाए?
फूल कहाँ से पाते रंग?
रहते क्यों न जीव सब संग?
बादल क्यों बरसाते पानी?
लड़के क्यों करते शैतानी?
नानी की क्यों सिकुड़ी खाल?
अजी, न ऐसा करो सवाल।
यह सब ईश्वर की माया है,
इसको कौन जान पाया है।



जैसमीन
पाँचवीं ए-1

स्वामी विवेकानंद-एक अद्भुत व्यक्तित्व

स्वामी विवेकानंद एक ऐसे व्यक्तित्व हैं जो देश के हर युवा के लिए आदर्श हैं। उनकी कही बातों पर अमल कर इंसान का जीवन सफल हो सकता है।

एक बार स्वामी विवेकानंद हिमालय की यात्रा कर रहे थे। तभी उन्होंने वहाँ एक वृद्ध व्यक्ति को देखा जो बिना कोई आशा लिए अपने पैरों की तरफ देख रहा था। इसके साथ ही वह आगे जाने वाले रास्ते की तरफ भी देख रहा था। तभी उस व्यक्ति ने स्वामी जी से कहा, हे महोदय इस दूरी को कैसे पार किया जाए। अब मैं ओर नहीं चल सकता। स्वामी जी ने उस व्यक्ति को मुस्कराकर उत्तर दिया।

“महोदय तुम नीचे अपने पैरों की तरफ देखो। तुम्हारे पैरों के नीचे जो रास्ता है यह वो रास्ता है जिसे तुमने पार कर लिया है। जो रास्ता तुम्हें सामने दिखाई दे रहा है वह भी जल्द ही तुम्हारे पैरों के नीचे होगा।” स्वामी जी के इन शब्दों ने उस व्यक्ति में उत्साह भर दिया। अब उसे यह रास्ता कठिन नहीं लग रहा था।



जीनल अरोड़ा
आठवीं ए-2

जीवन

जीवन एक खेल है - इसे हँस कर खेलो।
जीवन एक गीत है - इसे गाओ।
जीवन एक उपहार है - इसे स्वीकार करो।
जीवन एक अवसर है - इसका लाभ उठाओ।
जीवन एक कर्तव्य है - इसका पालन करो।
जीवन एक यात्रा है - इसे पूरी करो।
जीवन एक संघर्ष है - इससे लड़ो।
जीवन एक सुंदरता है - इसकी पूजा करो।



इशमीत सिंह भँवरा
आठवीं ए-5

‘जीवन विद्या’ को अपनाएँ

आओ हम सब ध्यान लगाएँ,
अपना जीवन सफल बनाएँ॥
सूर्योदय से पूर्व उठें हम,
माता-पिता को शीश नवाएँ॥
भले नागरिक हम कहलाएँ,
आशीर्वाद बड़ों का पाएँ।
सच बोलें और दया करें हम,
सरस बने, शालीन बने हम॥
बुरे कार्य से सदा डरें हम,
सेवा, पर-उपकार करें हम।
मानव जीवन सफल बनाएँ,
देश धर्म से प्यार करें हम॥
मिल-जुलकर सहकार बने हम,
पढ़ने में हम ध्यान लगाएँ॥
प्यार भरा व्यवहार करें हम,
जीवन विद्या को अपनाएँ॥



प्रियांशी सेठी
+1 आर्ट्स

भूल

जो कभी भूल ही न करे,
उसे भगवान कहते हैं।
जो भूल से बचता रहे, उसे इन्सान कहते हैं।
जो भूल कर पछताए, उसे नादान कहते हैं।
जो भूल कर मुस्कराए, उसे शैतान कहते हैं।
जो भूल कर भूल जाए, उसे बेईमान कहते हैं।
जो भूल कर न फिर भूल करे,
उसे सावधान कहते हैं।
जो भूल से कुछ सीख जाए,
उसे बुद्धिमान कहते हैं।



जीनल
पहली ए-2

क्या परीक्षा ज़रूरी है?

परीक्षा बहुत ज़रूरी है क्योंकि इसी से पता चलता है कि बच्चों ने साल भर में क्या पढ़ा और कितना समझा। परीक्षा में कुछ विद्यार्थी उत्तीर्ण होते हैं तो कुछ एक असफल होकर नया सबक भी सीखते हैं। कुछ ऐसी परीक्षाएँ भी होती हैं जो बड़े स्तर पर होती हैं। उसमें भाग लेने से बच्चों के भीतर कुछ बनने की उम्मीद बढ़ती है। इससे बच्चे अगली बार अच्छे से पढ़ाई करते हैं। बच्चों के अंदर यह भावना आती है कि जो भी व्यक्ति बड़े बने हैं उन्होंने भी तो जीवन में परीक्षा दी होगी। हो सकता है कि वह पहली बार असफल हुए हो, दूसरी बार भी असफल हुए तो तीसरी बार वह इतनी मेहनत करेंगे कि अवश्य सफल होंगे। शिक्षा जीवन में बहुत ही ज़रूरी होती है। जहाँ कुछ भी काम नहीं आता, वहाँ शिक्षा काम आती है। महेंद्र सिंह धोनी को ही ले लो, वह इतने बड़े क्रिकेटर है अगर वह शिक्षित नहीं होते तो क्या कभी इतनी ऊँचाइयों पर पहुँच पाते। अगर किसी को खेलों में भी रुचि है तो भी उन्हें अपनी शिक्षा पूरी ग्रहण करनी चाहिए। शिक्षित व्यक्ति को ही इस दुनिया में सम्मान मिलता है। शिक्षा होगी तो इस दुनिया में नाम होगा, दुनिया में नाम होगा तो आपको मान-सम्मान और धन की कभी कमी नहीं रहेगी। इस लिए शिक्षा ज़रूरी है और शिक्षा ग्रहण करने के लिए परीक्षा ज़रूरी है क्योंकि सारी कड़ियाँ आपस में जुड़ी हुई हैं। पढ़ेगा इंडिया तभी तो बढ़ेगा इंडिया। अब देश की सेवा के लिए शिक्षा का यह नारा बहुत ही ज़रूरी है।



प्रभजोत सिंह
आठवीं ए2

सुविचार

- * कोई भी लक्ष्य मनुष्य के साहस से बड़ा नहीं, हारा वही जो लड़ा नहीं।
- * सफलता की शुरुआत हमेशा असफलता से होती है।
- * जिस-जिस पर यह जग हँसा है, उसी ने इतिहास रचा है।
- * जो बाहर की सुनता है वो बिखर जाता है, जो भीतर की सुनता है वो सँवर जाता है।



वंशिका
आठवीं ए-4

आखिर क्या है हिंदी?

जन-जन की भाषा है हिंदी,
भारत की आशा है हिंदी,
जिसने पूरे देश को जोड़े रखा है,
वो मज़बूत धागा है हिंदी,
हिंदुस्तान की गौरव गाथा है हिंदी,
एकता की अनुपम परम्परा है हिंदी,
जिसके बिना हिन्द थम जाए,
ऐसी जीवन रेखा है हिंदी,
जिसने काल को जीत लिया है,
ऐसी कालजयी भाषा है हिंदी,
सरल शब्दों में कहा जाए तो,
जीवन की परिभाषा है हिंदी।.....



कृतिका उपाध्याय
नौवीं ए 4

हाय रे परीक्षा

जिसका नाम सुनकर काँपता है हर बच्चा,
वो है परीक्षा।

तीन घंटे में करने होते हैं चालीस सवाल,
एक भी छूटा तो घर पर होता है
'बवाल'।

रिज़ल्ट के एक दिन पहले,
रात को नींद नहीं आती है
अच्छे नंबर पाने के लिए,
भगवान की याद आती है।

पास होने पर मिलता है,
शानदार इनाम।

और मुख से निकलता है,
"थैंक्यू भगवान।"

फिर आती है अगली कक्षा,
तब भी मुख से निकलता है,
"हाय रे परीक्षा।"



अंजली सिंह
दसवीं ए-2

हमारा प्यारा पंजाब

यह प्यारा पंजाब हमारा।

हम सब की आँखों का तारा।

इसके खेतों की हरियाली,

दुःख और भूख मिटाने वाली

इसके हल, इसकी पंजाली,

देश की दूर करें कंगाली।

भारत माँ का राजदुलारा।

यह प्यारा पंजाब हमारा।।

इसके गुरुद्वारे, मंदिर, मस्जिद,

गिरजे हैं सभी बराबर

ये सब ही हैं ईश्वर के घर,

सब ही पावन, सब ही सुन्दर।।



आरव भाटिया
दूसरी ए-4

चुटकले

पहला चुटकला:-

एक भिखारी को 100 रुपये का नोट मिला तो वह फाइव स्टार होटल में गया और भरपेट खाना खाया 500 रुपये का बिल आया तो उसने मैनेजर से कहा, पैसे तो नहीं हैं।

मैनेजर ने पुलिस के हवाले कर दिया, भिखारी ने पुलिस को 100 रुपये का नोट दिया और छूट गया।

इसे कहते हैं..... फाइनेन्शियल मैनेजमेन्ट विदाउट एम. बी. ए. इन इंडिया।

दूसरा चुटकला:-

मीना:- मुझे एक ऐसी दवाई दीजिए कि मेरा वजन कम हो जाए।

डॉक्टर:- इसके लिए आपको दवाई की ज़रूरत नहीं है। आपको सिर्फ एक काम करना है।

मीना:- वह क्या?

डॉक्टर:- आपको बस अपना सिर दाँएँ और फिर बाँएँ घुमाना है।

मीना:- अच्छा पर यह कब करना है?

डॉक्टर:- जब आपको कोई खाना दे।



अंकिता यादव
नौवीं ए-1

वजूद

वजूद तेरा जो मिटाने चला कोई,
वो खाक में मिल जाएगा...
शोला है तू आग है वो,
जो उन सब को राख कर जाएगा...
जो चाही है मंजिल तूने,
उस तक लड़कर ही जा जाएगा...
मुसीबत लाख आए पथ पर
उन सबको मात दे जाएगा...
ऐसा भी नहीं कि,
हर घड़ी तू सफलता ही जाएगा...
हिम्मत है वही,
जब हार कर भी हौसला न डगमगाएगा...
हारकर जो टूटे तू कभी,
तो सबको खुद से दूर जाएगा
पर याद रख टूटकर जो फिर जुड़ा,
तो तुझसे बेहतर कौन कहलाएगा...
मत सोच अकेला है तू,
वहाँ तक न पहुँच जाएगा...
जब खुद खुदा है तेरे साथ
तो तू अकेला कहाँ रह जाएगा...



जानवी राजपूत
दसवीं ए-1

1. तीन चीज़े किसी की प्रतीक्षा नहीं करती। -समय, मृत्यु, ग्राहक।
2. तीन चीज़े भाई-भाई को दुश्मन बना देती हैं। -ज़र, जोरू, जमीन
3. तीन चीज़े याद रखनी ज़रूरी हैं। -सच्चाई, कर्तव्य, मौत।
4. तीन चीज़ें निकल कर वापिस नहीं आती। -तीर कमान से, बात जुबान से, प्राण शरीर से।
5. तीन चीज़े जीवन में एक बार मिलती हैं। -माँ, बाप, जवानी।

तीन चीज़े



प्रतीमा वर्मा
नौवीं ए-4

माँ बाप को भूलना नहीं.....

भूलो सभी को मगर
माँ बाप को भूलना नहीं।
उपकार अनगिनत है
उनके इस बात को भूलना नहीं।
मुख का निवाला दे
अरे जिसने तुम्हें बड़ा किया।
अमृत पिलाया तुमको
ज़हर उनके लिए उगलना नहीं।।
कितने लड़ाए लाड़,
सब अरमान भी पूरे किए।
पूरे करो अरमान उनके
बात यह भूलना नहीं।।
सोकर स्वयं गीले में
सुलाया तुम्हें सूखी जगह।
माँ की अमीमय आँखों को
भूलकर भी कभी भिगोना नहीं।।
जिसने बिछाए थे फूल,
हर दम तुम्हारी राहों में।
उस राह के कंटक कभी बनना नहीं।।
धन तो मिल जाएगा मगर
माँ-बाप क्या मिल पाएँगे?
पल-पल पावन
उन चरणों की चाह
कभी तुम भूलना नहीं।।



गनिका
तीसरी ए-2

पहेलियाँ

1. एक पैर और बाकी धोती सावन में वह अक्सर रोती!
..... छतरी।
2. ऐसा क्या है जिसे हम देख सकते हैं, लेकिन छू नहीं सकते।
..... सपना
3. सफ़ेद तन हरी पूँछ न बुझे तो नानी से पूछ
..... मूली

लक्ष्य

जीवन की राहों पर चलते चलो,
हर पल नया ज्ञान पाते चलो।
बाधाओं से तुम घबराओ मत,
उसका सामना करते चलो।
जो भी मिले तुम्हें पथ में,
उनसे कुछ न कुछ सीखते चलो।
जीवन एक अद्भुत यात्रा है,
इसे खुशी से जीते चलो।
ज्ञान की खोज में निकलो,
अपना लक्ष्य पाते चलो।



अर्पिता भट्टा
आठवीं 'ए' 5

अनमोल वचन

इस तरह न कमाओ कि पाप हो जाए।
इस तरह न खर्च करो कि कर्ज हो जाए।
इस तरह न खाओ कि मर्ज हो जाए।
इस तरह न बोलो कि कलेश हो जाए।
इस तरह न चलो कि देर हो जाए।
इस तरह न सोचो कि चिंता हो जाए।



श्रेया गुप्ता
सातवीं ए-3



अरमानप्रीत
नौवीं ए-4

हम बच्चे

हम बच्चे हँसते गाते हैं।
हम आगे बढ़ते जाते हैं।
पथ पर बिखरे कंकड़ काँटे,
हम चुन-चुन दूर हटाते हैं।
आएँ कितनी भी बाधाएँ,
हम कभी नहीं घबराते हैं।
धन दौलत से ऊपर उठ कर,
सपनों के महल बनाते हैं।
हम खुशी बाँटते दुनिया को,
हम हँसते और हँसाते हैं।
सारे जग में सबसे अच्छे,
हम भारतीय कहलाते हैं।



अर्शिता गोगना
पाँचवीं ए-2

ख्वाहिशें-कविता

न चादर बड़ी कीजिए
न ख्वाहिशें दफ़न कीजिए
चार दिन की जिंदगी है,
बस चैन से बसर कीजिए
न परेशान किसी को कीजिए
न हैरान किसी को कीजिए
कोई लाख गलत भी बोले
बस मुस्कुरा कर छोड़ दीजिए
न रूठा किसी से कीजिए
न झूठा वादा किसी से कीजिए
कुछ फुर्सत के पल निकालिए
कभी खुद से भी मिला कीजिए.....



एकांतिका राणा
आठवीं ए-2

क्या है सफलता

अपने परिश्रम से प्राप्त
की हर अच्छी चीज़ है सफलता।
अपने खून-पसीने से कमाई हुई
आमदन का सही प्रयोग है सफलता।
किसी चीज़ को पाने के लिए
सही तरीके का इस्तेमाल है सफलता।
दुनिया में कुछ
अलग अनोखा कर
अपनी पहचान
बनाना है सफलता।



कामना
सातवीं ए-1

आँखों में क्या है?

पिता की आँखों में - फ़र्ज
माता की आँखों में - ममता
भाई की आँखों में - प्यार
बहन की आँखों में - स्नेह
अमीर की आँखों में - घमंड
गरीब की आँखों में - आशा
मित्र की आँखों में - सहयोग
दुश्मन की आँखों में - बदला
सज्जन की आँखों में - दया
शिष्य की आँखों में - आदर



धृति गुप्ता
आठवीं ए-3

हिन्दी भाषा

हिन्दी मेरी भाषा है,
हिन्दी मेरी आशा है।
हिन्दी का उत्थान करना,
यह मेरी जिज्ञासा है।
हिन्दी की बोली अनमोल,
एक शब्द के कई विलोम।
हिन्दी हिन्द हिमालय पर
शोभित,
हर्षित होते बोल के सोम।



प्रणव मेहता
पहली ए-3

सफलता की कुँजी

क्या खोजते हो दुनिया में,
जब सब कुछ तेरे अंदर है।
क्यों देखते हो औरों में,
जब तेरा मन ही दर्पण है।
सपनों की गहराई को समझो,
अपने अंदर की अच्छाई समझो।
स्वाध्याय की आदत डालों,
जीवन को तुम खुलकर जी लों।
आलस्य तुम्हारा दुश्मन है तो,
पुरुषार्थ को अपना दोस्त बनालो।
जीवन का ये रहस्य समझलो,
और खुशियों से तुम नाता जोड़ो।



जैसमीन कौर भट्टल
नौवीं-ए-1

पहेलियाँ

1. ऐसी कौन सी चीज़ है,
जो पानी पीते ही मर जाती है?
उत्तर-प्यासा/आग
2. वह क्या है, जिसके पास एक आँख है
फिर भी वह देख नहीं सकती है?
उत्तर-सुई
3. ऐसी कौन सी चीज़ है,
जो ठंड में भी पिघलती है?
उत्तर-मोमबत्ती
4. वह क्या है जिसे हम हमेशा काटते रहते हैं
मगर कभी उसके टुकड़े नहीं कर सकते?
उत्तर-समय
5. उस फूल का न कोई रंग है और न है
कोई खुशबू, बताओ कौन सा फूल है वो?
उत्तर-अप्रैल फूल
6. बाँस जैसा दुबला पतला
हूँ रस से भरा
चाहे मुझको छील कर खाओ
या चबा कर रस निकालो।
उत्तर-गन्ना



जसमीत कौर
+1 कॉमर्स ए

पहेलियाँ

1. एक दुकानदार ऐसा,
जो दाम भी लेता,
माल भी लेता।
..... नाई

अरमानप्रीत
नौवीं ए-4

पिता

मेरा साहस मेरी इज्जत मेरा सम्मान है पिता ।
मेरी ताकत मेरी पूँजी मेरी पहचान है पिता ।।
घर की इक-इक ईंट में शामिल उनका खून-पसीना ।
सारे घर की रौनक उनसे सारे घर की शान पिता ।।
मेरी इज्जत मेरी शोहरत मेरा रूतबा मेरा मान है पिता ।
मुझको हिम्मत देने वाले मेरा अभिमान है पिता ।।
सारे रिश्ते उनके दम से सारे नाते उनसे हैं ।
सारे घर के दिल की धड़कन सारे घर की जान पिता ।।
शायद रब ने देकर भेजा फल ये अच्छे कर्मों का ।
उसकी रहमत उसकी नेअमत उसका है वरदान पिता ।।



रेवा
सातवीं 'ए'1

समय का महत्व

जीवन में समय का सबसे बड़ा महत्व होता है । समय हर एक मनुष्य को अपने जीवन में आगे बढ़ने के लिए मदद करता है ।
जो इंसान समय का अच्छे से उपयोग करता है वो मनुष्य अपने जीवन में सफलता प्राप्त कर लेता है ।
जो मनुष्य समय को व्यर्थ करता है उसका जीवन निरर्थक बन जाता है ।
हम खोया हुआ सामान, पैसा, शोहरत सब पा सकते हैं लेकिन समय को कभी वापस नहीं पा सकते ।
कहा जाता है समय का पहिया हमेशा घूमता रहता है इसलिए जो करना है समय पर करो ।
समय का तो मूल्य भी नहीं लगाया जा सकता ।
यह एक अमूल्य धन है ।
समय का अच्छे से उपयोग करना यही जीवन में समृद्धि और सफलता का प्रतीक होता है ।
जीवन में अगर सफल होना है तो हमें समय की कदर करनी चाहिए ।



कनिका शर्मा
चौथी ए-1

पहेलियाँ

1. बूझो भैया एक पहेली, जब काटो तो नई नवेली ।
..... पेंसिल
2. कौन सा ऐसा पेड़ है, जिसमें लकड़ी नहीं है ।
..... केला

अरमानप्रीत
नौवीं ए-4

दिल है हिन्दुस्तानी

पानी न हो तो,
नदियाँ किस काम की,
आँसू न हो तो,
आँखें किस काम की,
दिल न हो तो,
धड़कन किस काम की,
अगर हम वतन के काम न आएँ तो
यह जिंदगी किस काम की,
ना पूछो जमाने से,
कि क्या हमारी कहानी है,
हमारी पहचान तो यही है,
कि हम एक हिन्दुस्तानी हैं।
जय हिन्द!



रितिका
छठी ए-2

हमारे शिक्षक

ज्ञान की कीमत बताते शिक्षक,
जीने का हुनर सिखाते शिक्षक।
किताबों से नहीं सँवरता जीवन,
अगर मेहनत से नहीं पढ़ाते शिक्षक।
शिक्षक है शिक्षा का सागर,
शिक्षक बाँटे ज्ञान बराबर,
शिक्षक मंदिर जैसी पूजा,
माता-पिता का नाम है दूजा,
प्यासे को जैसे मिलता पानी,
शिक्षक है वो ही जिंदगानी,
शिक्षक न देखें जात-पात,
शिक्षक न करता पक्ष-पात,
निर्धन हो या हो धनवान,
शिक्षक को सब एक समान



जैसमीन कौर
नौवीं ए-1

बचपन

कागज़ की कश्ती थी पानी का
किनारा था....
खेलने की मस्ती थी ये दिल भी कितना
आवारा था....
कहाँ आ गए इस समझदारी की
दल-दल में ...
वो नादान बचपन भी कितना
प्यारा था



दिशिका कुमारी
आठवीं ए-3

गिरना भी अच्छा है

“गिरना भी अच्छा है,
औकात का पता चलता है....
बढ़ते हैं जब हाथ उठाने को....
अपनों का पता चलता है....
जिन्हें गुस्सा आता है,
वो लोग सच्चे होते हैं,
मैंने झूठों को अक्सर
मुस्कुराते हुए देखा है।
सीख रहा हूँ मैं भी,
मनुष्यों को पढ़ने का हुनर,
सुना है चेहरे पे....
किताबों से ज्यादा लिखा होता है।”



प्रगति तिवारी
नौवीं ए-3

कहानी- चाँद पर खरगोश

बहुत समय पहले गंगा किनारे एक जंगल में चार दोस्त रहते थे, खरगोश, सियार, बंदर और ऊदबिलाव। इन सभी दोस्तों की एक ही चाहत थी, सबसे बड़ा दानवीर बनना। एक दिन चारों ने एक साथ फैसला लिया कि वो कुछ-न-कुछ ऐसा ढूँढ़कर लाएँगे, जिसे वो दान कर सकें। परम दान करने के लिए चारों मित्र अपने-अपने घर से निकल गए। ऊदबिलाव गंगा तट से लाल रंग की सात मछलियाँ लेकर आ गया। सियार दही से भरी हांडी और मांस का टुकड़ा लेकर आया। उसके बाद बंदर उछलता-कूदता बाग से आम के गुच्छे लेकर आया। दिन ढलने को था, लेकिन खरगोश को कुछ नहीं समझ आया। उसने सोचा अगर वो घास का दान करेगा, तो उसे दान का कोई लाभ नहीं मिलेगा। यह सोचते-सोचते खरगोश खाली हाथ वापस चला गया। खरगोश को खाली हाथ लौटते देख उससे तीनों मित्रों ने पूछा, “अरे! तुम क्या दान करोगे? आज ही के दिन दान करने से महादान का लाभ मिलेगा, पता है न तुम्हें।” खरगोश ने कहा “हाँ, मुझे पता है, इसलिए आज मैंने खुद को दान करने का फैसला लिया है।” यह सुनकर खरगोश के सारे दोस्त हैरान हो गए। जैसे ही इस बात की खबर इंद्र देवता तक पहुँची। तो वो सीधे धरती पर आ गए। इंद्र साधु का भेष बनाकर चारों मित्रों के पास पहुँचे। पहले सियार, बंदर और ऊदबिलाव ने दान दिया। फिर खरगोश के पास इंद्र देवता पहुँचे और कहा तुम क्या दान दोगे। खरगोश ने बताया कि वह खुद को दान कर रहा है। इतना सुनते ही इंद्र देव ने वहाँ अपनी शक्ति से आग जलाई और खरगोश को उसके अंदर समाने के लिए कहा। खरगोश हिम्मत करके आग के अंदर घुस गया। इंद्र यह देखकर हैरान हो गए। उनके मन में हुआ कि खरगोश सही में बहुत बड़ा दानी है और इंद्र देव यह देख बहुत खुश हुए। उधर खरगोश आग में भी सही सलामत खड़ा था। तब इंद्र देव ने कहा, “मैं तुम्हारी परीक्षा ले रहा था। यह आग मायावी है, इसलिए इससे तुम्हें कोई नुकसान नहीं पहुँचेगा।” इतना कहने के बाद इंद्र देव ने खरगोश को आशीर्वाद देते हुए कहा, “तुम्हारे इस दान को पूरी दुनिया हमेशा याद करेगी। मैं तुम्हारे शरीर का निशान चाँद पर बनाऊँगा।” इतना कहते ही इंद्र देव ने चाँद में एक पर्वत को मसलकर खरगोश का निशान बना दिया। तब से ही मान्यता है कि चाँद पर खरगोश के निशान है और इसी तरह चाँद तक पहुँचे बिना ही, चाँद पर खरगोश की छाप पहुँच गई।

कहानी से सीख

किसी भी काम को करने के लिए दृढ़ शक्ति का होना जरूरी है।



यतिन सोनी
आठवीं ए-2

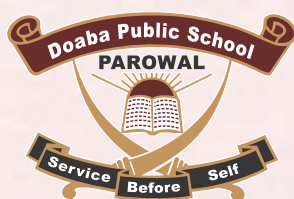
हमारा भारत और हमारे राष्ट्रीय प्रतीक

राष्ट्रीय ध्वज तिरंगा
राष्ट्रीय गान-जन गण मन
राष्ट्रीय गीत-वन्दे मातरम्
राष्ट्रीय चिन्ह-अशोक स्तम्भ
राष्ट्रीय फल-आम
राष्ट्रीय पक्षी- मोर
राष्ट्रीय वृक्ष - बरगद
राष्ट्रीय खेल- हॉकी

राष्ट्रीय मिष्ठान - जलेबी
राष्ट्रीय मुद्रा - रुपया
राष्ट्रीय नदी - गंगा
राष्ट्रीय भाषा - हिन्दी
राष्ट्रीय नारा - सत्यमेव जयते
राष्ट्रीय पकवान - खिचड़ी



गुनजश सिंह
दूसरी ए-4



SCIENCE SECTION

SESSION - 2023-24

Teacher Editor	:-	Mr. Ashutosh
Sub Editor	:-	Dr. Diana Handa
Student Editor	:-	Miss. Ghazal
Student Sub Editor	:-	Mr. Pushkar Verma (XII Non-Medical)



Editor : STEM

It is a great honor and pleasure for me to be involved as the Editor of STEM Club under our School Magazine. In order to achieve meaningful development of our country, constant advancement of science and technology capabilities is a must. Skilled scientists, engineers and others drive the technology development that allows the nation to maintain its competitive edge in the global marketplace and improve the well-being of its citizens. Many young and bright minds steer clear of higher education or careers in these areas. Global challenges such as climate change, food security, poverty, pollution, water and sanitation, clean energy require new solutions, those based on novel and sustainable technologies, and innovative approaches. The future generations need to be equipped with unique skill sets to be able to address these challenges.

STEM education is a way to respond to the rapid change in market trends and desirables skills in the workforce as well as to equip children for facing the challenges of tomorrow. When faced with real life challenges, abilities to do mathematics, physics, chemistry, etc. as taught in school, are not tested individually. The ability to apply learning from these subjects together is necessary for problem solving. This is where STEM education comes into the picture.

STEM is an acronym for Science, Technology, Engineering and Mathematics. It is an educational approach that integrates all these subjects. Presently, these subjects are taught in isolation although they are all interlinked. As a result, students are often unable to apply the concepts learned to actual problems, lowering their productivity or understandability and hence implementation. This is a paradigm shift from traditional education, which vitally lacks in hands-on learning, to an education that is much better and deeper.

STEM is an interdisciplinary approach based on hands-on learning, where students apply science, technology, engineering and mathematics in setting where they can connect their classroom to the world around them. This helps them when dealing with real-life situations and encourages them to apply their learning to create, innovate and discover new things. STEM education encourages children to experiment, make mistakes and learn from their own experiences to reach correct outcomes, rather than relying on textbook learning. It increases their curiosity and makes the learning process fun, relevant and lasting. Critical thinking, problem solving, collaboration, inquiry and project-based learning are the keystones in STEM education. Special efforts need to be made to transform our education from standard traditional learning to experimental STEM based learning.



Mr. Ashutosh
Editor

Cultivating Curiosity : The STEM Club Editorial

In the dynamic realm of STEM, our club stands as a beacon of intellectual exploration and collaboration. The STEM Club Editorial provides a glimpse into the multifaceted world of science, technology, engineering, and mathematics that our members enthusiastically navigate. Our editorial delves into the latest advancements and breakthroughs, from cutting-edge technologies to groundbreaking scientific discoveries. We aim to spark curiosity and inspire our readers to engage with the ever-evolving landscape of STEM. Highlighting the diverse talents within our club, it showcase individual achievements, projects and passions. It's a testament to the rich tapestry of skills and interests that contribute to the vibrant tapestry of our STEM community.

From robotics workshops to coding challenges, sessions that unravel the language of technology, the club's initiatives are carefully designed to spark curiosity and kindle the flame of a relentless pursuit of knowledge. In a world where innovation knows no bounds, the STEM Club transcends the limitations of traditional curricula. By seamlessly blending theoretical concepts with hands-on experiences, the club crafts a curriculum that inspires creativity and encourages members to push the boundaries of their understanding. It's not just about learning; It's about forging a deep connection with the subject matter.

The true testament to the STEM Club's success is found in the metamorphosis of its members. Beyond the equations and experiment, students emerge with newfound confidence, sharper critical thinking skills, and an awareness of the interconnectedness of STEM disciplines.

The STEM Club is not merely a club; it's an institution of inspiration and transformation. Its impact reverberates through the hallways of learning, leaving an indelible mark on the minds and futures of those it touches. As we celebrate the past, the STEM Club charts a course towards an exciting future, continuing to mold minds and fuel passions in the ever-expanding universe of STEM education.

In the crucible of the STEM Club, curiosity is not merely a fleeting emotion; it's a force that transforms. As the club continues its journey of cultivating curiosity, it leaves an indelible mark on the minds and hearts of its members, instilling in them a lifelong love for learning and an insatiable curiosity that will continue to shape the future of STEM education.



Dr. Diana Handa
Sub-Editor Teacher

Student Editor

Cracking the code : Unveiling the world of Cybersecurity

In an era dominated by technology and as we immerse ourselves in the digital realm, safeguarding our information and digital assets becomes paramount. Cybersecurity, the shield against virtual threats, plays a pivotal role in ensuring the integrity and confidentiality of our online presence.

Understanding Cybersecurity:

Cybersecurity is a vast field encompassing strategies, practices and technologies designed to protect our computers, networks and data from unauthorized access, attacks and damage. It's a proactive approach to counter the ever-evolving landscape of cyber threats.

How cybersecurity works:

Here's simplified view of its operation

1. Control system, ensuring only authorised users can access
2. Use firewalls to control network traffic
3. Use encryption to convert sensitive information to unreadable code
4. Regularly update software to enhance overall security system
5. Develop plan to respond to cybercrimes, the plan includes investigation and measures to prevent future occurrences.

Personal Cyber Hygiene:

Conclusion:

In a world where technology pervades every aspect of our lives, cybersecurity emerges as our digital guardian. Through knowledge, awareness, and proactive measures, we can navigate the digital landscape securely, ensuring a safer online experience for ourselves and future generations .



Ghazal
XI N. Med
Editor

Student Sub - Editor

How sensors effect our daily life.

Our daily lives are significantly shaped by sensors, which are incorporated into many different areas to improve efficiency and convenience. Sensors are in action from the minute we wake up, using water temperature sensors to guarantee a warm shower and smart thermostats to control the temperature of the room. They help ensure smooth travels in transportation by keeping an eye on traffic flow and modifying traffic signals as necessary.

Vital signs are tracked by sensors in health monitoring systems, which provides useful information for individualized treatment. People are encouraged to lead active lifestyles by wearables fitness trackers that come with heart rate monitors and accelerometers. Smart houses use sensors to provide security, alerting Homeowners to open doors and windows or automatically identifying potential attackers.

Smartphones with inbuilt sensors allow for touchscreens, accelerometers for rotating screens, and ambient light sensors for automated brightness adjustments. With the help of Global Positioning System (GPS) sensors, we may navigate through unknown areas with the help of our cellphones.

By keeping an eye on the quality of the air and water, environmental sensors support efforts towards sustainability. They help to maintain the ecology and warn us of any dangers. Sensors are also useful in agriculture, where they may optimize irrigation by using soil moisture sensor and guarantee effective resource use.

Sensors play a crucial role in quality control and precise maintenance in manufacturing industries. Sensor-equipped automated equipment increases output while reducing mistakes. Sensors are enabling cashierless stores and customized purchasing recommendations based on client preferences, which is another way that retail experiences are changing.

In summary, sensors have improved comfort, safety, and efficiency to the point where they are now essential in our daily lives. Technology will probably play a bigger part in the future of many sectors as well as how we interact with our surroundings as it develops.



Student Sub-Editor
Pushkar Verma
XII N. Med.

Electrical Engineers Are All Set to Rule the World

“Genius is one percent inspiration, and ninety-nine percent perspiration.”-Thomas Edison has always fascinated me, not just for bringing light to the world in the form of a durable filament that could withstand heat and melting temperatures long enough to produce an illuminated bulb, but for his methods for inventing. It is obvious that energy cannot be created or destroyed, but can only be transformed into new forms by different methods. Electricity is an example of a form of energy that may be obtained in a variety of ways. Renewable energy sources like wind, water, solar, and so on, might be transformed into electrical energy. The invention of electricity is often regarded as one of the most prominent discoveries in human history.

Today's factories are becoming more advanced. This could be accomplished by creating circuits that allow several machines from different departments to communicate signals and work together without the need for human interaction. In the manufacturing industry, robots play a critical role. Sensors, actuators, micro compressors, and complex feedback control systems govern the robots' various behaviors. Expert electrical engineers must design all of these.

Electrical engineers are also responsible for space projects, deep space communication, robust control systems, extraterrestrial GPS for navigation and positioning, power generation and storage networks, imaging systems, and sophisticated medical technology in modern hospitals, such as CT, MRI, and PET imaging machines, ECG, and blood pressure monitors. As a result, the demand for electrical engineers in every line of labour would soar.

Electrical engineers should take advantage of this opportunity. Electrical engineering skills would open new possibilities in science and technology. Electrical engineering graduates would be able to take advantage of job opportunities in a variety of business and sectors because of this. Electrical engineers are expected to play a vital role in the development of modern technologies. Electrical engineers will have a plethora of career prospects soon, according to engineering experts, and this demand will continue to expand in tandem with technological advancements.



Vishav Madhar
XI-Non Medical

Era of Humanoid Robotics

The world of robotics has been evolving at an unprecedented pace, with humanoid robots at the forefront of this technological revolution. These robots, designed to mimic human form and behavior, are transforming various sectors, from healthcare and education to entertainment and personal assistance.

Several pioneering companies have been making significant strides in the field of humanoid robotics. Each of these trailblazers brings unique contributions to the table.

- **Sophia By Hanson Robotics** : Sophia is more than just a robot; she's a social humanoid who has captured the world's attention since her debut in 2016. Sophia's claim to fame is her status as the first robot citizen, a testament to her advanced social interaction capabilities.
- **Toyota's T-HR3** : This third-generation humanoid robot is designed to assist humans in various settings, from homes and medical facilities to disaster-stricken areas and even outer space. Its remote-controlled design allows it to safely and effectively aid in a range of tasks.
- **Boston Dynamics' Atlas** : Funded by DARPA, Atlas is a bipedal humanoid robot designed to undertake a variety of search and rescue tasks, showcasing the potential of robots in high-risk operations.



Tehzeeb Damana
XI MEDICAL

Black Hole Coming Towards Earth

Astronomers have discovered a black hole coming towards Earth. Before you get too alarmed, just know that we aren't actually in danger – however, that doesn't make the news any less unsettling. Nothing can escape a black hole. Its gravitational pull is so strong that even the brightest of light can't survive. Its closeness only 1,000 light years away.

There are millions of black holes out there, and they don't just run around swallowing worlds. "They follow the laws of gravity just like other objects in space. The orbit of a black hole would have to be very close to the solar system to affect Earth, which is not likely. Even the most massive black holes that are directly facing Earth aren't a threat, even though they are much larger than the sun and extremely powerful.



Rajsi H. Mishra
VIII-A1

Magic Square

Inspiring from Great Mathematician Ramanujan magic square, I used his trick to make my own.

My magic square is

4	5	20	10
11	19	2	7
3	6	12	18
21	9	5	4

The sum of element of a row = 39

The Sum of element of column = 39

The sum of element of diagonal = 39

The sum of all corners = 39

The trick is

DD	MM	CC	YY
YY+1	CC-1	MM-3	DD+3
MM-2	DD+2	YY+2	CC-2
CC+1	YY-1	DD+1	MM-1

Here, DD - Date

MM - Month

CC - Century

YY - Year

Try this to make your own magic square.x

Jaiesh Chhabra
VIII-A1



The Government of HumanBody

Prime Minister	:	Brain
Home Minister	:	Lungs
Finance Minister	:	Heart
Defence Minister	:	Skin
Transport Minister	:	Veins
Food Agriculture Minister	:	Stomach
Information & Broad casting Minister	:	Mouth
Law Minister	:	Eyes
Ministry of Industry	:	Hands
Post & Telegraph Minister	:	Ears
Environmental Minister	:	Nose
Ministry Foods Girl Services	:	Teeth
Ministry of Publicity	:	Tongue



Garima Thakur
Class-X (A3)

The Animal that can Survive in Space : Tardigrade

Tardigrade are eight legged microscopic creatures. They are often called water bears. They were discovered by Johann August in 1773. In September, 2007, dehydrated tardigrade were taken into outer space on the Foton-M3 Mission. The scientists were surprised to see that most of them survived there by using a process called desiccation (a state of extreme dryness). They curls up into a shell known as tun which is their dry protective. State during this, there is only 3% water in tardigrade body's. After this ESA Experiment, Tardigrade become the first animal to survive in space.



Tanroop Kaur Sidhu
VII'A1'

Facts About Space

1. One million earth could fit inside the sun-and sun is considered an average size star.
2. You wouldn't be able to walk on Jupiter, Saturn, Uranus or Neptune because they have no solid surface!
3. If you could fly a plane to pluto, the trip would take more than 800 years!!
4. The sunset on Mars appears blue.
5. There are more stars in the space than grains of sand on beaches.
6. The footprints on the moon will be there for 100 million years.
7. There is floating water in space.
8. The sun will engulf earth 5 billion years from now.
9. There are
2,000,000,000,000
galaxies in the observable universe.
10. A rose was brought to space in 1998.



Prince Rana
6th-A

Magnetism

North-South
South-South
Poles of Magnets
will rebel
against each other
push away
just like people
they repel
like from like
same from same
spinning around a
circle game
'till north & south
stay together
just like people
friends forever
quit-loud
friendly-shy
it is an earthly fact
our planet is a magnet.



Sukhmandeep Kaur
IX (A2)

Laugh Factory

- A science teacher tells his class, oxygen is must for breathing & life. It was discovered in 1773. A Blonde student responds, Thank God I was born after 1773! Otherwise I would have died without it.
- How do astronomers organise a party?
They planet (plan it)
- Why can't you trust an atom?
Because they make up everything.
- What do clouds do when they become rich?
They make it rain!
- Molecule 1 : I just lost an electron
Molecule 2 : Are you sure?
Molecule 1 : I am positive.



Khushboo Barppagga
IX(A2)

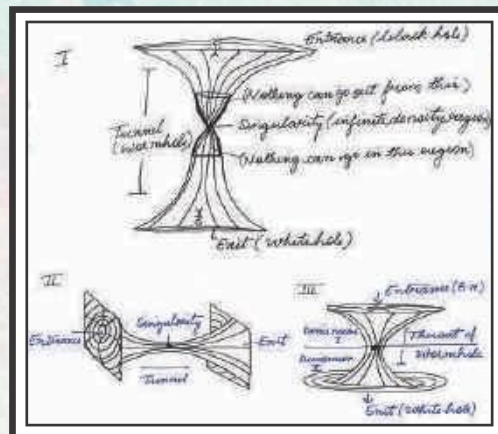
'Research on Time Travel'

Introduction – Being a lover of science (especially astronomy), always amazed me that how our universe expanded from a tiny ball of matter to an enormous giant which has billions of galaxies, solar systems etc till date. I always wondered, whether its possible to do time travel or not and it led me to a research on 'white holes & wormholes'.

Theory/Research

Black holes are considered to be those bodies that consume everything that comes in their contact whereas white holes are totally their opposite. These are the bodies that spit out everything inside them. But there is a thing to think about in both these cases. If black holes consume unlimited matter then they must have stored it somewhere after it passes through singularity of it and if white holes spit things out then they matter would have come from somewhere too!! It made me think that there must be a link between that them (i.e. black holes and white holes). Some people say that white holes do not exist but according to a 2012 paper report, our universe was also formed due to a tiny ball of matter that exploded and spilled everything (i.e. Big Bang) out. Hence, it is nothing else than a white hole due to which we are here today. Then how can we say that white holes do not exist?? Due to a link between black holes and white holes, there's a possibility of 'wormholes'!!

The conclusion of this report is represented in following diagram.



This also means that a wormhole can be created whose one end is black hole & other end is white hole. And both these ends exist in different places & at different time creating a possibility of time travel as even Albert Eistein mentioned about wormholes in his theory of General Realitvity. Isn't it amazing??



Anjali Singh
X-A2

Science Quotes

"The science of today is the technology of tomorrow"

"Think like a proton, always positive".

"Science is magic that works".

Jokes

- * A neutron walks into a bar and asks the barman
"How much is it for a drink?" The barman says "For you, no charge."
- * Why is it so hard to wake up in the morning?
Newton's first law states that a body at rest wants to stay at rest.
- * What do you call the team of Iron Man and Silver Surfer?
- An Alloy



Harleen
IX -A3

Everyday Science Did You Know?

- Earthworms have five hearts.
- Human DNA and Banana DNA are 50% the same.
- Horses sleep only 2 hours a day on average.
- A female rabbit can give birth to 183 Babies per year.
- Giraffe has such a long tongue it can lick its ear.



Arshpreet Kaur
VIII-A3

Song on Periodic Table

Hydrogen is number one
But Helium is much more fun!
Lithium is number three
It's no match for mercury!

Brillium is number four!
Iron is one atom more!
Curium was named for Marie!
The developed radiology!

These are elements of the periodic table
Anything over 83 is terribly unstable

Please don't eat Plutonium
To do so would be quite dumb
Maganese? Sure not!
Sulphur smells like eggs that rot



Disha
9th A5

Gaganyaan Human Space Flight!

Gaganyaan project envisages the demonstration of human spaceflight capability by launching a 3-member crew on an orbit at an altitude of 400 kilometres of a three-day mission and bring them back safely to earth, by landing in Indian waters. The success of Gaganyaan can lead to many more experiments with spaceflight missions. It will also give a fillip to India's dream of setting up its own space station.

The human spaceflight is expected to take about 16 minutes to reach the intended low earth orbit.

- The three astronauts will leave for space in the crew module, which would have a 3.7m diameter and a height of 7m.
- The astronaut's orange space suits were created by the Vikram Sarabhai Space Centre, Thiruvananthapuram.

The suit can hold one oxygen cylinder which will permit the astronauts to breathe in space for an hour.

- The manned mission will rotate around the earth every 90 minutes.
- The astronauts will be able to see sunrise and sunset, see India from space every 24 hours, and will also perform experiments on microgravity.
- The spacecraft will take about 36 hours for the return journey and will land in the Arabian Sea off the Gujarat coast.
- In order to take this mission to fruition, ISRO has worked on crucial technologies such as crew escape system, re-entry mission capability, thermal protection system, crew module configuration, deceleration and flotation system, and subsystems of life support systems.



Arman Rana
VII (A2)

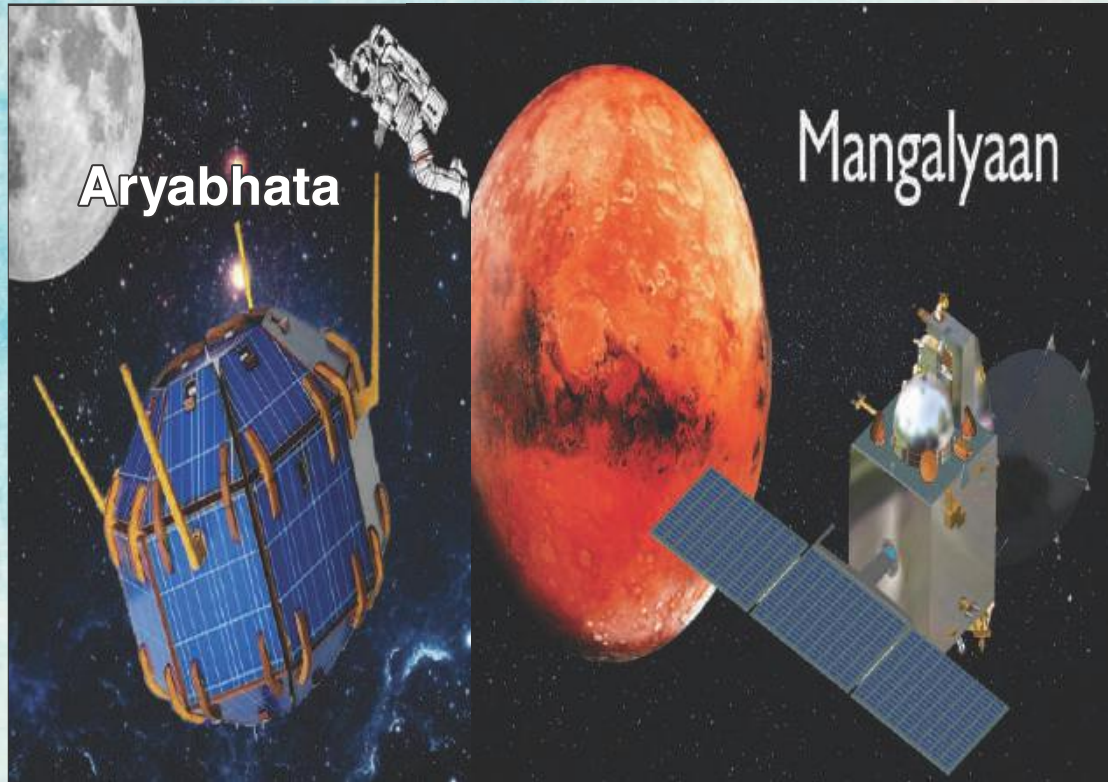
India Can

India has immense potential for technological growth due to its skilled labor, a vibrant startup ecosystem, and supportive government policies. To harness this potential, India should focus on strategic areas such as education and skill development, research and development, infrastructure development, startup ecosystem, government policies, international collaboration, and sustainable and inclusive technology. Increased funding for R&D, setting up technology parks, and offering tax incentives can also foster collaboration between academia and industry. Moreover, improving digital infrastructure, fostering a startup ecosystem, simplifying regulations, and establishing incubators and accelerators can help startups thrive. By focusing on these areas, India can become a global hub for innovation and technological advancement.



Jenisha
XII-Non. Medical

**Embark on a celestial journey
through
'India's Space Odyssey: From Aryabhata to Mangalyaan.'**



Explore the rich history and cutting-edge innovations that have propelled India to the forefront of space exploration. Uncover the remarkable achievements of ancient mathematician Aryabhata and the groundbreaking Mars Orbiter Mission, Mangalyaan. Discover the past, present, and future of Indian space exploration in this captivating odyssey.

On a journey through time and space as we delve into the incredible saga of India's space program.

From its modest beginnings to its remarkable achievements, India has emerged as a prominent player in the global space industry.

As we explore the milestones, challenges, and triumphs of India's space odyssey, from the trailblazing efforts of Aryabhata to the awe-inspiring Mangalyaan mission.

The Birth of a Dream:

In the early days of India's independence, visionary scientists and leaders laid the foundation for the country's foray into space exploration.

Encounter the pioneers who dreamt of India's presence among the stars and initiated the first steps towards making it a reality.

The Journey of Orbit:

Witness the launch of India's first satellite,

Chandrayaan : India's Lunar Exploration:

Enter the realm of lunar exploration with India's Chandryaan missions.

Uncover the scientific discoveries made by these missions, including the detection of water molecules on the Moon's surface, and their impact on our understanding of lunar geology and potential future human settlements.

Mangalyaan: India's Journey to Mars:

Embark on an awe-inspiring mission to the Red Planet with Mangalyaan, India's Mars Orbiter Mission.

Explore the challenges faced by the Indian Space Research Organization (ISRO) in achieving this remarkable feat on its maiden attempt, making India the first Asian nation to reach Mars.

Shaping the Global Space Landscape:

Examine how India's space program has influenced the global space industry, forging international collaborations and becoming a sought-after partner for space missions.

Aryabhata, in 1975, marking a significant milestone in the country's space journey.

Discover how this mission paved the way for subsequent missions and ignited the spark of innovation and ambition within India's scientific community.

Expanding the Horizons:

Trace the evolution of India's space program through missions like Bhaskara, INSAT, and IRS, which aimed at harnessing space technology for national development.

Understand how these missions revolutionized communication, meteorology, remote sensing, and disaster management within India and beyond.

Witness the transformations of India from a consumer to a provider of satellite launch services, catering to the needs of other nations.

Future Endeavors and Beyond:

Peer into the future as India sets its sights on ambitious missions like Chandrayaan-3, Aditya-L1, and Gaganyaan-the country's first human spaceflight program.

Discover how these missions will contribute to our understanding of the cosmos, expand technological capabilities, and inspire the next generation of scientists and engineers.



Harpreet Singh
XII—Non. Medical

“Unlocking Human Potential: Neuralink's Journey to Revolutionize Minds and Machines”

Neuralink : Revolutionizing the interface Between Mind and Machine

Neuralink, founded by entrepreneur Elon Musk, has emerged as a groundbreaking force in the realm of neurotechnology. The company aims to bridge the gap between the human brain and artificial intelligence through the development of advanced brain-machine interface (BMI) technology.

At the core of Neuralink's innovation is the implantation of minuscule, thread-like electrodes into the brain, allowing for a direct connection between neurons and external devices. This technology holds promise for a wide range of applications, from medical treatments for neurological disorders to the augmentation of human cognitive abilities.



One of Neuralink's primary goals is to address neurological conditions such as paralysis and brain disorders by enabling communication between the brain and external devices. Through the precise monitoring and stimulation of neural activity, the technology has demonstrated potential in restoring mobility and functionality to individuals with spinal cord injuries.

Beyond medical applications, Neuralink envisions a future where humans can seamlessly interact with computers and other digital systems. The technology has the potential to enhance cognitive functions, enabling users to communicate with devices, manipulate virtual environments, and access information directly through thought.

Despite its transformative potential, Neuralink's technology also raises ethical and privacy concerns. The prospect of direct brain-machine communication prompts discussions about data security, potential misuse, and the implications of such intimate access to the human mind.



Abhay Sangha
XII-Non. Medical

What is the Observable Universe?

We do not know how large the universe is, but there is a limit to what we can see. This volume is known as the observable universe.

Because the universe has a finite age, and because the propagation of light is limited to a maximum speed, only a certain portion of the universe has been illuminated from our vantage point. The observable universe is a sphere roughly 42 billion light-years across. (For scale, the Milky Way is only 100,000 light-years across, and the nearest star to the sun is less than 4 light-years away.)

The galaxies that astronomers observe at the very edge of this sphere released their light up to 13 billion years ago. However, the universe is expanding faster than the speed of light, which is not an issue, because special relativity dictates that the restriction that objects can't travel faster than the speed of light applies only to measurements made nearby an observer, not to objects in the distant universe.

If the universe were static, then as time progressed, we would be able to observe even more distant galaxies as their light eventually reached us. However, the expansion of the universe is carrying away those more distant galaxies faster than the light from them can travel back to us, and we will never be able to observe them.



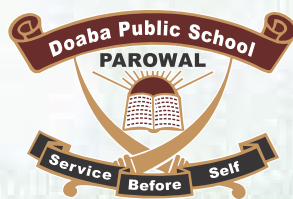
Kaustav Bhardwaj
XII (Non-Medical)

Science and Nature

Science and nature are intricately intertwined, revealing the awe-inspiring complexity of the world around us. From the microscopic wonders of cellular life to the vastness of the cosmos, scientific exploration continually unveils the mysteries of existence. In the realm of biology, researchers delve into ecosystems, decoding the delicate balance that sustains life. The interconnected web of flora and fauna showcases the beauty of biodiversity, emphasizing the importance of conservation for future generations. Physics unravels the fundamental laws governing the universe, exploring phenomena from the subatomic to the cosmic. Understanding these principles has led to groundbreaking technologies, transforming the way we live and perceive the world. Meanwhile, Earth sciences delve into the dynamic forces shaping our planet. From the relentless movement of tectonic plates to the intricacies of weather patterns, scientists strive to comprehend the Earth's processes, contributing crucial insights for disaster preparedness and environmental stewardship. Astronomy expands our cosmic perspective, unveiling celestial wonders and expanding our knowledge but also inspire the human spirit to reach for the stars. In essence, the pursuit of scientific knowledge illuminates the intricate tapestry of nature. As we unravel its complexities, we gain the tools to address environmental challenges, advance technology, and foster a profound appreciation for the wonders that surround us. Science and nature, hand in hand, propel humanity toward a future where understanding and respect for the natural world guide our endeavors.



Akashdeep Singh
XII-Non-Medical



MATHS SECTION

SESSION - 2023-24

Teacher Editor	:-	Ms. Daljit Kaur
Sub Editor	:-	Mrs. Deepika
Student Editor	:-	Mr. Tarunpreet Singh
Student Sub Editor	:-	Mr. Arpan (XI Non Medical)

Teacher Editor

Unlocking the beauty of Mathematics: a teacher's perspective.”

Dear Readers,

Welcome to the magical world of numbers, shapes and equations. As a Mathematics Educator, I would like to highlight the transformative power of mathematics education and its role in shaping young minds.

Mathematics is more than just a subject, it's a key that unlocks the secrets of the universe. From counting your candies to exploring the cosmos, Math is everywhere. So, why not make friends with numbers and equations.

In our classroom, we are not just solving problems, we are solving puzzles that reveal the beauty of logic. Imagine Math as your favourite video game – each challenge you conquer brings you closer to becoming a Math Wizard.

Remember, each one of you has the potential to excel in this fascinating field. As your guide, I am here to support and inspire you. So, Dear Readers, let's embrace the adventure of learning Math. Ask questions, explore and don't forget to have fun along the way.

Wishing you a year filled with numerical wonders and a deep appreciation for the beauty of mathematics.

Happy exploring.



Miss Daljit Kaur
Teacher Editor

Teacher Sub-Editor

As we journey through the world of numbers and equations, It's important to recognize that Mathematics is not just about solving problems; It's about embracing challenges and fostering a mindset of resilience.

In the realm of Mathematics, every problem presents an opportunity, every equation, a puzzle waiting to be solved. It's through this process that we discover the power of perseverance, critical thinking and creativity.

Remember, each calculation, no matter how complex, carries with it the potential to unlock new realms of understanding. Embrace the challenges, celebrate the victories and never underestimate the impact of determination in unraveling the beauty of Mathematics.

Let's embark on this Mathematical expedition together, igniting curiosity and paving the way for endless possibilities.



Mrs. Deepika
(Maths)

Editorial Message

“Unraveling the Beauty of Mathematics”

Mathematics, often dubbed as the universal language, holds a unique allure that transcends the confines of numbers and equations. From the elegant simplicity of arithmetic to the intricate dance of calculus, the world of Mathematics is a tapestry of patterns waiting to be explored.

Exploring the foundations:-

At the heart of Mathematics lies the foundation of numbers. The journey begins with the basic operations of addition, subtraction, multiplication and division, forming the building blocks for more complex Mathematical concepts. These fundamental principles have the way for problem-solving skills and logical reasoning, essential tools for navigating the challenges of life.

Geometry's Visual Symphony:-

Enter the captivating realm of geometry, where shapes and angles come together in a visual symphony. Students embark on a geometric adventure, discovering the secrets of triangles, circles and polygons. Beyond the classroom, geometry's influence extends to arts, architecture and the intricate patterns found in nature.

Mathematics in Everyday life:-

Beyond the classroom, Mathematics seamlessly integrates into our daily lives. From budgeting finances to calculating cooking measurements, its practical applications are boundless. Understanding the language of Mathematics equips individuals with the skills necessary to navigate the modern world with confidence and precision.

Conclusion:-

In the grand tapestry of knowledge, Mathematics is the golden thread that weaves through all disciplines. Its beauty lies not only in its precision but in its capacity to reveal the underlying order of the universe. As students embark on their Mathematical journey, let them embrace the challenges with curiosity, for within the world of numbers and equations they will discover the timeless beauty of Mathematics.



Tarunpreet Singh
XII-Non-Medical

STUDENT SUB- EDITOR

Today I am thankful to school administration for giving me an opportunity to be student sub-editor of one of my favourite subjects, Mathematics.

I have always found Maths an interesting subject, especially its brain teasers, logic puzzles and Math riddles. A lot of children consider it a boring subject, but all they do is rote learning, instead of understanding the logic and concept behind problem.

It is even difficult to imagine daily life without use of Mathematics. It would be extremely difficult to quantify things without numbers. Neither we would be able to express to shopkeeper about quantity of item we want nor he would, be able to tell the price. Without Maths, a lot of machines would not be able to work. We cannot even make machines or even design them without help of Maths. We would not be able to keep track of time, hours, days, seasons, years etc. Computer would not come into existence. Rockets and satellites will also not work as it requires complex calculations. We may never be able to determine how much we depend on Maths on daily basis.



Arpan
XI -Non Medical
Student Sub- Editor

MATHS

Full form of Mathematics

M - Memory
A - Accuracy
T - Talent
H - Hardwork
E - Enthusiasm
M - Mind
A - Attention
T - Tact
I - Interest
C - Cleverness
S - Sincerity



Simranpreet Kaur
VII-A3

A NUMBER RHYME

- 1, 2
Ganika and Pansha went to Zoo.
- 2, 3
The Monkey is on the tree.
- 3, 4
Do not eat more and more.
- 4, 5
Ansh caught a fish alive.
- 5, 6
Your house is made of bricks.
- 6, 7
God lives in heaven.
- 7, 8
Never go to school late
- 8, 9
The cats are standing
in a line.
- 9, 10
Gandhi and Nehru were
great men.



Ganika
3rd-A2

GEOMETRY OF DISCIPLINE

Theorem : Discipline

To Prove : Discipline must be always 100%.

Proof : Add the numbers of alphabets.

D	4
I	9
S	19
C	3
I	9
P	16
L	12
I	9
N	14
E	5
Total :	100

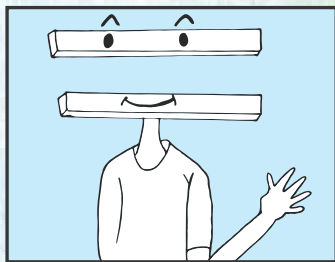
Inference : Discipline must be 100%. Therefore life without it is 0%.



Garima Thakur
X-A3

WHY WAS THE EQUAL SIGN SO HUMBLE?

He Knew he Wasn't $>$ Or $<$ Anyone Else.



Akshita Gupta
IX-A4

FAMOUS PERSONALITIES IN THE FIELD OF MATHEMATICS

- **EUCLID :** "Father of Geometry", Euclid's "Element is foundation of Mathematics.
- **GOTTFRIED LEIBNIZ**
: Developed calculus and contributed to logic.
- **Euler** : Key contributions in number theory, algebra, statistics and differential theory.
- **Carl Gauss:**
"Prince of Mathematics".
- **Georg Cantor :**
Founder of set theory and creator of concept of different sizes of infinity.
- **John Neumann :**
Pioneer in quantum mechanics, game theory and computing.
- **Mary Cartwright :**
Worked for non differential equations and theory of non-linear oscillations.



Raghav Bassi
VII-A5

MATHEMATICS OF LIFE

Life + ~~Love~~ = Happy

Life - ~~Love~~ = Sad

2 Life = Happy + Sad

$$\text{Life} = \frac{\text{Happy} + \text{Sad}}{2}$$

Life = $\frac{1}{2}$ Happy + $\frac{1}{2}$ Sad

Mathematics may not tell us

how to add happiness or

how to subtract sadness

But, it does teach us

one important thing

Every problem has

a solution

We should not

give up and

should not allow

the problems to defeat

us. So keep on

trying and trying

to solve the problem.



Sachkeerat Kaur
IX-A2

A CHALLENGE

Prove that $\frac{2}{10} = 2$

Proof :- $\frac{\text{Two}}{\text{Ten}} = \frac{\text{wo}}{\text{en}}$

W = 23rd letter of ABC

O = 15th letter of ABC

E = 5th Letter of ABC

N = 14th Letter of ABC

$$\therefore \frac{\text{wo}}{\text{en}} = \frac{23+15}{5+14}$$

$$= \frac{38}{19} = \frac{2}{1} = 2$$

Hence proved



Pratima Verma
IX-A4

MATHEMATICS OF LIFE

...Add the opportunities...

...Subtract the Errors....

...Multiply the Victory...

...Divide the Obstacles...

...Integrate your calibre....

...Differentiate your weakness

...Inverse the Destiny.....

...Simplify the struggle....

to

...Solve your life....



Prianjal
VII-A3

DIVISIBILITY POEM

If it's a whole number you
are done, It is divisible by one.

If it's even its true!
It is divisible by two

Add digits to see, 'If its divisible by 3.

If it ends with a five or zero
It make five a hero!

If you get two and three
you get six for free!

A zero at the end and
we'll feel good about ten.



Jasmeen Kaur Bhathal
IX-A1

MY THOUGHT RELATED TO MATHS

Maths may not teach us how to add love
or subtract hate but it gives us every reason
to hope that every problem has a solution.

Reva
VII-A1

CAN YOU SOLVE!

1. If $10+10=12$
 $11+11=15$
 $12+12=18$

Then $13+13=?$

2. If $\blacksquare \times \blacksquare \times \blacksquare = 64$

$$\blacksquare \times \blacksquare \times \blacksquare = 36$$

$$\blacksquare \times \blacksquare \times \blacksquare = 120$$

Then $\blacksquare \times \blacksquare + \blacksquare = ?$

Juhi : Think of a number.

Ruhi : Yes, I have chosen it.

Juhi : Add 30 to it multiply by 10.

Ruhi : Ok done.

Juhi : Now add 2 to it then subtract
4 from it.

Ruhi : Done

Juhi : Now add 2 to it then divide it
by 10.

Ruhi : Done

Juhi : Now subtract 30 from it. The
new number came is equal
to the original number.

Ruhi : Yes

Juhi : What was your number?

Ruhi : It was exactly the same
number that I thought I chose
zero.

Answers :

(1) 21

(2) 22



Jasmine Kaur
IX-A2

MATHS & ME

Maths like a number game

Maths like a wave of life

from zero to one, one hundred

and thousand so on..... .

It seems like a number of my life

chapter weight that someone judge me

chapter height like someone judge my ability

chapter time like as if it was yesterday

chapter Data like as limiting me.

We smile together on silly mistakes.

We walk together to lead

We walk together to solve

Maths treats me like a good friend.

I like it a lot.

Maths lives in my soul.



Mansirat Singh
IX-A3

MATHS JOKES

Que : Why does algebra make you a better dancer?

Ans : Because you can use algo-rhythm!

Que : Where do Mathematicians like to party?

Ans : In Bar Graphs.

Que : Why are Maths books sad?

Ans : Because they are literally filled with problems!

Que : What do you call an angle that is adorable?

MATHEMATICS RIDDLES

1. What can be measured but has no length, width or height?

What is it?

Ans : Temperature

2. I'm tall when I'm young, I'm short when I'm old.

What am I?

Ans: Candle

3. I kiss my mother before I die?

What am I?

Ans : A Matchstick.

4. $20+20+20=60$ How can you make 60 again by using same number 3 times, but not 20?

What is it?

Ans : Using the number 5 three times = $55 + 5 = 60$

5. John's mother had three children. The first named April. The next named May. What is the final one?

Ans : John



Jasmien Rana
VIIIth-A2

Ans : An Acute Angle

Que : Who invented the round table?

Ans : Sir Cumference.



Ravneet Kaur
VIII-A3

FACTS MATHEMATICS FACTS

1. Forty is the only number that is spell with letters arranged in alphabetical order.
2. The opposite sides of a die always add up to 7 for eg, 6 and 1 will always be on opposite sides which add up 07.
3. 2 is the only natural number satisfying $2 + 2 = 2 \times 2$
4. The hour and minute hand of a clock coincide 22 times a day.
5. The word love in tennis means a score of zero.
6. A standard piece of paper can only be folded seven times, however, according to mathematical theory, if you could field a piece of paper in half 103 times its thickness would equal that of the observable universe.
7. If you started with a penny and doubled its value everyday for just 30 days, you would have over \$5,000,000 Million.
8. Four is the only number, when written in English, whose spelling contains the same numbers of letters as the number itself.
9. 7 is also present in our past but also current cultures.
 - The 7 wonders of the world.
 - The 7 colours of the rainbow.
 - The 7 days of the week.
 - 7 types of “disaster” models in Mathematics,
 - 7 is a prime number, 7 is a magic number.
10. 2,520 is the smallest number that can be exactly divisible by all the numbers 1 to 10.



Komal Bhanot
XII-Non Medical

RIDDLES

1. What three numbers, none of which is zero, give the same result whether they're added or multiplied?
 Ans : One, Two and Three
 $(1+2+3 = 6)$
 $1 \times 2 \times 3 = 6$
2. How do you go from 98 to 720 using just one letter?
 Ans : Add an 'X' between 'ninety' and 'eight'.
 $90 \times 8 = 720$
3. Can you arrange four nines to make it equal to 100?
 Ans : $99 + \frac{9}{9} = 100$
4. I am a number with a couple of friends, quarter of dozen and you'll find me again.
 Ans : Three
5. I am three-digit number. My second digit is four times bigger than third digit. My first digit is three, less than second digit who am I?
 Ans : 141



Reva
VII-A1

INTERESTING FACTS ABOUT MATHS:

1. The number 0 is the only number that cannot be represented by Roman Numerals.
2. The equals sign (=) was first introduced by Welsh mathematician Robert Recorde in 1557.
3. The word "Mathematics" comes from the Greek word "mathema", which means "knowledge" or "learning".
4. The concept of zero and the decimal system were developed in ancient India.
5. The largest known prime number has over 24 million digits. It was discovered in 2018.



Gursharanvir Singh
V-A2

RIDDLES

1. I am Thin and Tall and I cannot walk but I have a tilted head. Who am I?
Ans : Number 1
2. What is half of two plus two?
Ans : Three
3. How many days are there in 4 years?
Ans : $(365 \times 4) = 1460 + 1 = 1461$ (\because One of the years is a leap year)
4. How do you make the number 7 even without addition, subtraction, multiplication or division?
Ans : Drop the S (Seven = Even)
5. What did one maths book say to another?
Ans : I have so many problems.



Jasneet Kaur
+1 Commerce A-1

IMPORTANCE OF MATHEMATICS

I would say, Maths in elementary school years is very important because it teaches how to do simple calculations that can be used in your everyday life; however middle and high school Maths isn't used as directly. Maths teaches us how to think. Mathematics is essential for everything, it is needed in our everyday life. Mathematics is the Science and study of quantity, structure and space. Mathematics seeks out patterns, formulas, definitions etc. It is study of numbers and how they are related to each other and to the real world. In fact, people sometimes describe Maths as a kind of language. It provides an effective way of building mental discipline and encourage logical reasoning. In addition to, Mathematical knowledge plays crucial role in understanding the contents of other school subjects such as Science, Social Studies, and even Music and Art.



Deepak Dhiman
V-A2

JOKES

1. Friend 1 : Dude! My girlfriend is like $\sqrt{-100}$.

Friend 2 : How?

Friend 1 : She is a perfect ten but she is imaginary.

2. Student 1 : I saw our math teacher with a piece of graph paper yesterday.

Student 2 : She must be plotting something.

3. i - Be rational

π - Get real

4. Why are acute angles sad?

Ans : Because they're never right.

5. Square : Nobody likes to talk to you.

Circle : But why

Square : Because you are pointless.

6. Do you know what's odd?

Ans : Every other number.

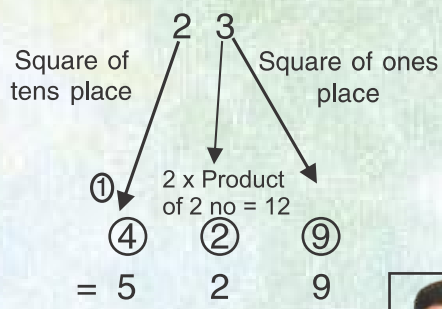
7. Math tell us three of the most tragic love stories.

(i) Tangent lines who had one chance to meet and then parted forever.

(ii) Parallel lines who were never meant to meet.

(iii) Asymptotes who can get closer and closer to one another, but never meet.

Shortcut to find square of a number between 10 and 99.



Arpan
XI-Non Medical

DO YOU KNOW?

1. 'He' is sitting between two 'MATS' and taken the degree of 'ICS'. What is it?

Ans : MATHEMATICS

2. What is the longest word in the English language?

Ans : "Smiles" because there is a mile between its first and last letters.

3. What comes one in a minute, twice in a moment, but never in a thousand years?

Ans : The Letter 'M'.



Jaismeen
V-A1

SOME FACTS ABOUT MATHEMATICS

1. There is no Roman numeral for Zero.

2. If 23 people are in the same room, there is a 50% chance that two people will have the same birthday.

3. Take any shape with the same perimeter, and a circle still possesses the largest area.

4. You can use three geometric cuts to a cake and get 8 pieces.

5. Willam Shanks, a renowned mathematician, spent a large part of his life calculating Mathematical constants and didn't make a mistake until he reached the 528th digit.



Kashish
IX-A3

SRINIVASA RAMANUJAN

“The Enigmatic Genius of Mathematics”

Srinivasa Ramanujan, born in 1887, stands as one of the greatest Mathematicians of all time. Hailing from Erode, India, his genius revealed itself in isolation, as he independently discovered profound Mathematical theorems with minimal formal training. The collaboration with Mathematician G.H Hardy in 1913 led to groundbreaking contributions in number theory and infinite series. Ramanujan's notebooks, filled with inexplicable results,

continue to be a source of fascination for Mathematics. Despite facing personal and health challenges, he left an enduring legacy with his work on modular forms, mock theta functions, and the famous **1729**, known as the “**Taxicab Number**”-Ramanujan's short but remarkable life exemplifies the limitless potential of the human mind in unraveling the mysteries of Mathematics



Ruhani Chechi
VIII-A1

SOME INTERESTING FACTS ABOUT MATHS

1. 2 and 5 are the only prime numbers that end in 2 or 5.
2. A ‘Jiffy’ is an actual unit of time. It means 1/100th of a second.
3. The symbol of division (\div) is called an obelus.
4. -40°C is equal to -40°F .
5. One is the only number that is spelt with letters in descending order.
6. Every odd number has an ‘I’ in it.
7. From 0 to 1000. the only number that has a letter ‘a’ in it is ‘one thousand’.



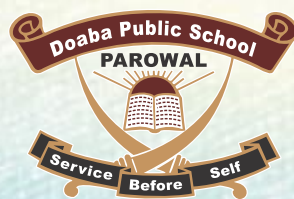
Ayaan Malhotra
V-A1

RIDDLES OF MATHS

1. What number goes up and does not come back down.
Ans : Your age
2. How many sides does a circle have?
Ans : Inside and Outside
3. If you multiply this number by any other number, the answer will always be the same. What number is this?
Ans : Zero
4. How can you take 2 from 5 and leave 4?
Ans : Remove the 2 letters F and E from the word FIVE and you have IV.
5. Where can you add 2 to 11 and get 1?
Ans : On Clock



Amarpreet Kaur
VII-A2



COMMERCE SECTION

SESSION - 2023-24

Teacher Editor	:-	Mrs. Bhawana Khosla
Student Editor	:-	Miss. Ravneek Kaur (XII-Com-A1)
Student Sub Editor	:-	Miss. Prachi Singh (XII-Com-A2)

WORDS FROM THE TEACHER EDITOR

It is indeed a great pleasure for me to present before you the edition of the magazine being the result of optimum utilization of resources and collaborative efforts of faculty members as well as students. In the present-day world of globalization and liberalization of economies along with the concomitant changes in technology, business strategies and method, professionalization of management corporate social responsibilities, corporate ethos and so on, there is a pressing need for the students of commerce to understand and analyze these business dynamics and face the challenges as well as opportunities emanating there from. It is precisely for this reason that our students were motivated to contribute articles mainly related to business themes: stock exchange scams, social media marketing, FDI, consumer protection, cyber crime and a variety of other challenging topics or issues.

I have a strong conviction that freedom of expression of idea and thoughts forms the basic foundation of any civilized society. While the constitution of India guarantees this basic liberty of individuals, there has been so much of public awakening on contemporary social, economic and political issues through the growth of education system, electronic media, social media, public meetings, conference, debates and soon. It is with noble mission that our magazine has been devoted towards providing meaningful and unreviewed outlet to our students' views and thought over a variety of contemporary business and economic issues with great challenges and opportunities.

I do honestly acknowledge that our Director Madam, Mrs. Harpreet Kaur the guiding spirit behind this noble mission and has encouraged and support all throughout.

I must extend my congratulations to all the authors who have contributed really insightful and thought-provoking articles. My sincere thanks are due to my colleagues in the Department of Commerce for having spared their valuable time and efforts in bringing this magazine into its present shape.

Our students' editorial board deserves special acclaim for having worked in this project with great diligence, sincerity and hard work. I must also express my thanks to the administrative staff for their constant help and support.

With Best Wishes to Readers!



Bhawana Khosla
Teacher Editor

IMPORTANCE OF COMMERCE

Every single word that I am writing is based on theme-yes, I am proud to be student of commerce stream.

I am no one to say that I chose this stream it was commerce which actually selected me. Those who say that commerce is meant for those who cannot win the world are the ones Who do not have the courage to challenge the difficulties of real life as commerce teaches us scenarios of real life theoretically and practically. We know laws by heart. We make calculations, decisions for the biggest of organisations, we give them financial advices, we audit their accounts, We file ITRS. We are the most important people for every earning citizen of this country. From an intern to the biggest businessman of the world all need us. We are the economy of the country. We are in Banks, we are in schools, we are in hospitals, we are in companies, we are every where, we are commerce students.



Ravneek Kaur (Editor)
XII-Com A1

SIGNIFICANCE OF COMMERCE

Commerce education empowers student with a well-rounded understanding of the entrepreneurial world. Preparing us for a wide range of careers and allowing students to focus on various aspects of Business, finance and economies.

What commerce teaches us?

- It equips students with knowledge how to operate a business including principle of management, marketing.
- It enables us to gain insights into economic systems, working of supply and demand in market.
- It fosters critical thinking, problem solving.
- A commerce background opens up diverse career opportunities supporting livelihoods and economic stability. A society with individuals educated in commerce field contributes to market dynamics, better perspective towards consumer choices and proper focus towards societal development as well Commerce Education can empower individuals to actively participate in community affairs when viewed from a societal perspective, Study of commerce serves as a foundation for economic prosperity, employment opportunities, responsible business practices and overall well being of community. In the end I would like to mention "Commerce changes the fate and genius of nations." Let us together explore the stars, conquer the deserts, eradicate disease, tap the ocean depths and encourage and empower the study of commerce. The journey could be challenging, but with dedication, guidance, hard work and consistent effort we can flourish a blissful destiny.



Sub-Editor, Prachi Singh
XII-Commerce A2

INFLATION IS UNJUST AND DEFLATION IS INEXPEDIENT

Inflation brings about rising prices and redistribution of income in favour of the better off classes. On the other hand deflation leads to fall in output, employment and income. From consumer point of view, deflation can increase a consumer's purchasing power as prices decrease. But a entrenched period of Deflation can lead to events such as 'great depression' (1929-1939), which was an economic shock that affected most countries across the world.

Economist's point of view, In 1923 John Maynard Keynes addressed a fundamental economic question that remains valid today. "Inflation is unjust and deflation is inexpedient." he wrote "Of the two perhaps

deflation is..... the worse; Because it is worse..... to provoke unemployment than to disappoint the Rentier. But it is not necessary that we should weight one evil against the other."

Inflation is considered as lesser evil because a little inflation is viewed positively by governments trying to stimulate the economy, whereas deflation often viewed as the worse of the two phenomenon.

So, If their is an option between the two to choose, than inflation is consider better than deflation because "The real problem is deflation that is opposite of inflation....."



Devanshi
XII-Arts

Life as a commerce student.

Thinking of life as an 'fixed Asset' but gradually its becoming 'fictitious asset' for us, whose losses we are paying in the ongoing years. Though, life is getting depreciated everyday due to our wear and tear but atleast my 'balance sheet' matches and I am seeing profits in future. The credit goes to the God-as he is the 'creditor' of our life and to whom we are liable for all the 'goodwill' we have.



Katrina Lal
XI Com A1

VALUE OF COMMERCE

Commerce is like a giant trading adventure where people and businesses come together to make sure everyone gets what they need and want. Imagine it as a bustling marketplace where buying and selling happen every day. So, what exactly is this trading game called commerce?

At its core, commerce is about exchanging things. When you go to a store, browse online or visit your local market, you're participating in commerce. It's the process of giving money to get goods or services in return. It's a bit like swapping – you offer something (money) and receive something else (products or services). This happens all over the place, from your neighbourhood to the vast world of the internet.

Now, let's talk about the players in this trading game—businesses. They are like the game makers, creating products or providing services. When you buy a toy, a new shirt, or even order food delivery, you're engaging

in commerce with a business. They work hard to make things people want, and in return, we use our money to support their efforts.

Commerce isn't just about buying and selling; it's also about making sure everyone is treated fairly. Honesty and good treatment of customers are crucial. Imagine if the person you traded with at the market gave you a broken toy—you wouldn't be happy. In commerce, businesses aim to be fair and provide quality items or services.

Whether you're exchanging coins at a local store or clicking buttons to buy something online, you're part of the vast and exciting world of commerce. It's a teamwork game where individuals and businesses work together each playing a role to ensure that the trading adventure continues smoothly, benefiting everyone involved.



Jashan Soni
+1 Commerce A-1

POEM: KNOW ABOUT COMMERCE

I Give You

A knowledge of commerce

You don't know how

Commerce help in business

Without capital how

You start a business

You have a capital without Management

How you manage the business

Have capital and management

Without mathematics how

You calculate profit of business

Don't spend so much expenditure

Loss occurred on your
business

Everyone start a business

For an earning and revenue more.



Jasmine Kaur
XI Commerce A1

ONLINE PAYMENTS

What is online payment:-Payments made over the internet are generally classified under 'Online payments'

- 'Be careful while doing online transactions.'

Tips to follow while making online payment :

- Never share your passwords
- Avoid using Wi-Fi Networks
- Use private windows
- Do not save card details
- Use payment tokenization
- Ensure your website platform is secure

Advantages of online payments

- Speed of transaction
- Convenience
- Better customer experience
- Recurring payment capabilities
- Low transaction cost
- Quick and easily set-up
- Easy management
- Reaching global audience
- Variety of payment choice

Disadvantages of online payments

- Technical Problems
- Password Threats
- Cost of Fraud
- Security Concerns
- Technological illiteracy
- Limitation on amount and time
- Service fees and other costs
- Disputed transactions
- Loss of smart cards
- False Identity



Yukti
+2 Commerce A1

COMMERCE

1. Commerce student:

Agar mummy chappal Maregi,

Journal Entry Kya hogi

CHAPPAL A/C DR.

TO IZZAT A/C

(Being chappal received from
mummy and Izzat going out)



Muskan
XI-Commerce A2

TYPICAL COMMERCE STUDENT

Fighting with numbers,
In order to balance the journal of life,
I prefer to debit pain and credit happiness,
Spread good of joy,
Where I can attain maximum satisfaction,
And collect a ledger of memories!



Pawanjot Kaur
+1 Commerce A1

IF LIFE IS COMMERCE

- | | |
|---------------|----------------------------|
| 1. Birth | Opening balance |
| 2. Parents | Fixed assets |
| 3. Family | Current liability |
| 4. Brain | Fixed Deposit |
| 5. Heart | Current Account |
| 6. Friends | General reserve |
| 7. Behaviour | Goodwill |
| 8. Study | Investment |
| 9. Love | Bad Debts/Suspense account |
| 10. Relatives | Revenue expenditure |
| 11. Age | depreciation |
| 12. Death | Closing balance |



Priya
XII-Com A1

RIDDLES

1. Why did the accountant become a gardener?

Ans- Because they wanted to grow their assets.

2. What's an accountant's favourite type of party?

Ans- A balanced sheet party

3. Why did the accountant become an archaeologist?

Ans- They wanted to dig into the past ledger.

4. I am an English word with 3 consecutive double letters. What am I?

Ans- Book keeper

5. I have branches but no trunk or leaves.

Ans- A Bank



Jasneet Kaur
+1 Commerce A1

JOKES

- Aunty Ji :- Beti Kya-Kya bna leti ho?
Me:- Journal, Ledger, Trial balance, Trading a/c, P/L a/c, balance sheet, etc.
- CA Ki teyari karte Karte maine sari Khushiyan tyag di.
Jiske Liye commerce Li thi who science wale ke sath bhag gyi.
- एक पेड़ कटने से 20000 exam papers बनते हैं, अगर हम सब Student मिल कर exam ना देने का फैसला करे तो, सोचो कितने पेड़ बचा सकते हैं आखिर हम ही तो देश के भविष्य हैं।

Stop Global Warming
Save Trees, Stop Exam
Exam हटाओ, पेड़ बचाओ!



Mehakpreet Kaur
XI-Com A1

ALPHABET OF COMMERCE....

A For Account
B For Balance
C For Cash
D For Debtors
E For Expenses
F For Furniture
G For Goodwill
H For Henry Fayol
I For Investment
J For Journal
K For K-Ratio
L For Ledger
M For Machinery
N For NPA
O For Organisation
P For Plant
Q For Quantity
R For Rent
S For Stock
T For Trading A/C
U For Unit
V For Voucher
W For Wages
X,Y,Z are partners
Commerce Ki Dictionary
Single – Sole Proprietor
Caption – Narration
Rough Work – Working Note
Depression – Depreciation



Kajal
XII Comm-A1

GUESS THE TERMS WITH CLUES:-

1. Amount invested in the business

Ans- Capital

2. Withdraw for personal use of proprietor.

Ans- Drawings

3. Expenses paid in advance.

Ans- Prepaid expenses

4. Debt which a business has to pay to others.

Ans- Liabilities

5. Items which are owned by business.

Ans- Assets

6. Persons to whom sale of goods is done on credit basis.

Ans- Debtors

7. Purchase of goods on credit.

Ans- Creditors

8. Amount which a business earns from selling the goods and services.

Ans- Revenue

9. Amount which is given as a concession to customers.

Ans- Discount.



Tarshdeep
XII Comm-A1

TOPIC – FULL FORM OF COMMERCE

C – Confident Students
O – Of the world inspecting
M – Marvellous theories &
M – Magical numericals of
E – Earnest Dale
R – Richard cantillon and many more
C – Controlling the
E – Entire globe



Ravneek Kaur
XII com. A1

FROM THE HEART OF COMMERCE STUDENT

Life mai sukoon LIABILITY ban chuka hai
Tension permanent ASSET ho gye hai
Khushiyaan Debit ho gye hai
Dukh CREDIT ho gyi hai
Career pe har saal DEPRECIATION lag raha hai.....
Future mai profit nhi dikh raha hai
Sapno aur hakeekat ki BALANCE SHEET match nhi ho rahi,
Fir bhi log kehte hai
“Commerce Waalo ki to aish hai.”



Muskan
XI commerce A2

COMMERCE

Dear Science walo

Commerce itna hi easy lagta hai tumhe to ek balance sheet tally karke dikho tumhare pura nervous system na hil jaye to bolna.

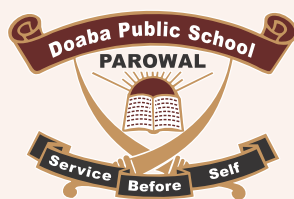
WHAT ACCOUNTANCY MEANS?

My birth is my purchase account
My ideas are my assets!
My problems are my liabilities
Happiness is my profit!
Sorrow is my loss
Soul is my Goodwill.
Heart is my fixed assets
Duties are my outstanding expenses
Good work is my prepaid expenses
Friendship is my hidden adjustment!

Character is my capital
Bad things I always depreciate!
Knowledge is my investment
Patience is my interest
My mind is cash balance.
Behaviour is my journal entry
Aim is to tally the balance sheet
God's my closing stock
My death is my sale account.



Amandeep Kaur
XI Comm A2



ARTS SECTION

SESSION - 2023-24

Teacher Editor	:-	Mr. Sumit Verma
Sub Editor	:-	Mrs. Jyoti Karwal
Student Editor	:-	Miss. Muskan (+1 Medical)
Student Sub Editor	:-	Miss. Komal (+1 Medical)

Editor

Art and craft is a diverse and creative subject that allows kids to explore ideas or concepts and then express it by making something. Today, arts and crafts are a great pastime and educational tool for kids. It can not only keep the tiny tots busy and entertained on a rainy day, but also extend a child's fine motor skills, develop concepts like colour or numbers and see scientific processes like gluing and paint drying in action. It also helps to develop the creative instincts of a child, who is ever so enthusiastic to learn and create something new.

However, children always need their 'parents or teachers' guidance, attention along with love and affection in their lives. Hence, drawing, painting or making simple yet attractive craft items with them could be real fun and a great way to create a lifetime of memories for you and your children/students, as the case may be.

The book is a treasure trove of noble ideas and beautiful creation of Arts and Crafts with easily available objects, such as: crayons, water and oil colours of different shades, glue, scissors, paper, wax, clay, stones, metal pieces, magnets, leaves, flowers etc. There are collage items, various coloured paper craft items, marble painting, sculpting, greeting cards, paper lanterns, bookmarks, balloon mask, etc. that are explained in book detail, exclusively for school children in the age group of 5 to 12 years.



Mr. Sumit Verma
Teacher Editor

Sub-Editor

Art, a visual object or experience consciously created through an expression of skill or imagination. The term art encompasses diverse media such as painting, sculpture print making, drawing, decorative arts, photography, and installation.

For as long as humanity has existed, art has been part of our lives. For many years, people have been creating and enjoying art. It expresses emotions or expression of life. It is one such creation that enables interpretation of any kind.

It is a skill that applies to music, painting, poetry, dance and more. Moreover, nature is no less than art. For instance, if nature creates something unique, it is also art. Artists use their artwork for passing along their feelings.



Jyoti Karwal
Sub Editor

Art

“Art is not a thing; it is a way”.

“Art enables us to find ourselves
and lose ourselves at the same time”

“Art is a kind of illness.”

Importance

Fine motor skills, gross motor skills, hand eye coordination, language, co-operation, wonder, thinking, risk taking, problem solving, counting colours, shapes, dimensions, measuring, inventing, self expression, team work, project management, to explore, to try, to dream, to relax, to challenge myself, to observe about people.....

You are still An Artist If you Only Make Art as a Hobby



Editor
Miss. Muskan
(+1 Medical)

SILENT WORDS OF ART

“Art is not, what one sees

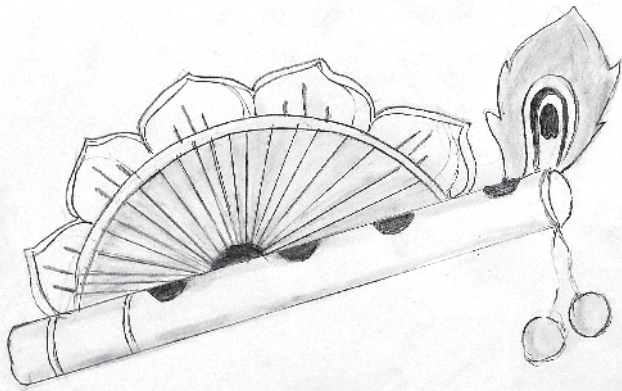
But what one can make others see.”

Art is a way of expressing one's self without words. Art is something that is created with imagination & expresses ideas, feelings and emotions. It has ability to transport us to different time & places. It allows us to gain immortalizes people, place and events. For me, art is an attempt to understand what I feel about the world, I live in. It opens my eyes to see and my brain to imagine. It brings beauty into our world and a sense of enjoyment and pleasure. Art is always beautiful because it conveys a message that the creator wants us to see. Without art, our world would be void of beauty, creativity & human expression. The world would be stripped of colour and texture. Art lifts the viewer beyond the confines of reality & into another world, such as the use of art to express fantasy. It communicates across all cultures.

“Art has power to transform,
to educate, to inspire & to motivate”.



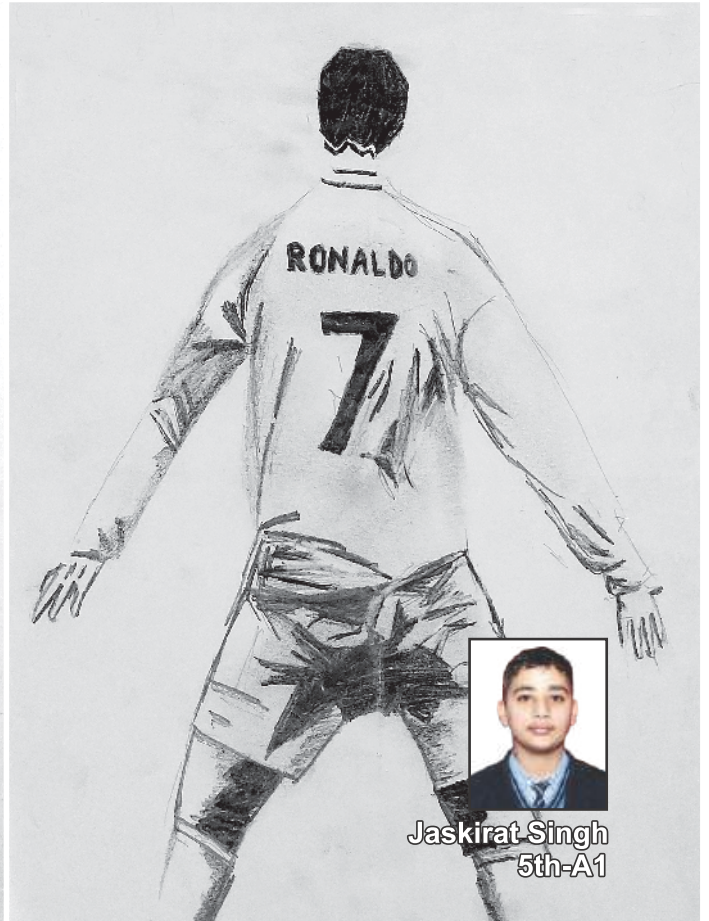
Student Sub Editor
Komal
+1 Medical



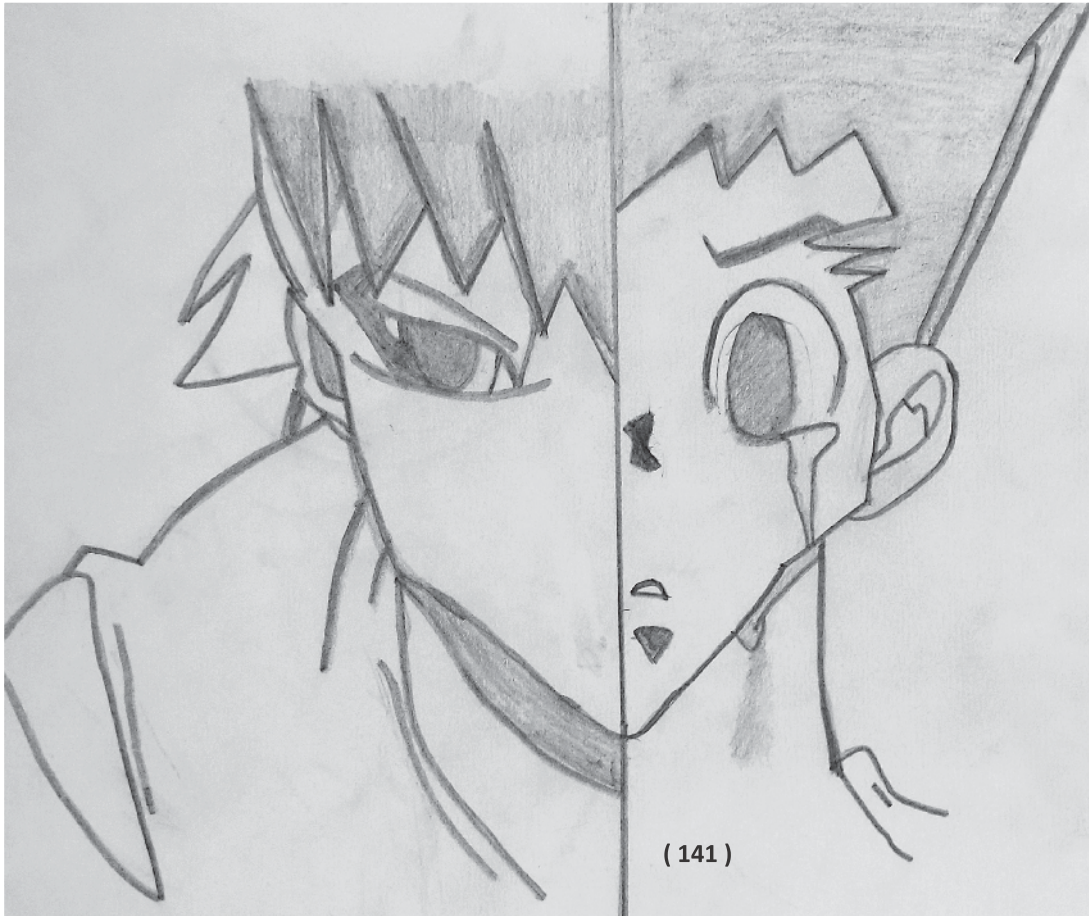
Flute
of
Krishna



Harshita
3rd-A4



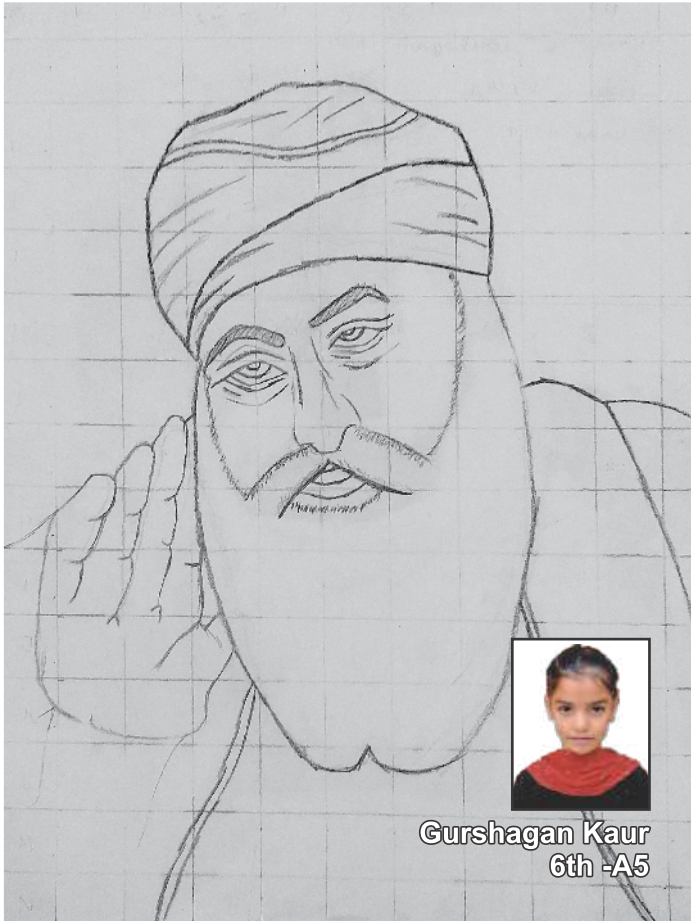
Jaskirat Singh
5th-A1



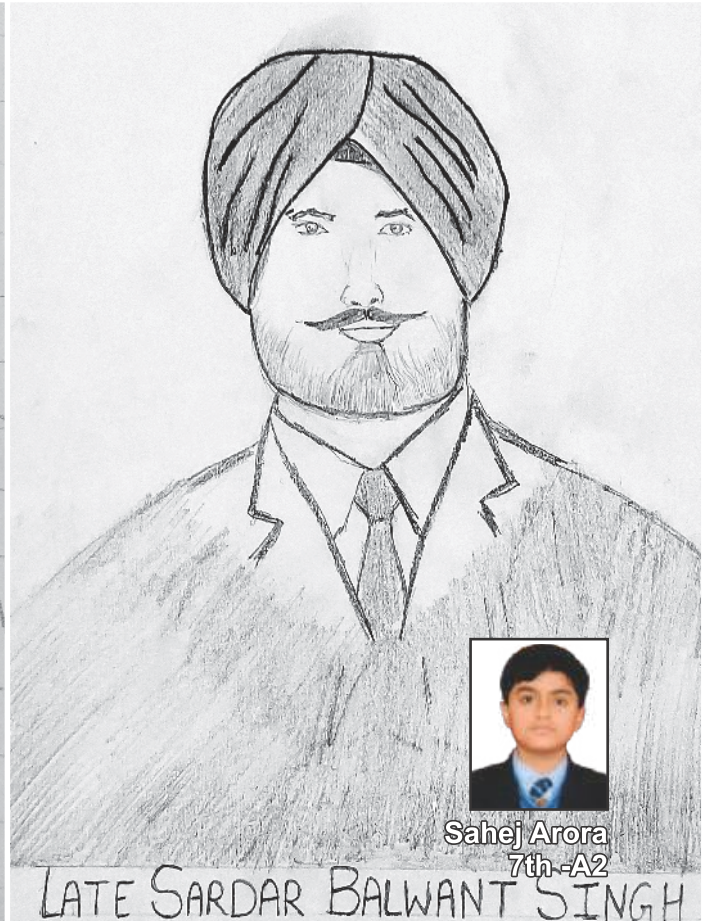
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Arnav Thakur
1st -A2

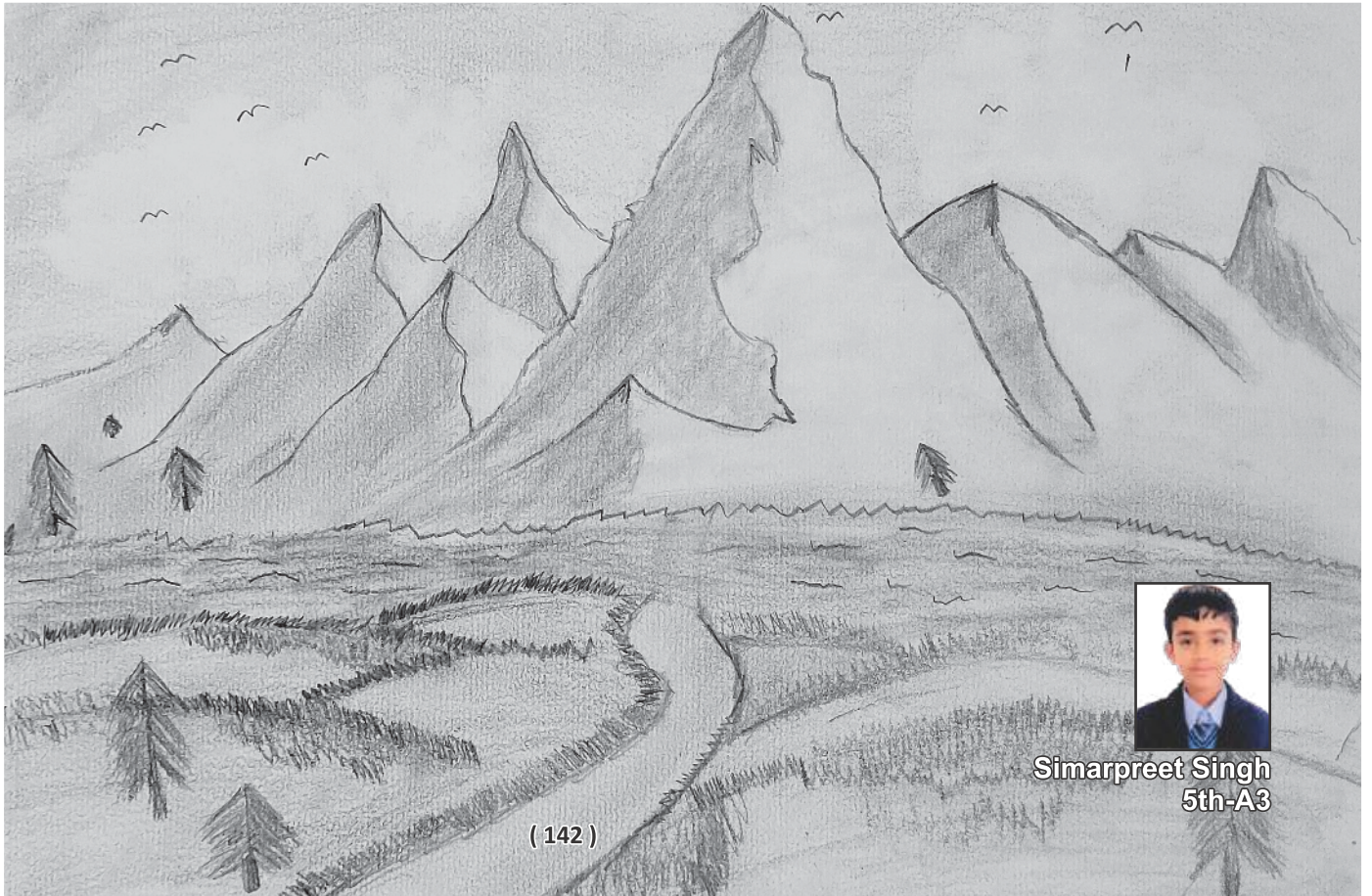


Gurshagan Kaur
6th -A5

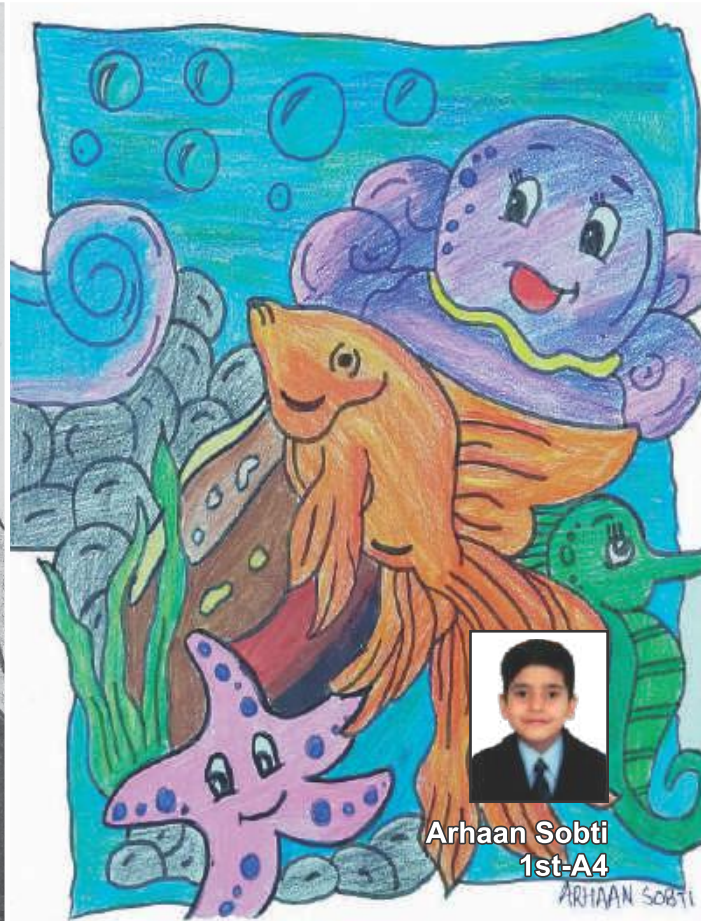
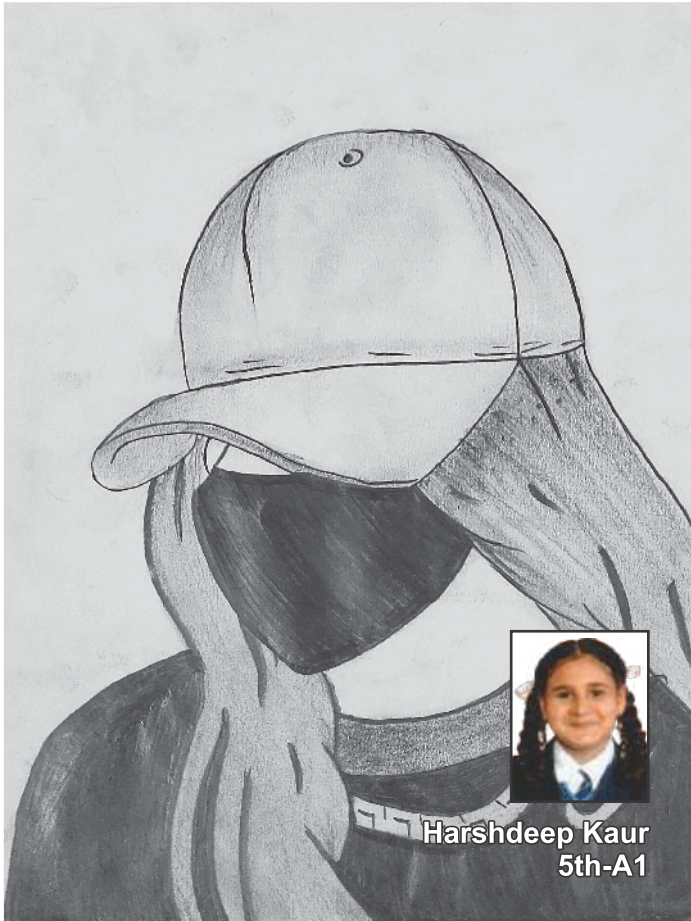


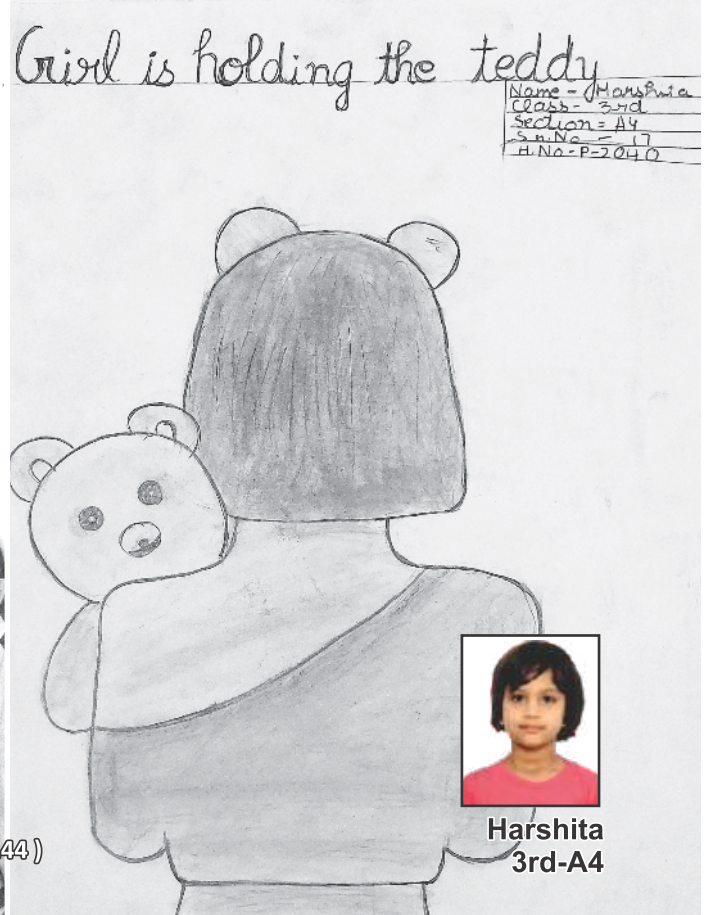
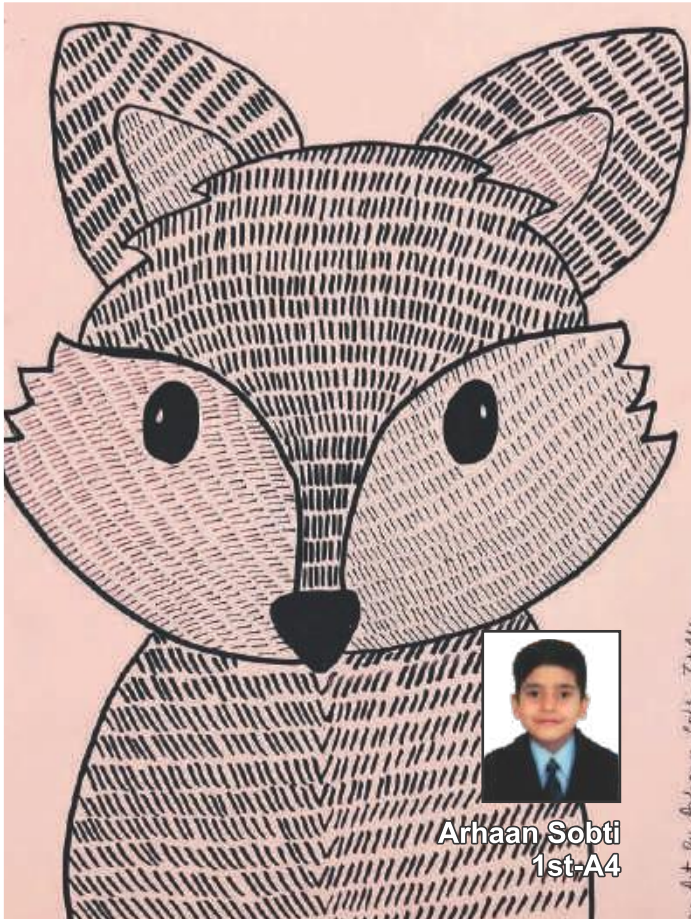
Sahej Arora
7th -A2

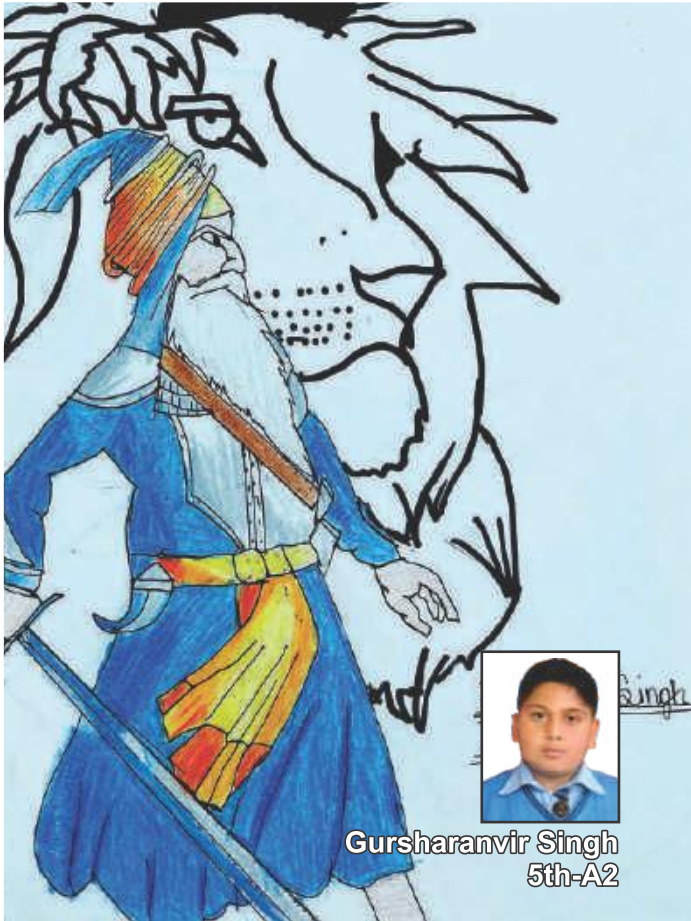
LATE SARDAR BALWANT SINGH



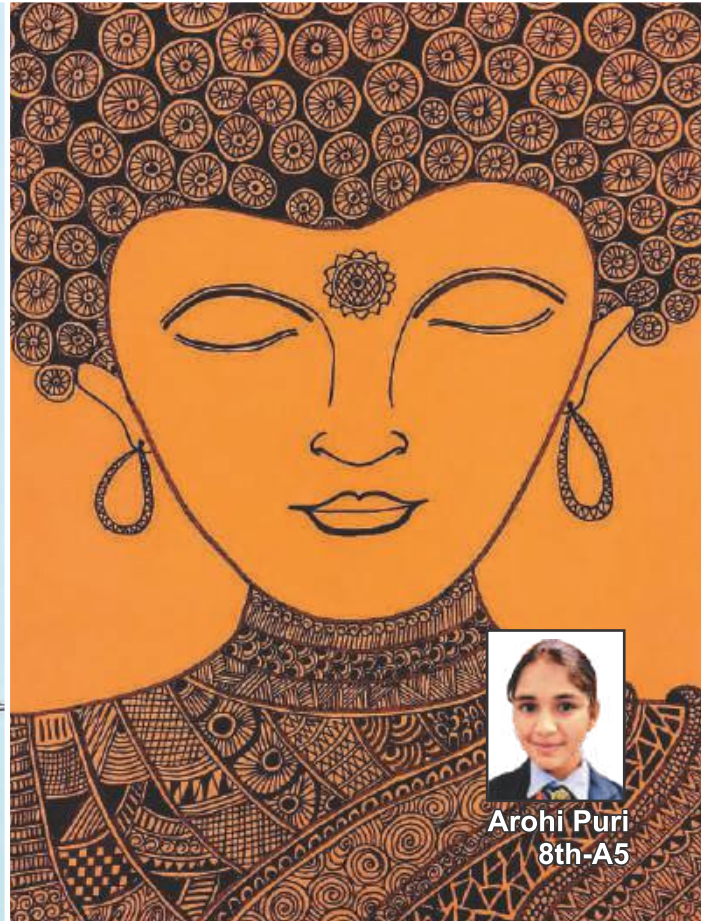
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Gursharanvir Singh
5th-A2



Arohi Puri
8th-A5

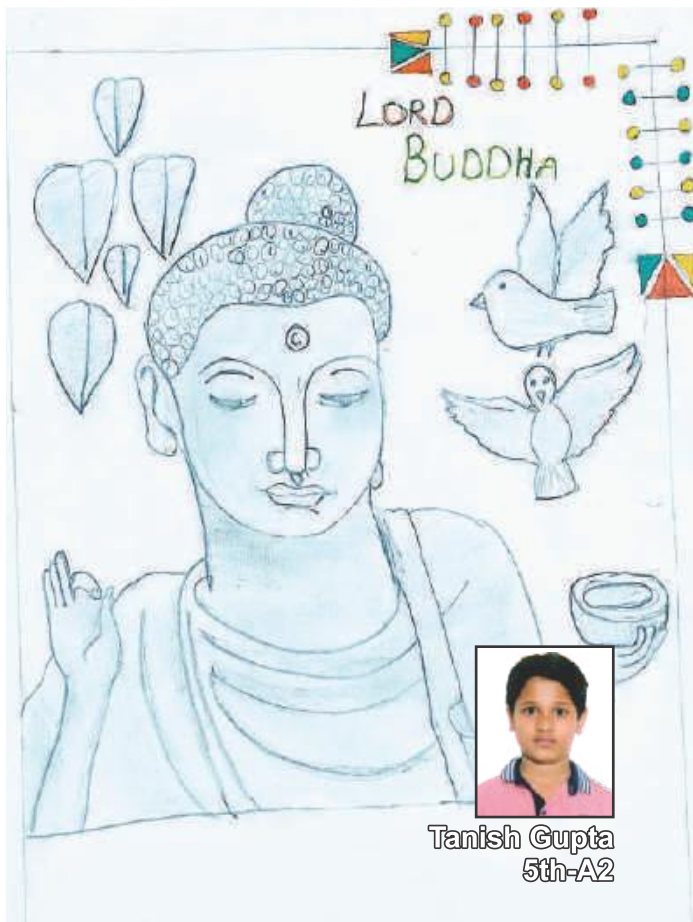


Arohi Puri
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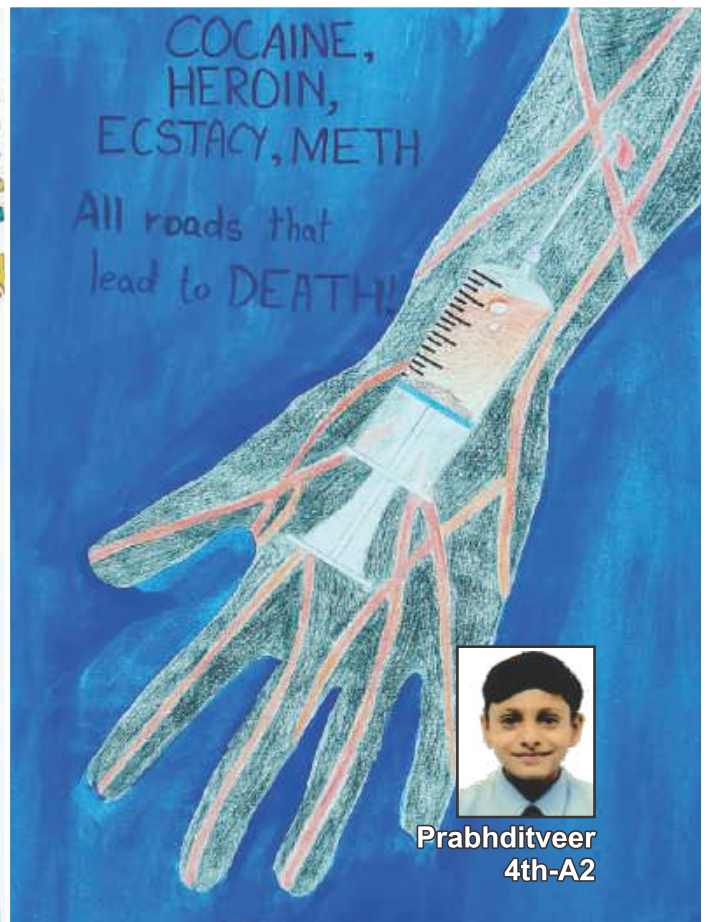
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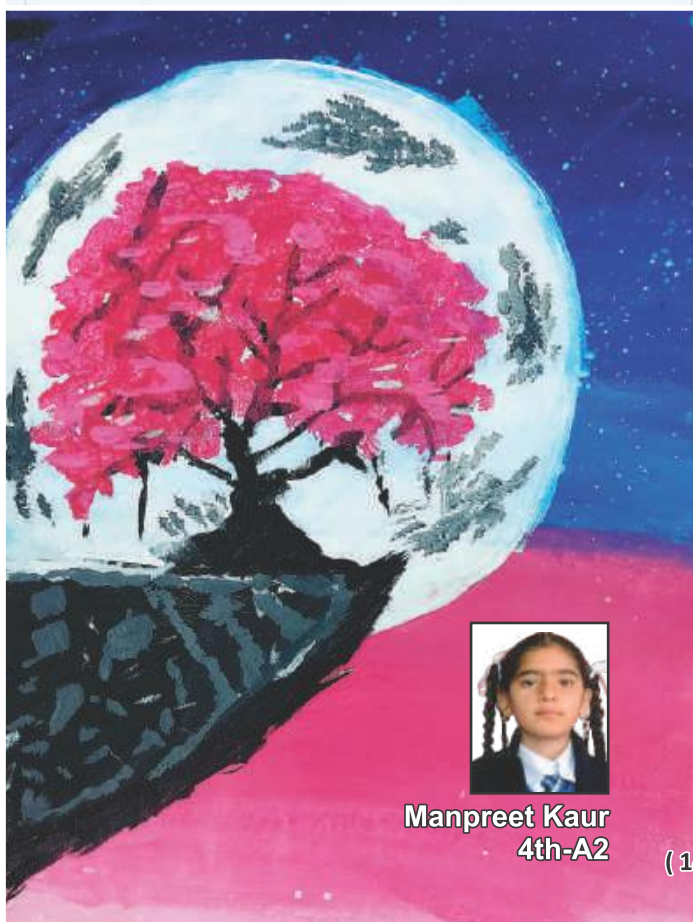
Samanpreet Singh
5th-A2



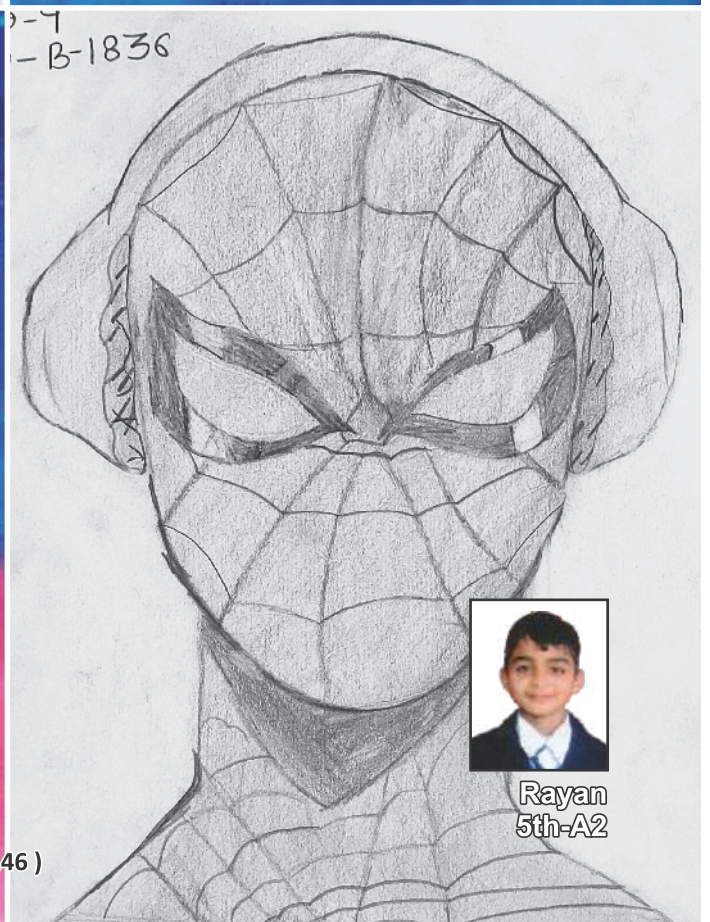
Tanish Gupta
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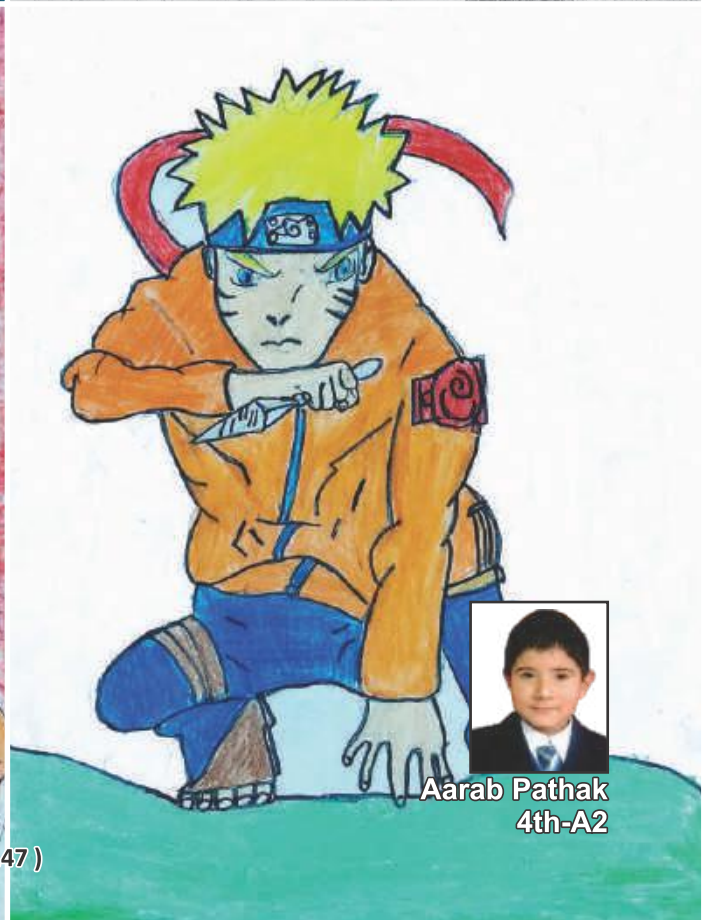
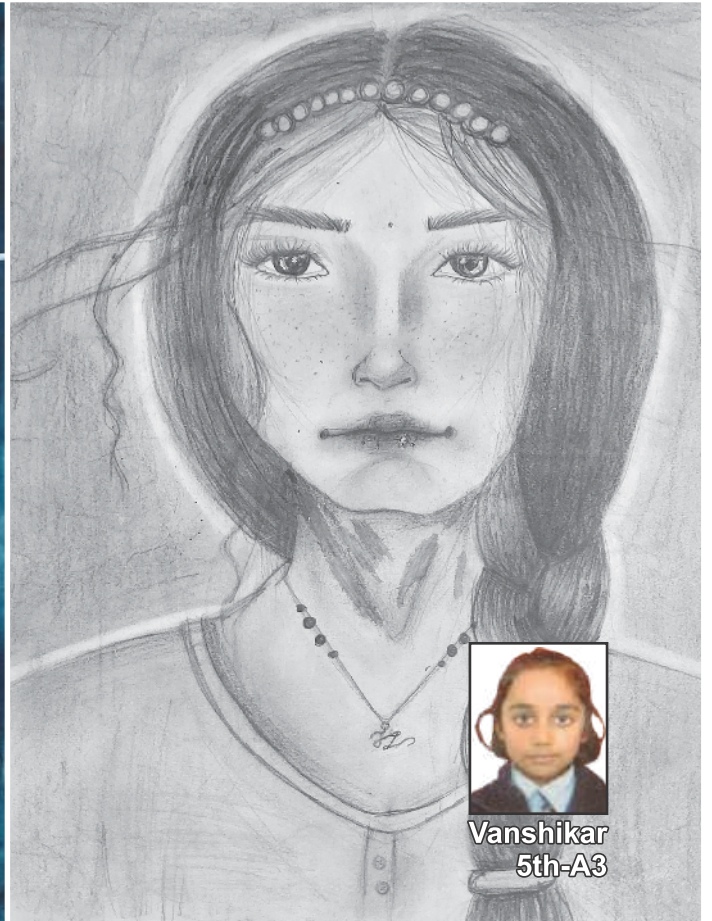
Prabhditveer
4th-A2



Manpreet Kaur
4th-A2



Rayan
5th-A2

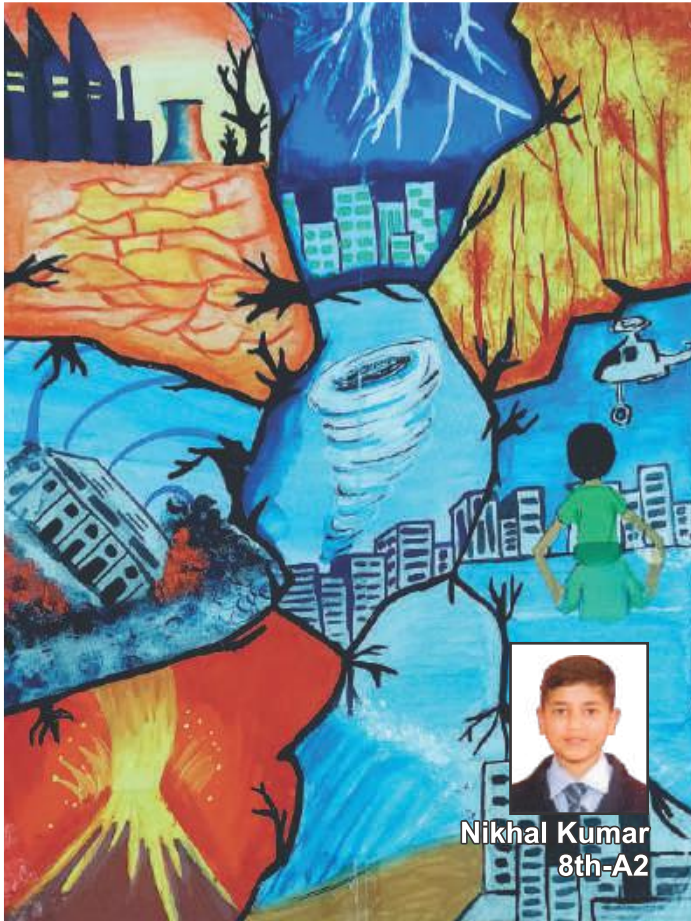




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Japhasrdeep Singh Notey
3rd-A3



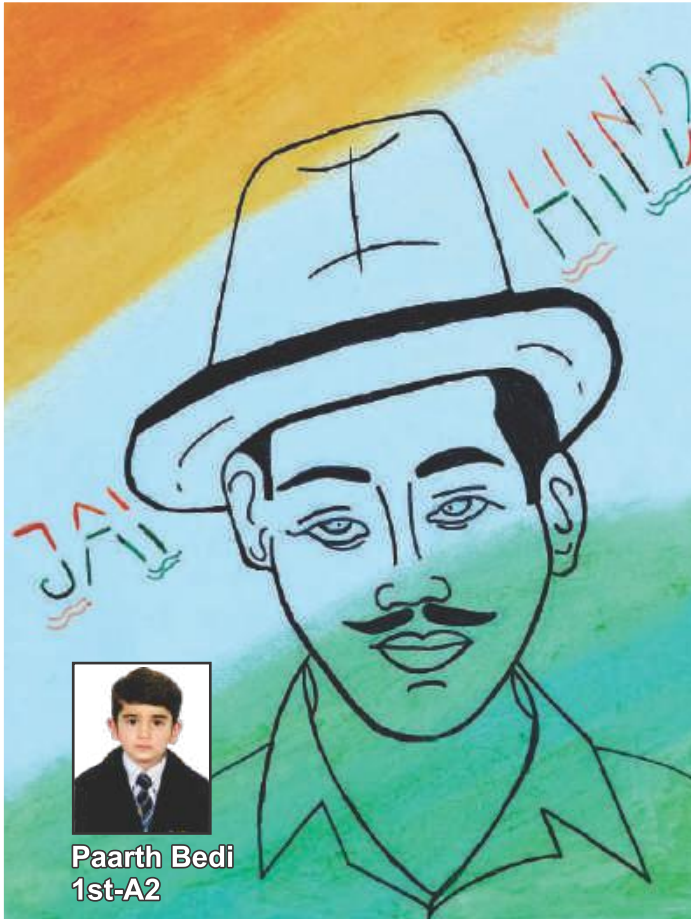
Nikhal Kumar
8th-A2



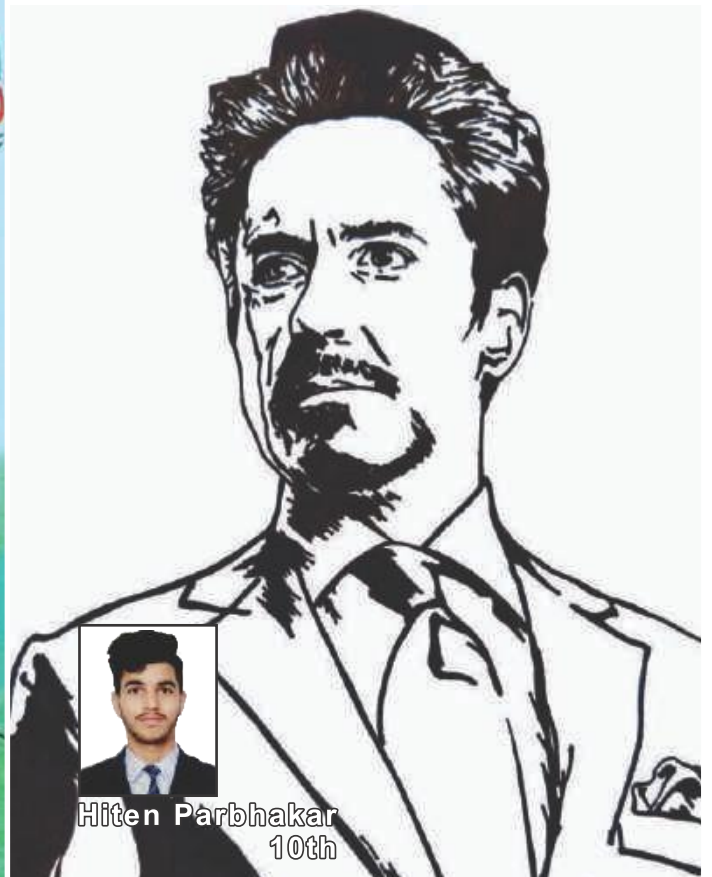
Muskan
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Deepak
3rd-A3



Paarth Bedi
1st-A2



Hiten Parbhakar
10th



Guneet Kaur
5th-A2



(0151)



PILLARS OF DPS



THE DILIGENT TEAM OF LEADERS METICULOUSLY STRATEGIZING AND EXECUTING THE SCHOOL POLICIES WITH UNWAVERING DEDICATION.



TEAM OF PROFICIENT TEACHERS POSSESSING COMMUNICATION & LISTENING SKILLS

PILLARS OF DPS



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THEMSELVES FOR THEIR PROFESSION**



**TEAM OF INSPIRING MATHEMATICS FACULTY WHO ENCOURAGE STUDENTS
AND MAKE THEM FEEL EXCITED FOR THEIR SUBJECT**

PILLARS OF DPS



TEAM OF INVENTIVE SCIENCE TEACHERS WHO ARE
CAPABLE OF IGNITING INNOVATIVE IDEAS



TEAM OF DEDICATED PUNJABI FACULTY INVESTING
THEMSELVES FOR THEIR PROFESSION

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TEAM OF COMPETENT SOC. SCI. FACULTY WHO ARE ABLE TO DO SOMETHING VERY WELL BECAUSE OF EXPERIENCE AND KNOWLEDGE



TEAM OF STIMULATING SENIOR SCHOOL FACULTY WHO ENCOURAGES TO MAKE THEIR LEARNERS ENTHUSIASTIC

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TEAM OF EXPERIENCED & DEVOTED MOTHER TEACHERS



TEAM OF MOTIVATING & INSIGHTFUL FACULTY



(157)

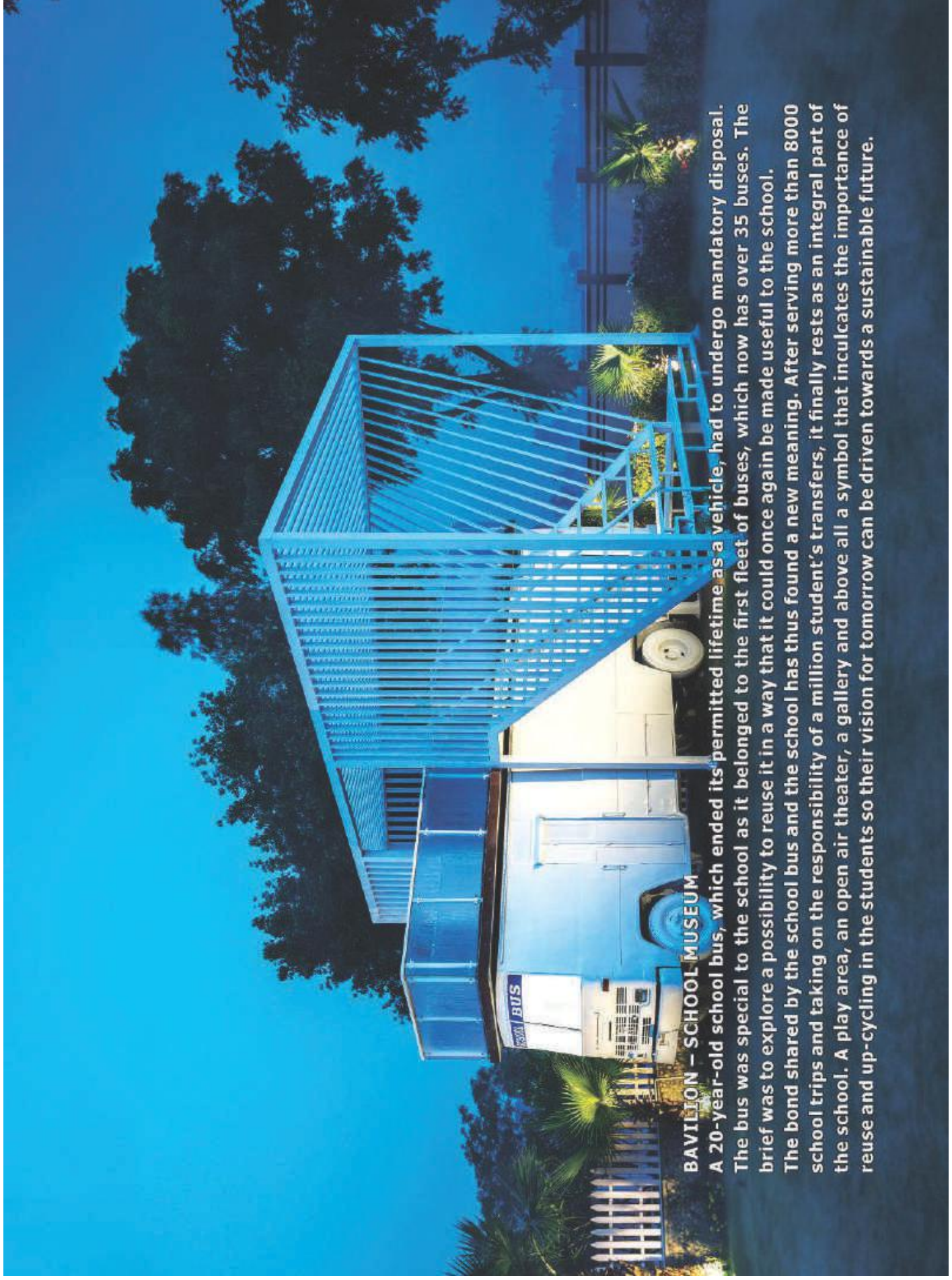
SPORTS TEAM WITH AN ANALYTICAL APPROACH TO THEIR FIELD





THE EDITORIAL BOARD





BAVILION – SCHOOL MUSEUM

The bus was special to the school as it belonged to the first fleet of buses, which now has over 35 buses. The brief was to explore a possibility to reuse it in a way that it could once again be made useful to the school. The bond shared by the school bus and the school has thus found a new meaning. After serving more than 8000 school trips and taking on the responsibility of a million student's transfers, it finally rests as an integral part of the school. A play area, an open air theater, a gallery and above all a symbol that inculcates the importance of reuse and up-cycling in the students so their vision for tomorrow can be driven towards a sustainable future.



CREATIVE POINT
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Principal :- Mr. Gobind Luthra
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